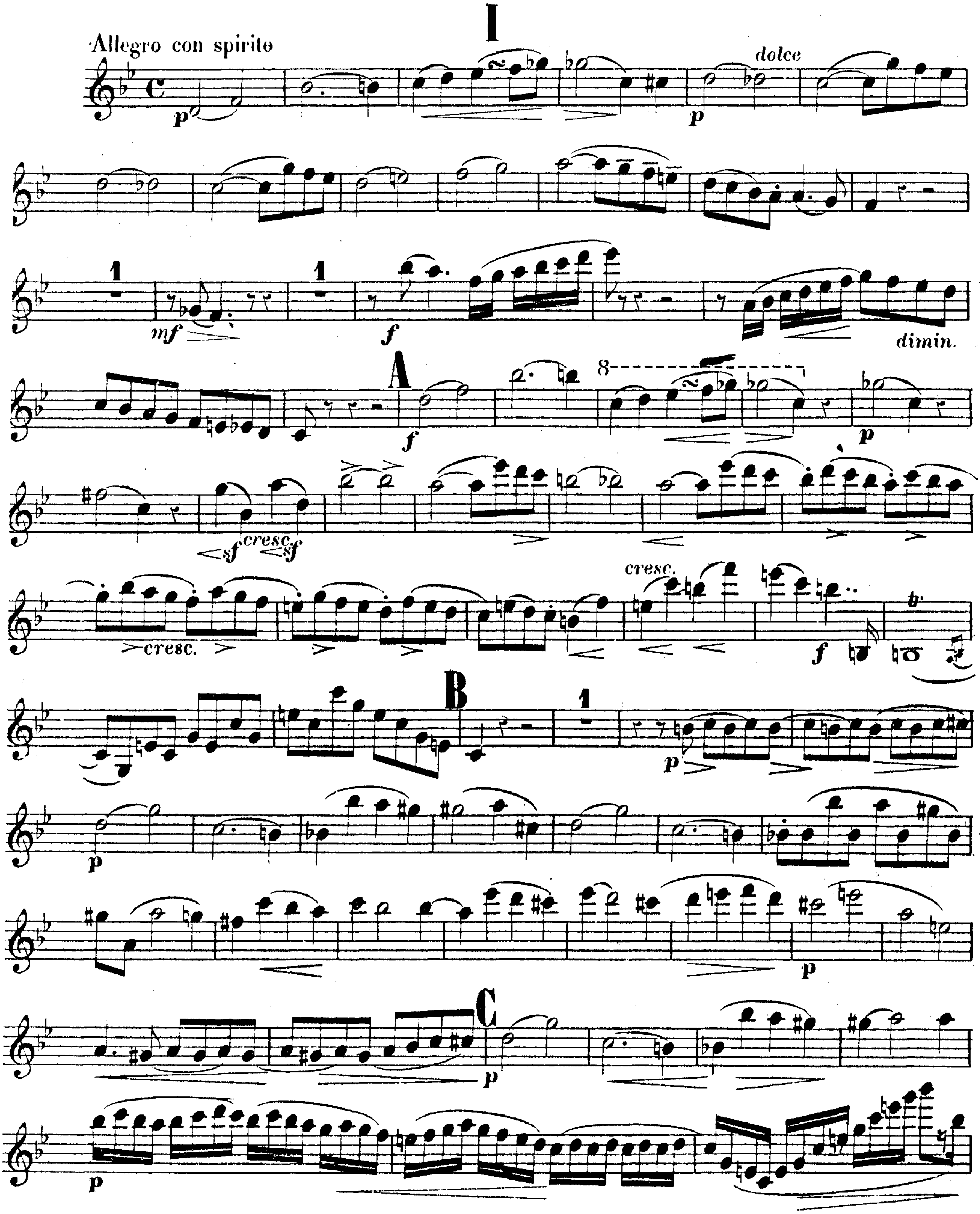3.me QUATUOR POUR INSTRUMENTS À CORDES
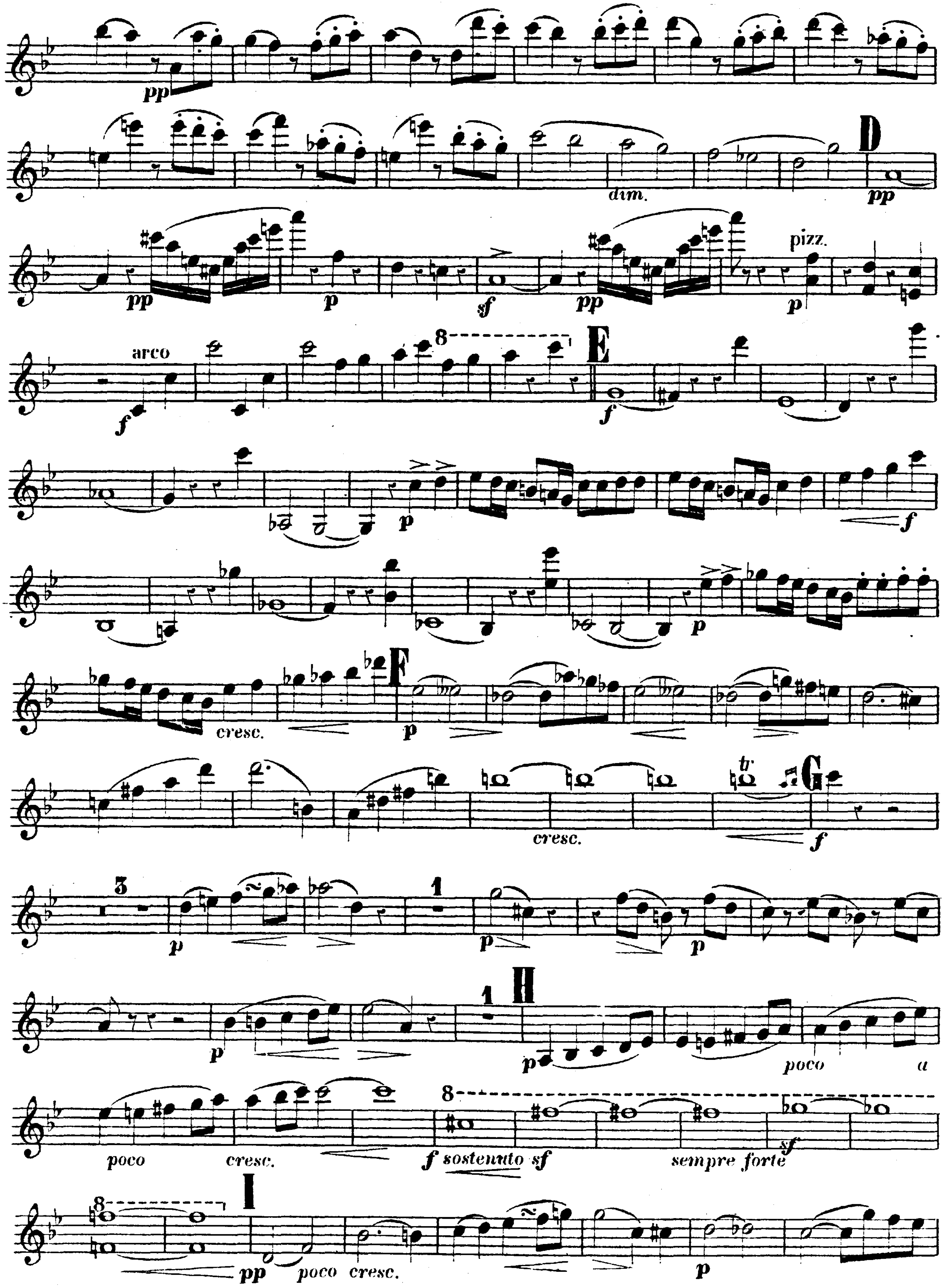
HENRI VIEUXTEMPS
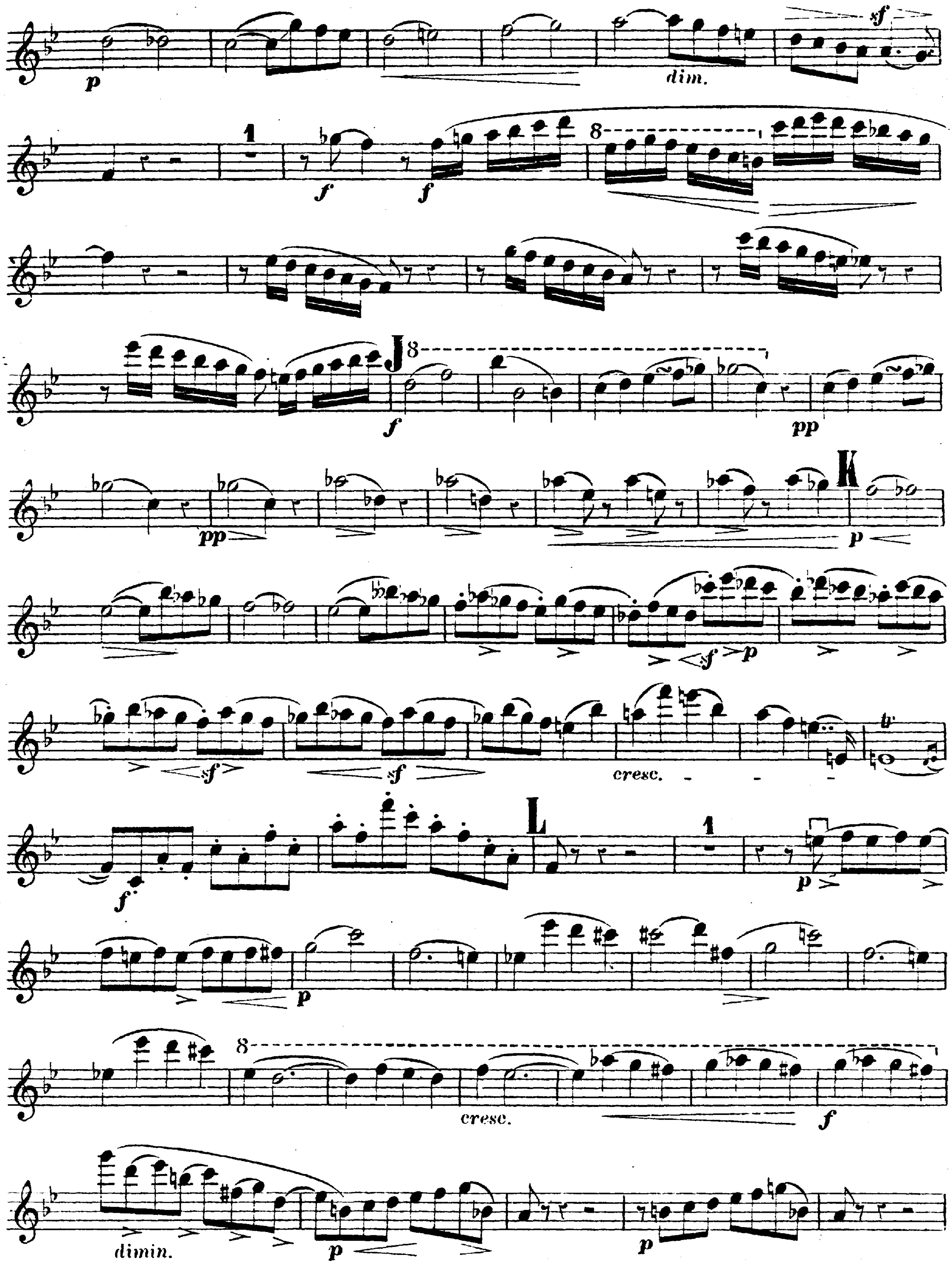
Op. 52
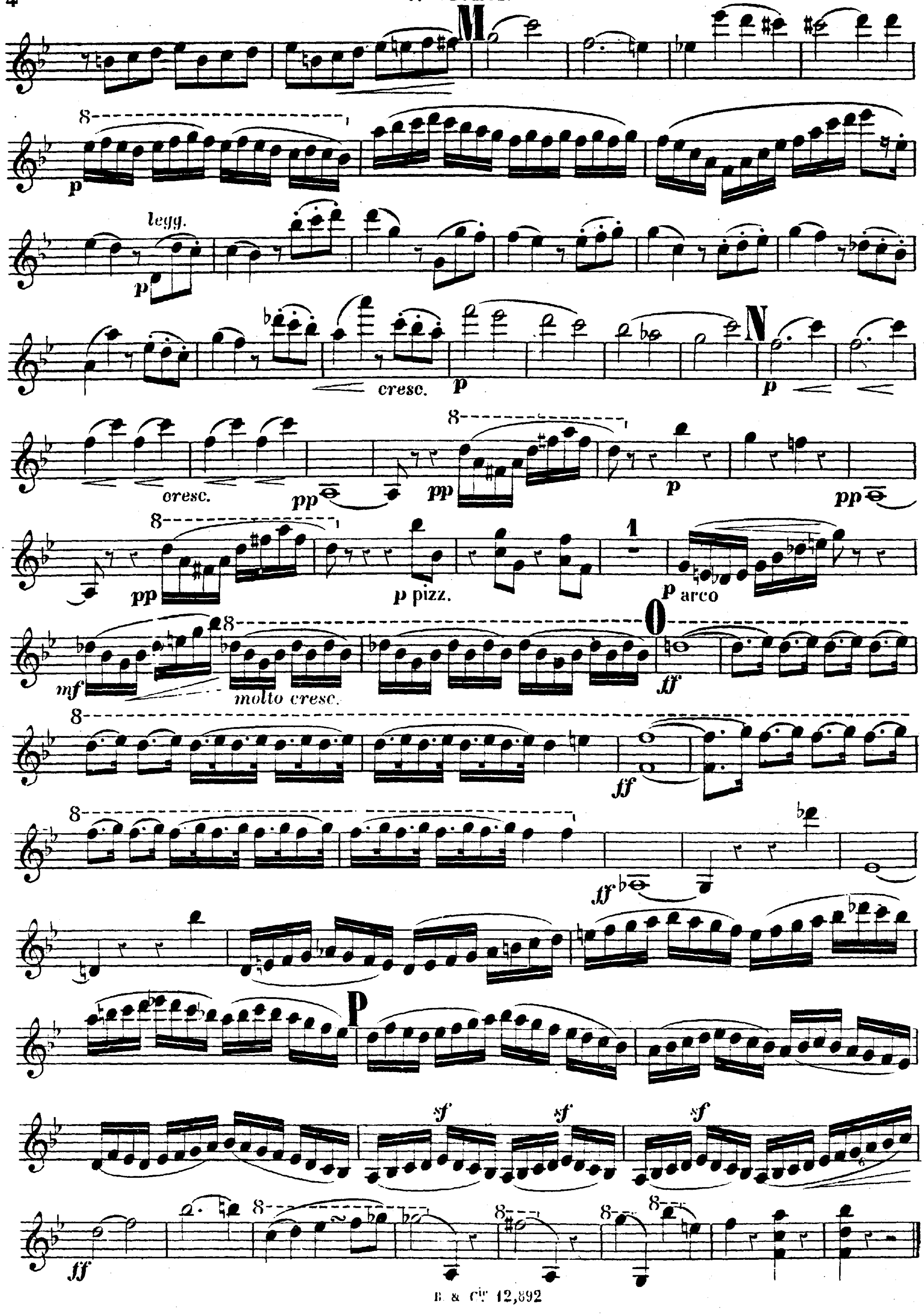
1.er VIOLON

N.° 6 DES ŒUVRES POSTHUMES
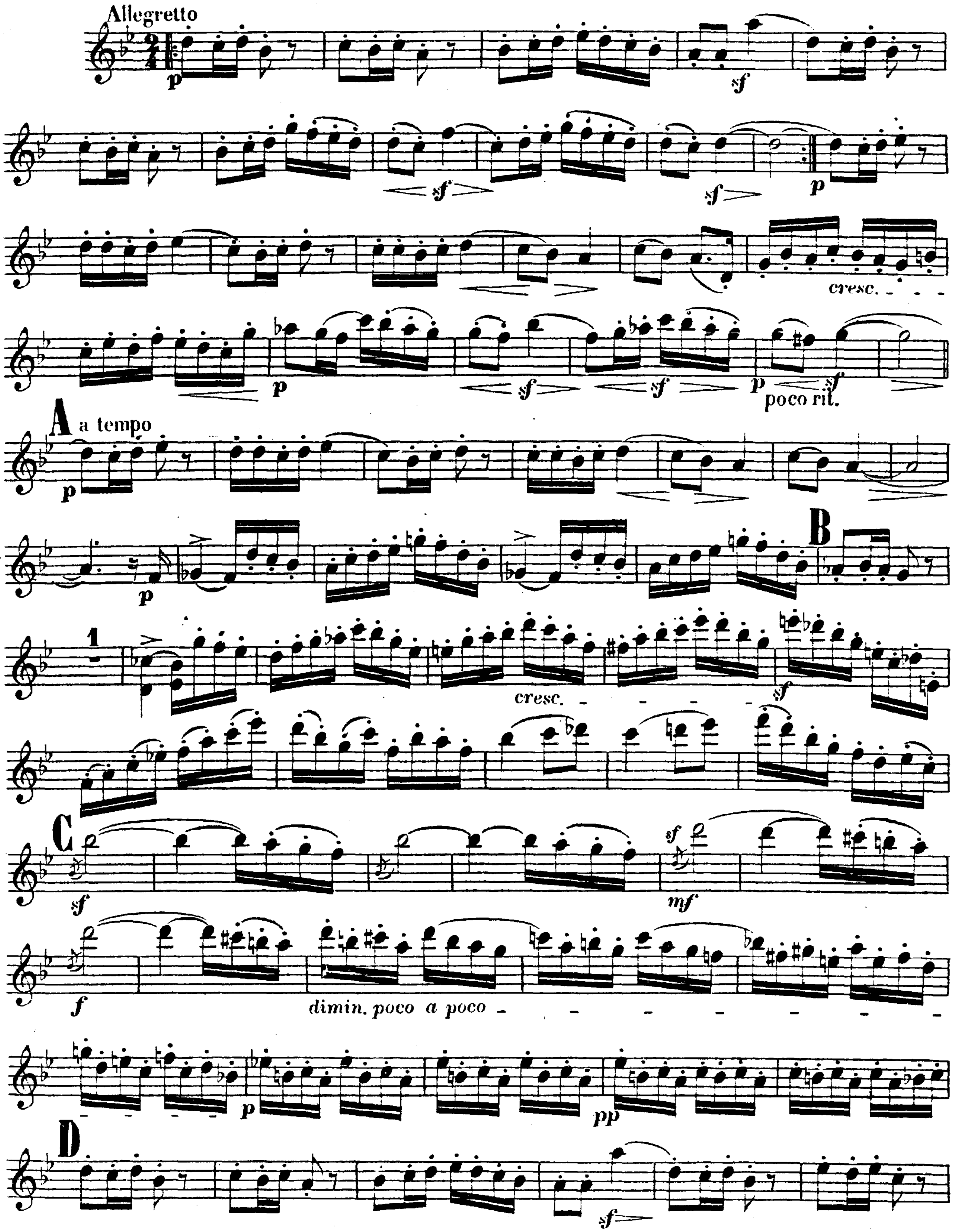



dim.
D
pizz.
arco
E
cresc.
F
cresc.
G
H
poco
a
poco
cresc.
sostenuto
sempre forte
I
poco cresc.
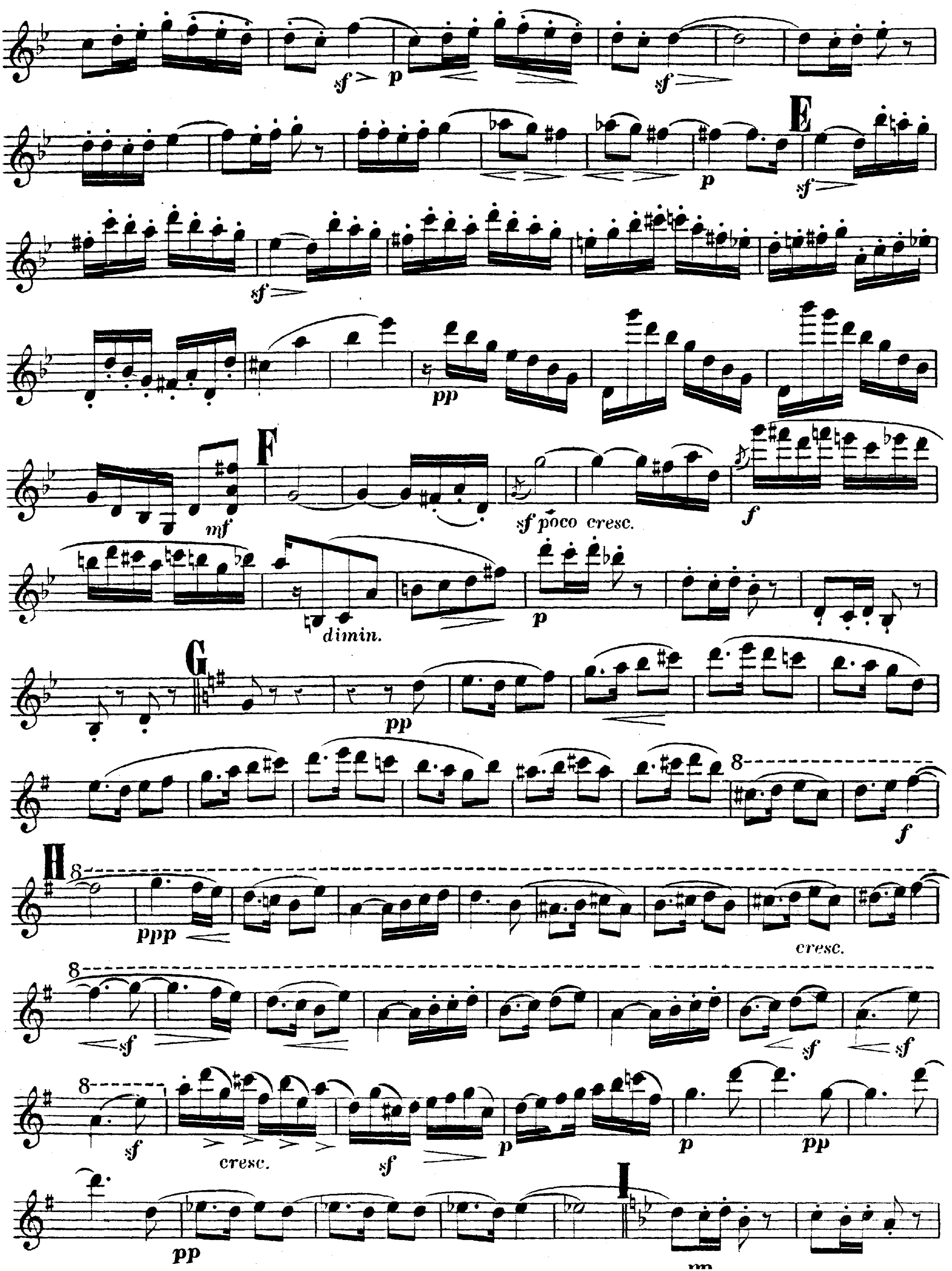

dim.
J
K
L
cresc.
cresc.
dimin.
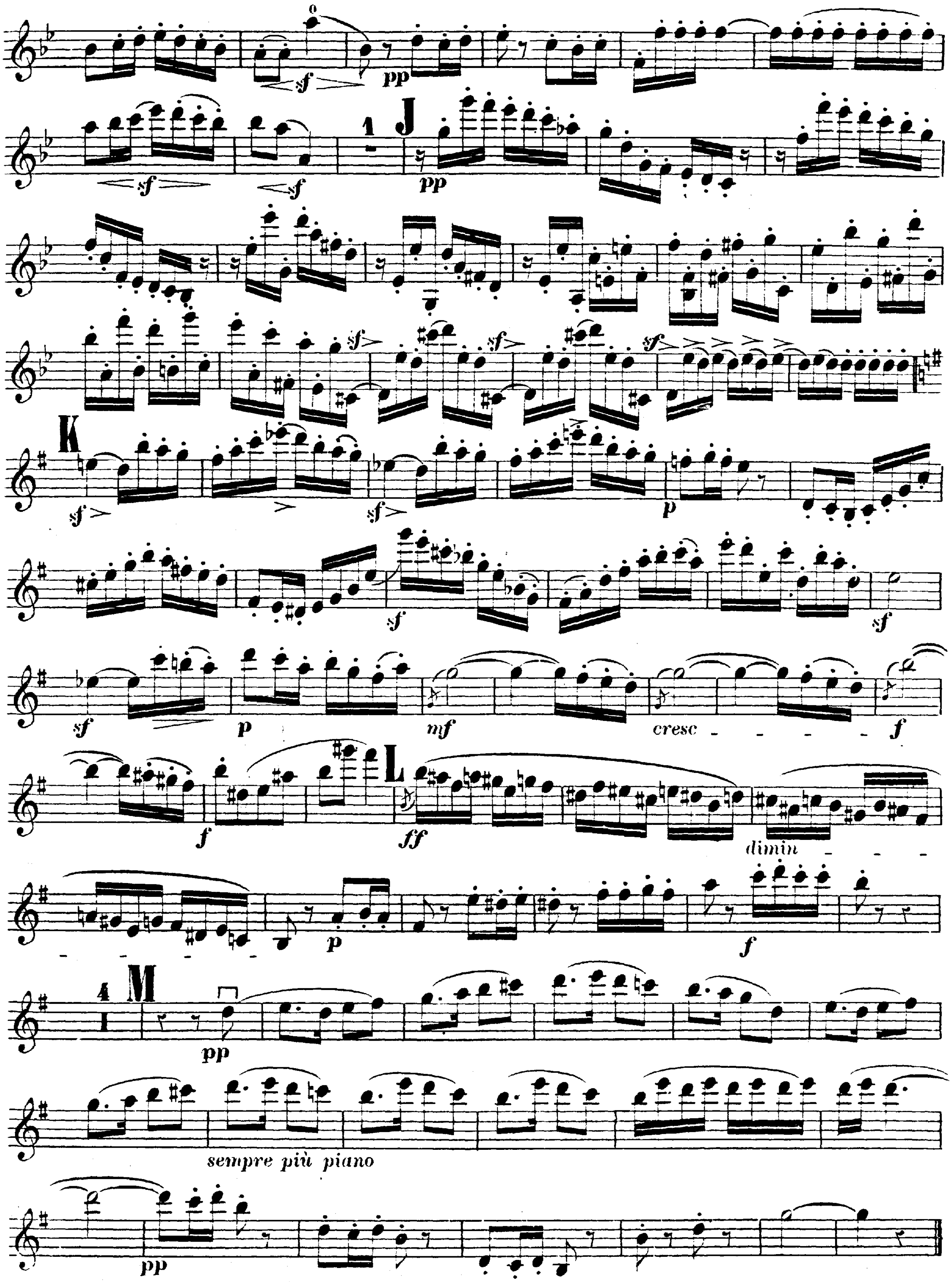

M
p
legg.
p
cresc.
p
N
p
cresc.
pp
pp
p
pp
pp
p pizz.
p arco
mf
molto cresc.
O
ff
ff
ff
P
sf
sf
sf
ff

II
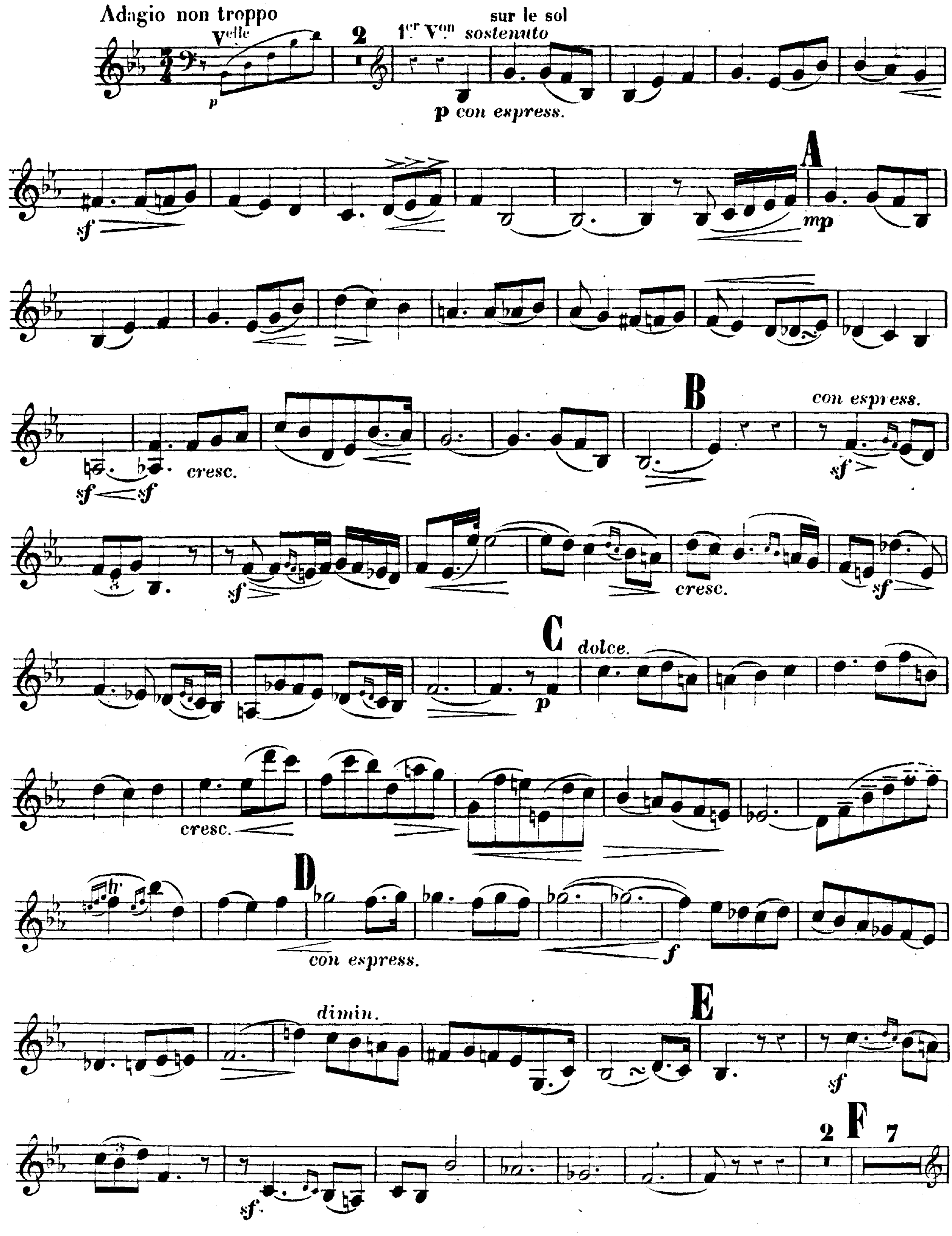
INTERMEZZO
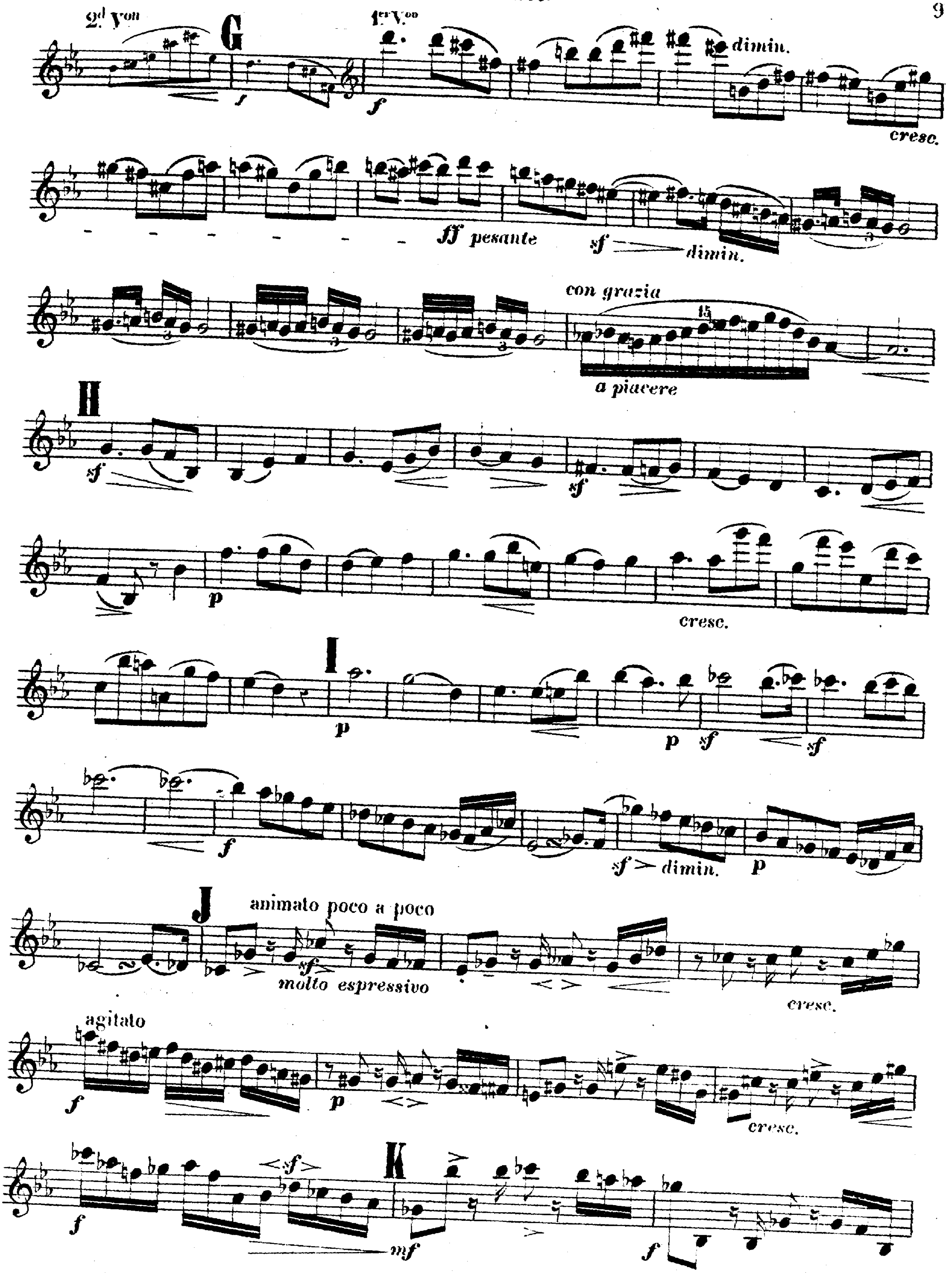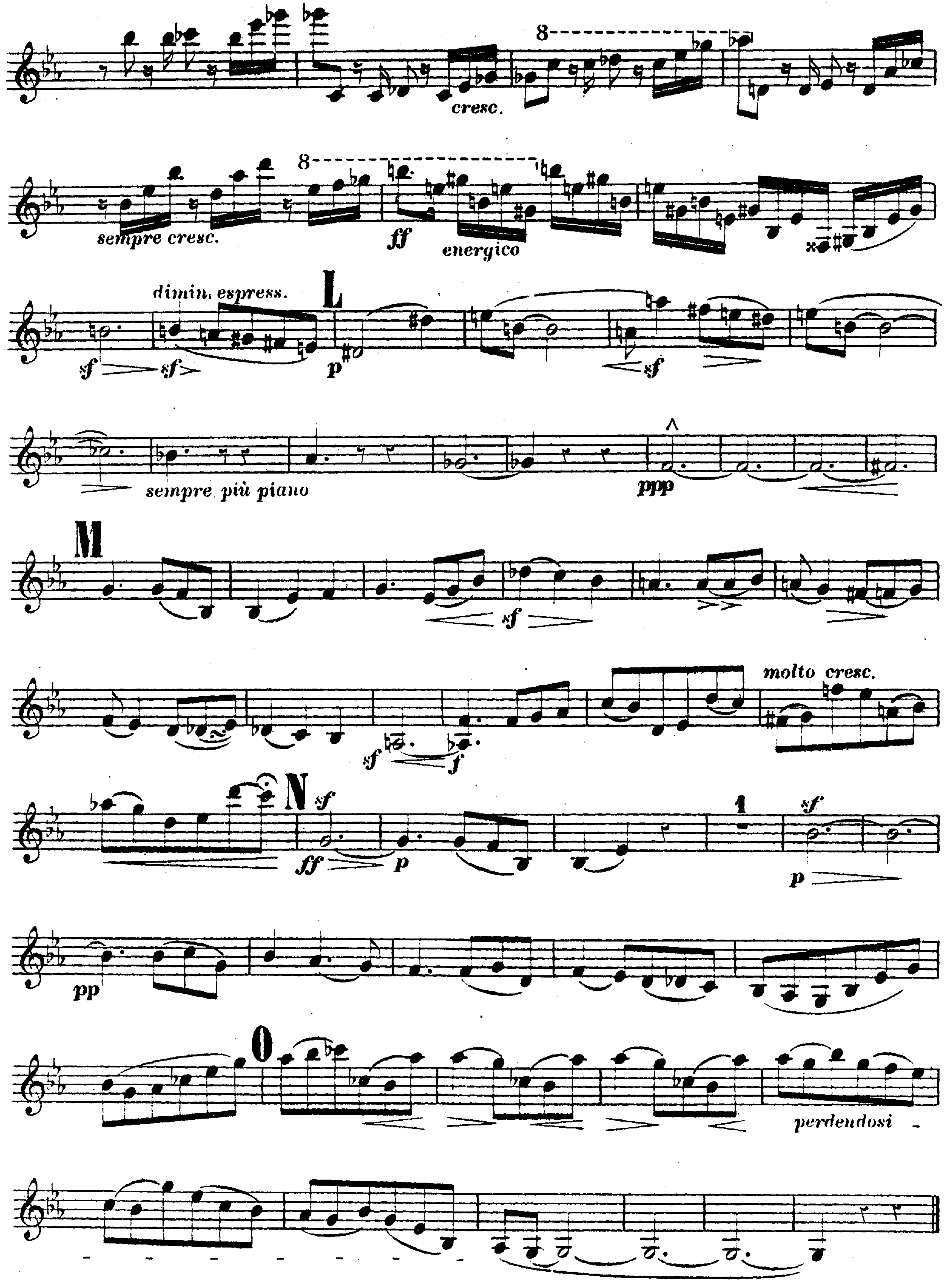



E
F
poco cresc.
dimin.
G
H
cresc.
cresc.
I


sf
pp
sf
sf
1
J
pp
sf
sf
sf
K
sf
sf
p
sf
sf
sf
p
mf
cresc
f
f
L
ff
dimin
p
f
4
M
pp
sempre più piano
pp
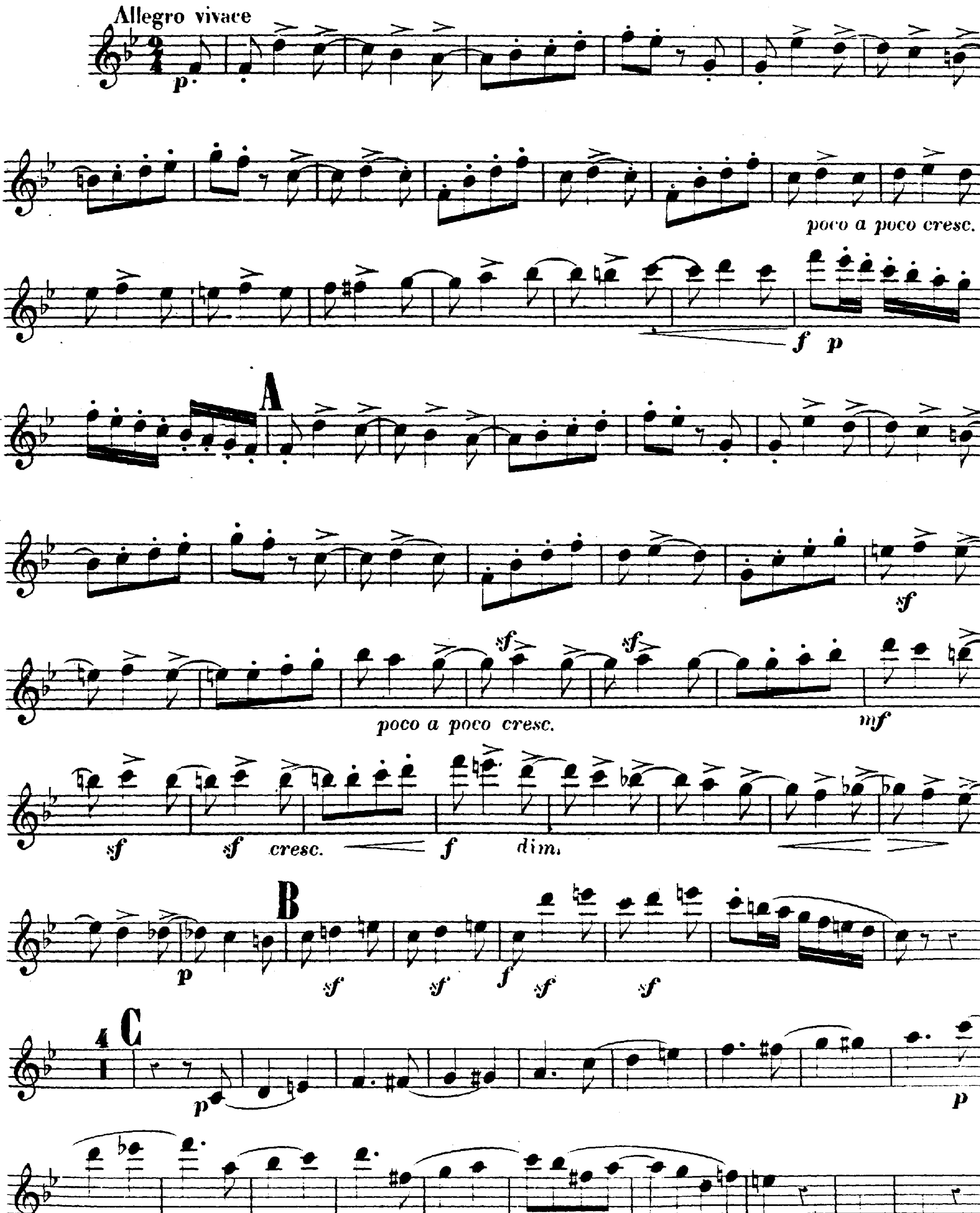
III
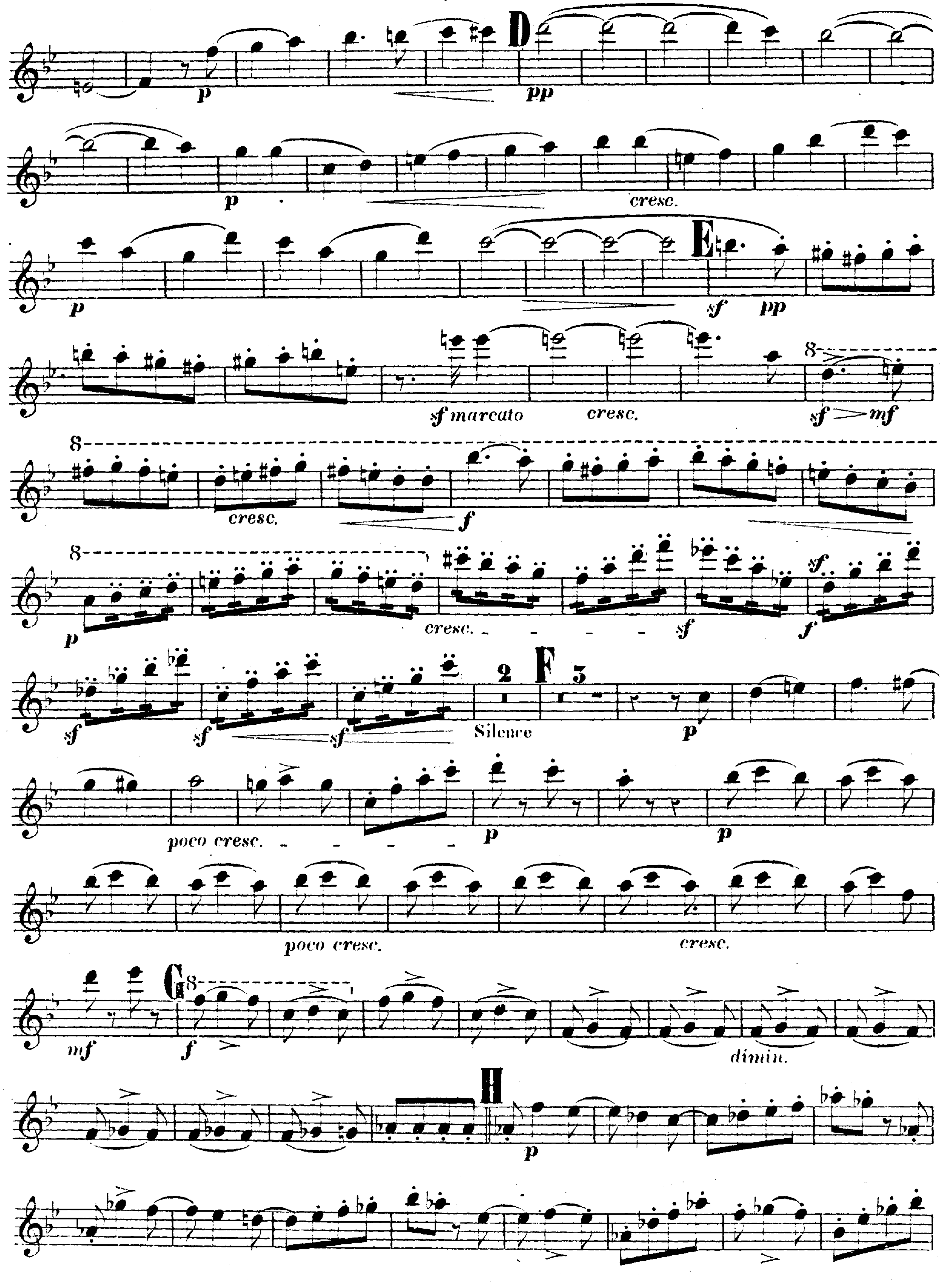

Adagio non troppo
Velle
p
2
1er Von
sur le sol
sostenuto
p con espress.
sf
A
mp
B
sf
cresc.
con espress.
sf
cresc.
C
dolce.
p
cresc.
D
con espress.
f
dimin.
E
sf
2
F
7

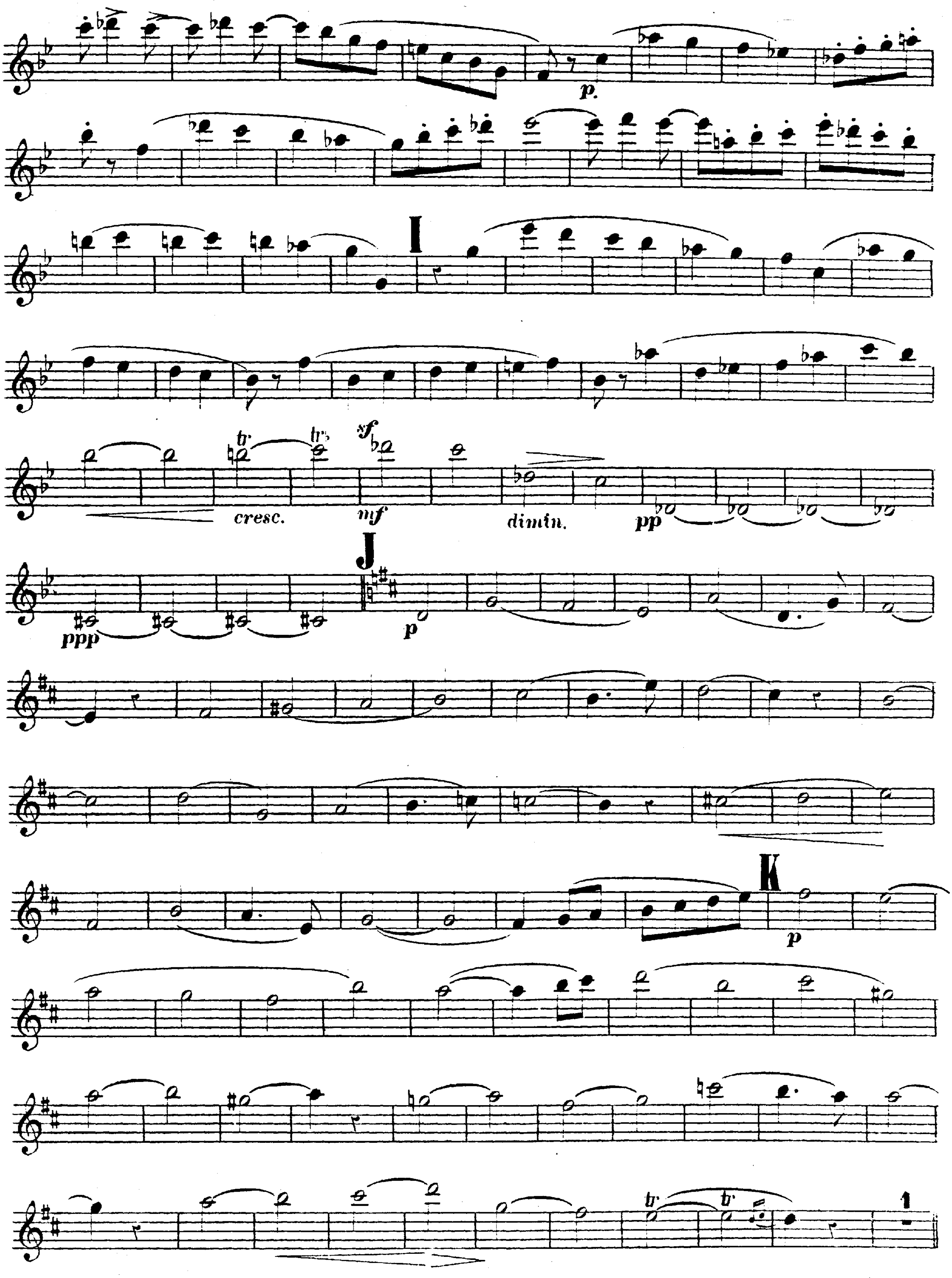

2d Von
G
1er Von
f
dimin.
cresc.
ff pesante
sf
dimin.
con grazia
a piacere
H
sf
p
cresc.
I
p
sf
f
sf dimin.
J
animato poco a poco
molto espressivo
cresc.
agitato
K
mf
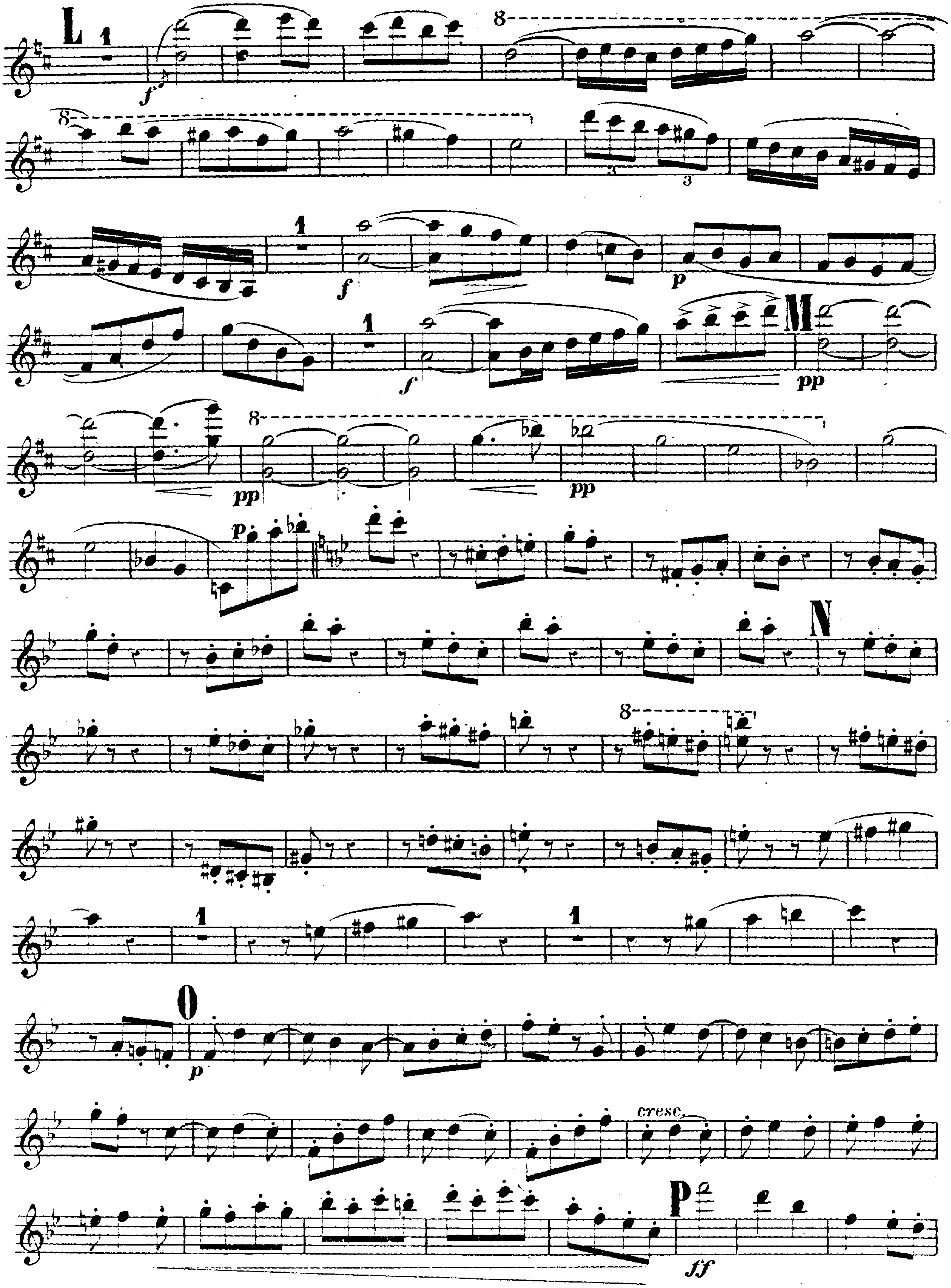

cresc.
sempre cresc.
ff
energico
dimin. espress.
L
sf
p
sempre più piano
ppp
M
molto cresc.
N
ff
perdendosi
O

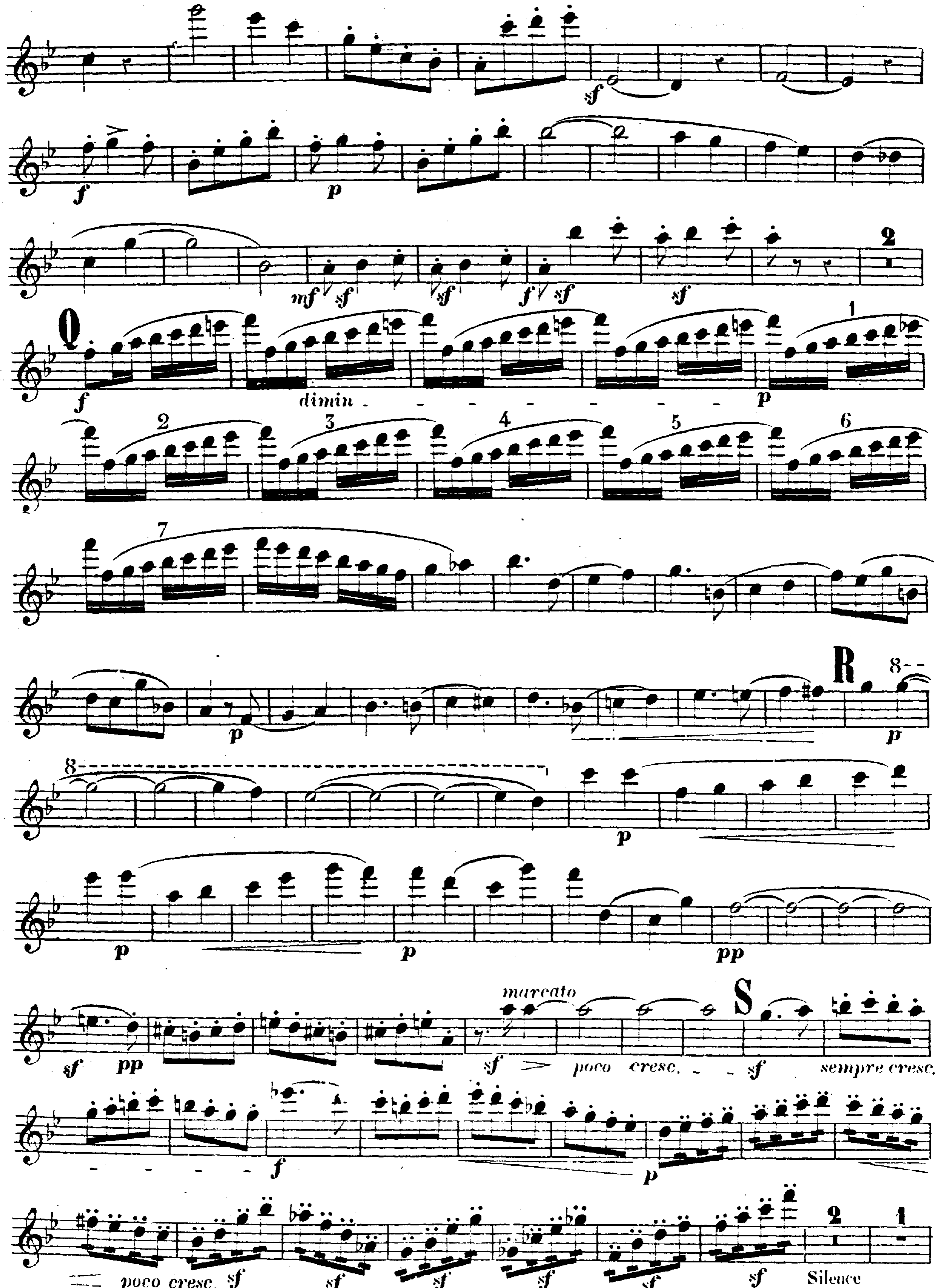
IV
FINALE
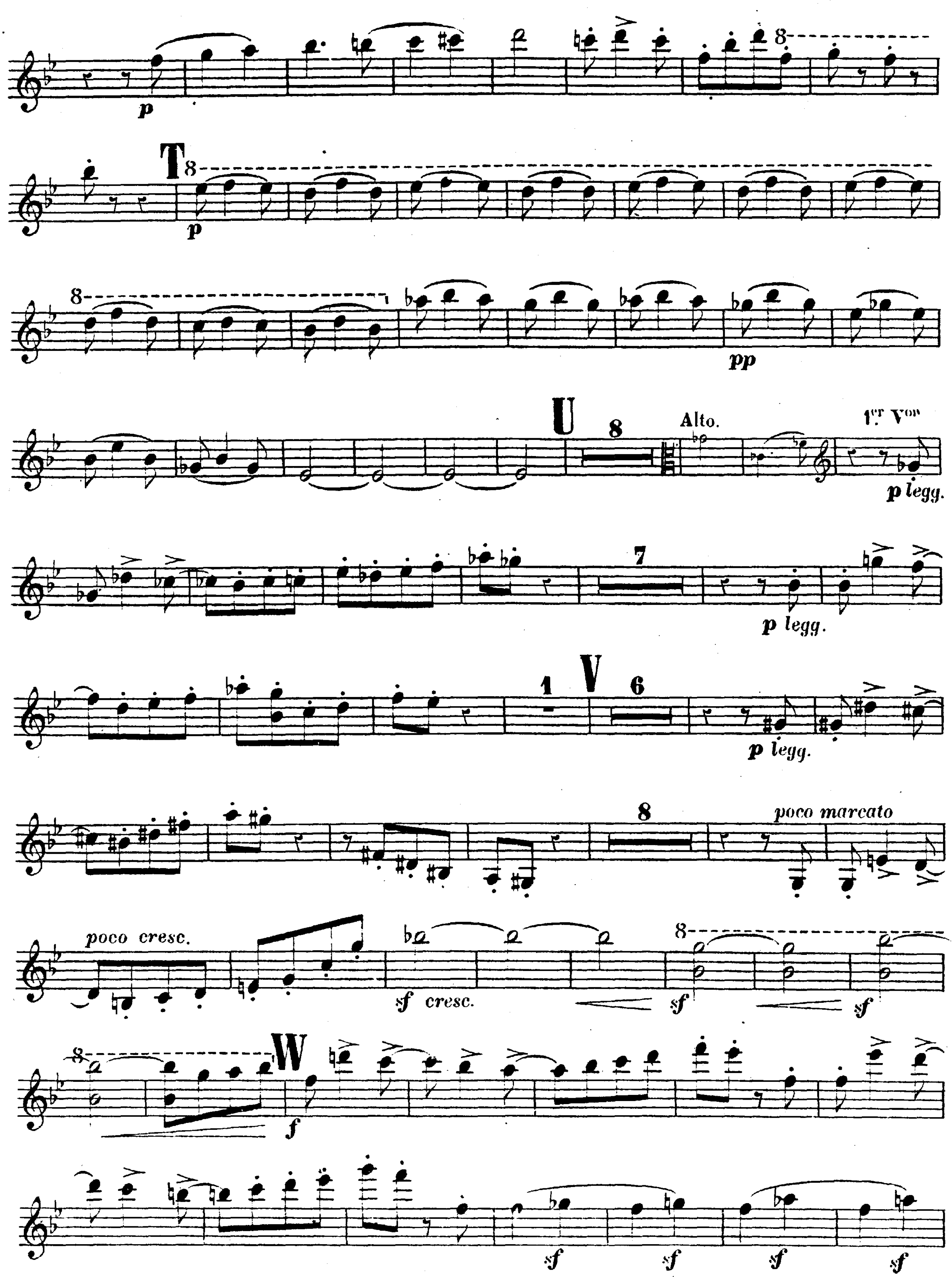

Allegro vivace
poco a poco cresc.
A
poco a poco cresc.
cresc.
dim.
B
C
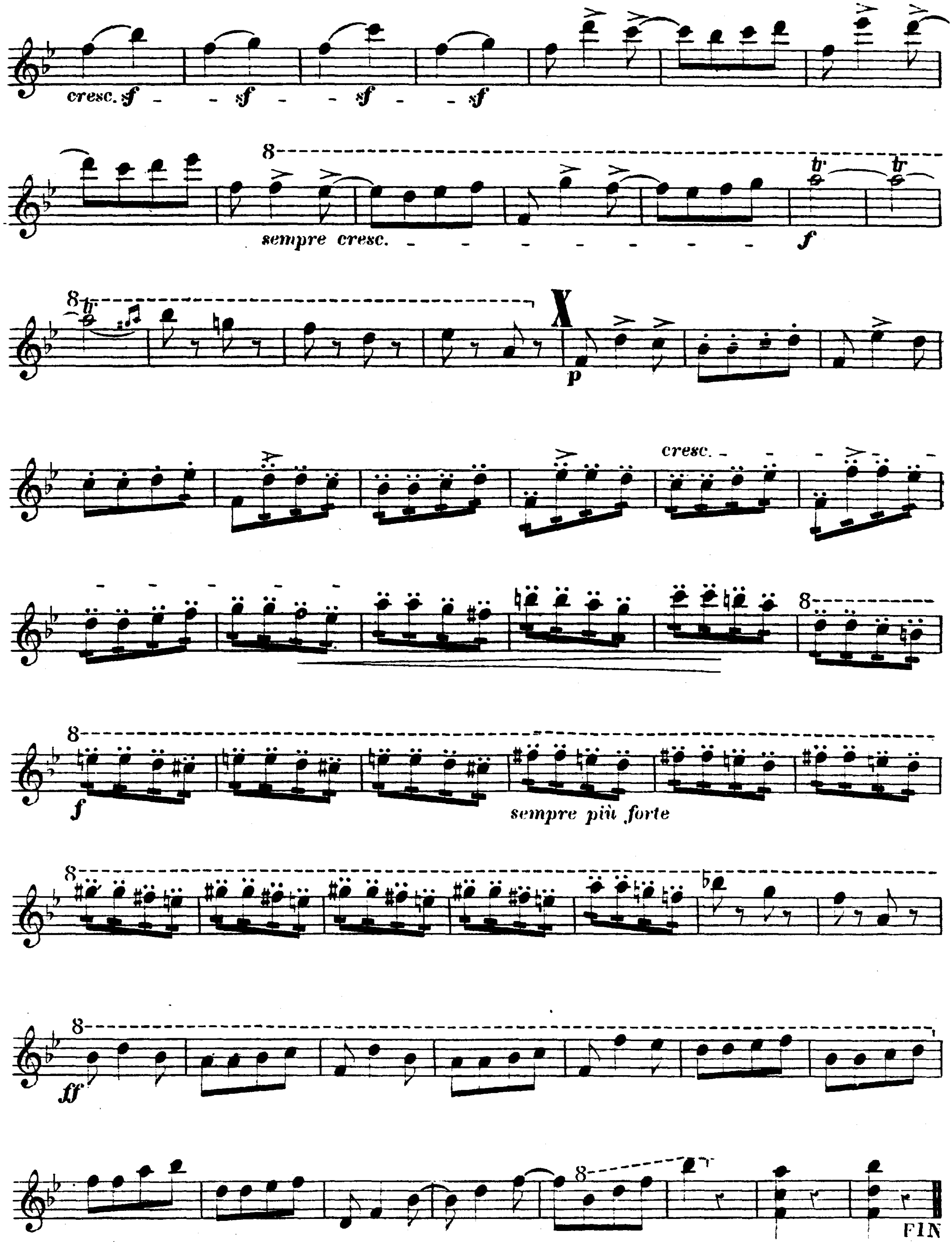

D
cresc.
E
sf marcato
cresc.
cresc.
cresc.
F
Silence
poco cresc.
poco cresc.
cresc.
G
dimin.
H


p.
I
tr
tr
sf
cresc.
mf
dimin.
pp
J
ppp
p
K
p
tr
tr
1


L
M
N
O
P
cresc.


Q
dimin.
R
8
marcato
poco cresc.
S
sempre cresc.
poco cresc.
Silence


p
T
p
pp
U
8
Alto.
1er Von
p legg.
7
p legg.
1
V
6
p legg.
8
poco marcato
poco cresc.
sf cresc.
sf
sf
W
f
sf
sf
sf
sf


cresc. sf - - sf - - sf - - sf
8
sempre cresc.
f
X
p
cresc.
f
sempre più forte
ff
FIN
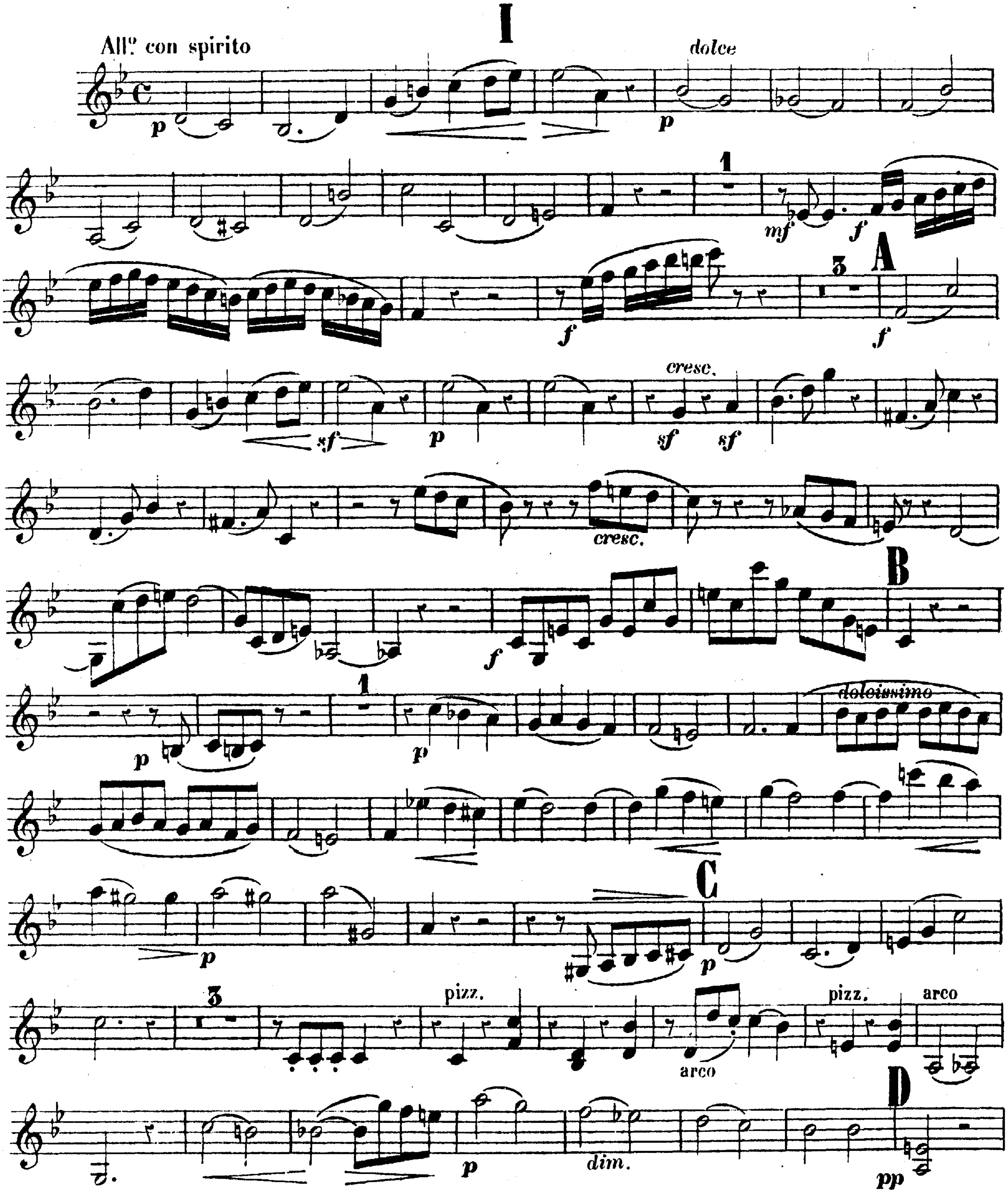
3me QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS
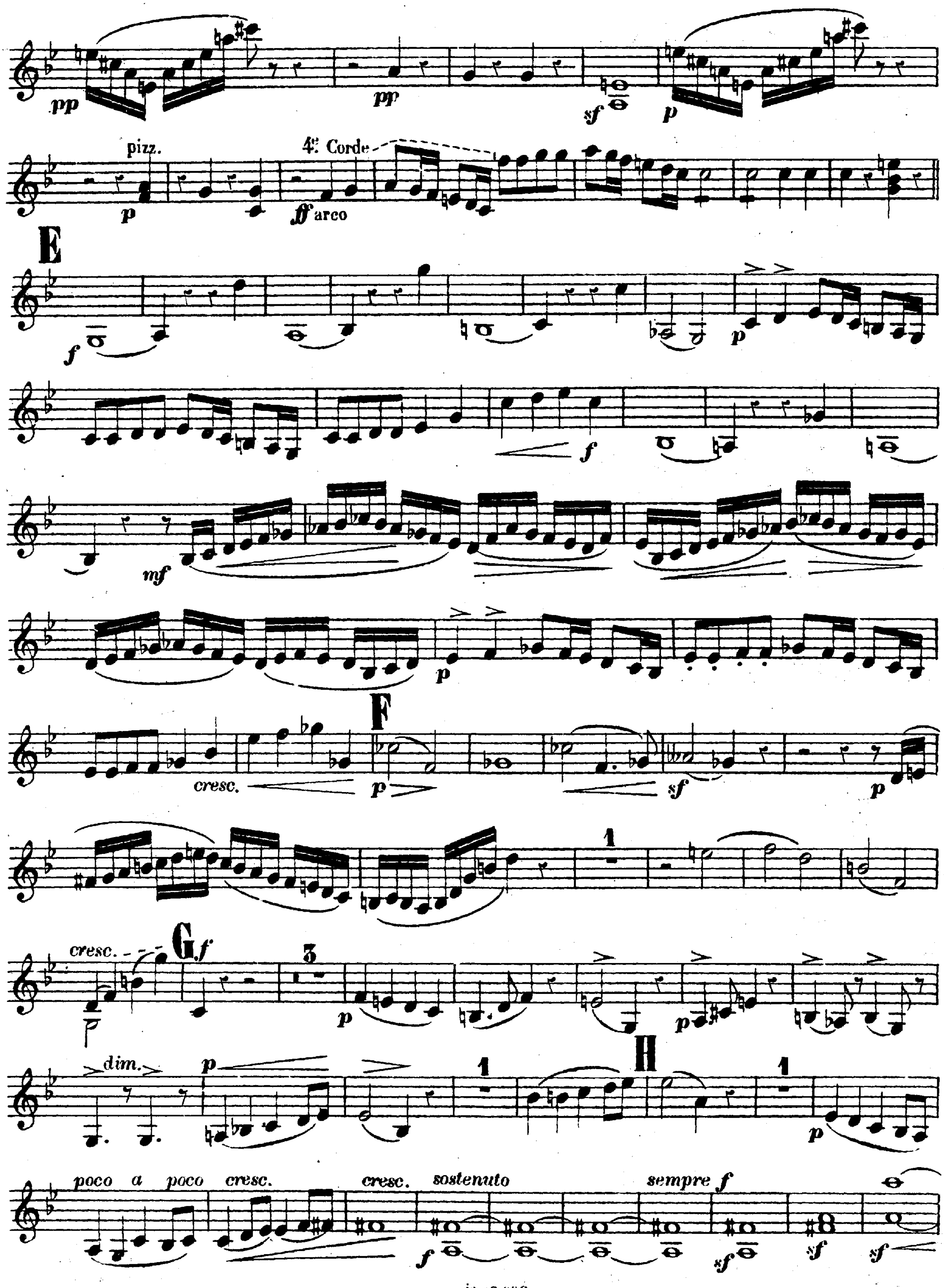
Op. 52
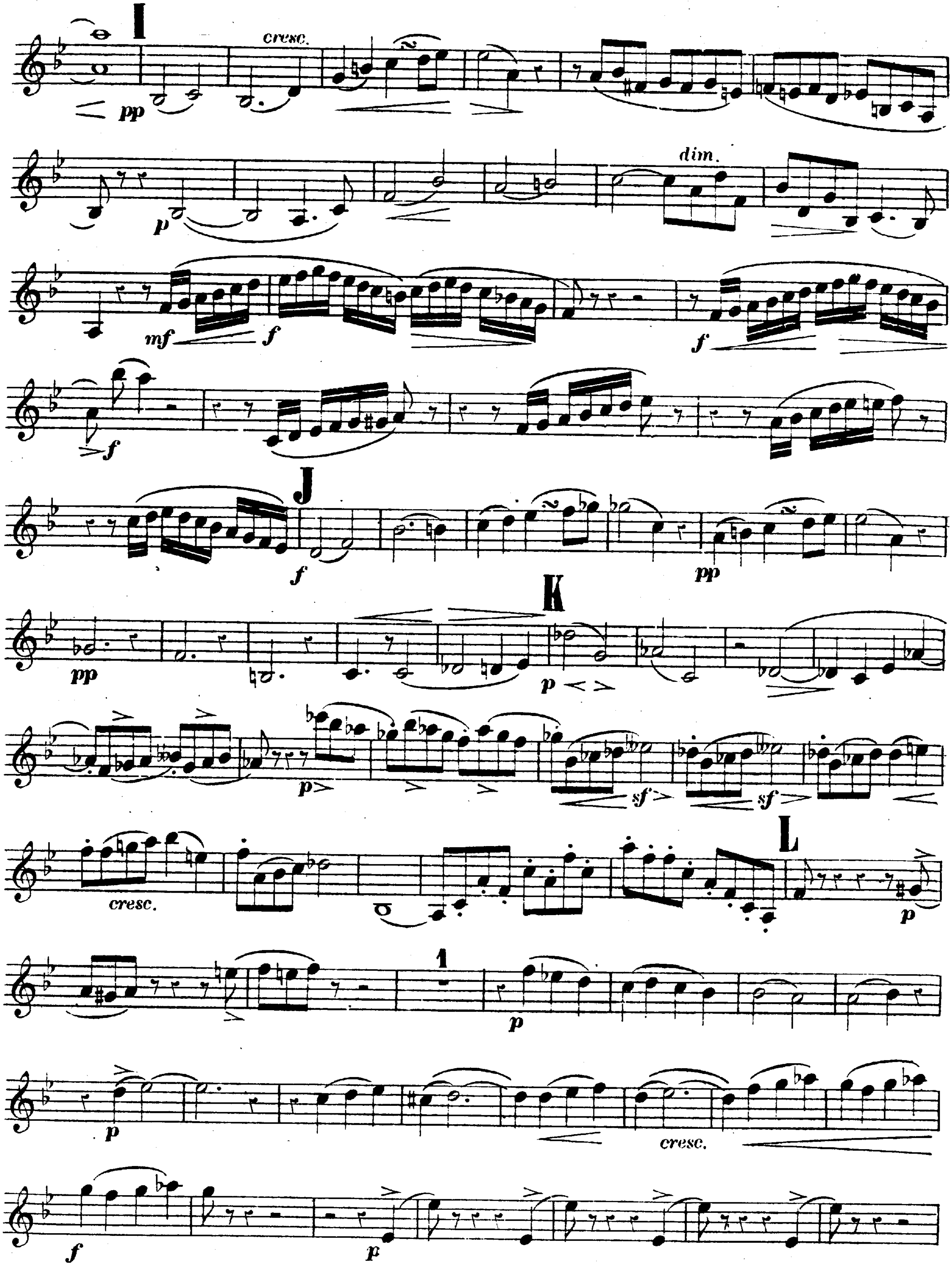
N.º 6 DES ŒUVRES POSTHUMES
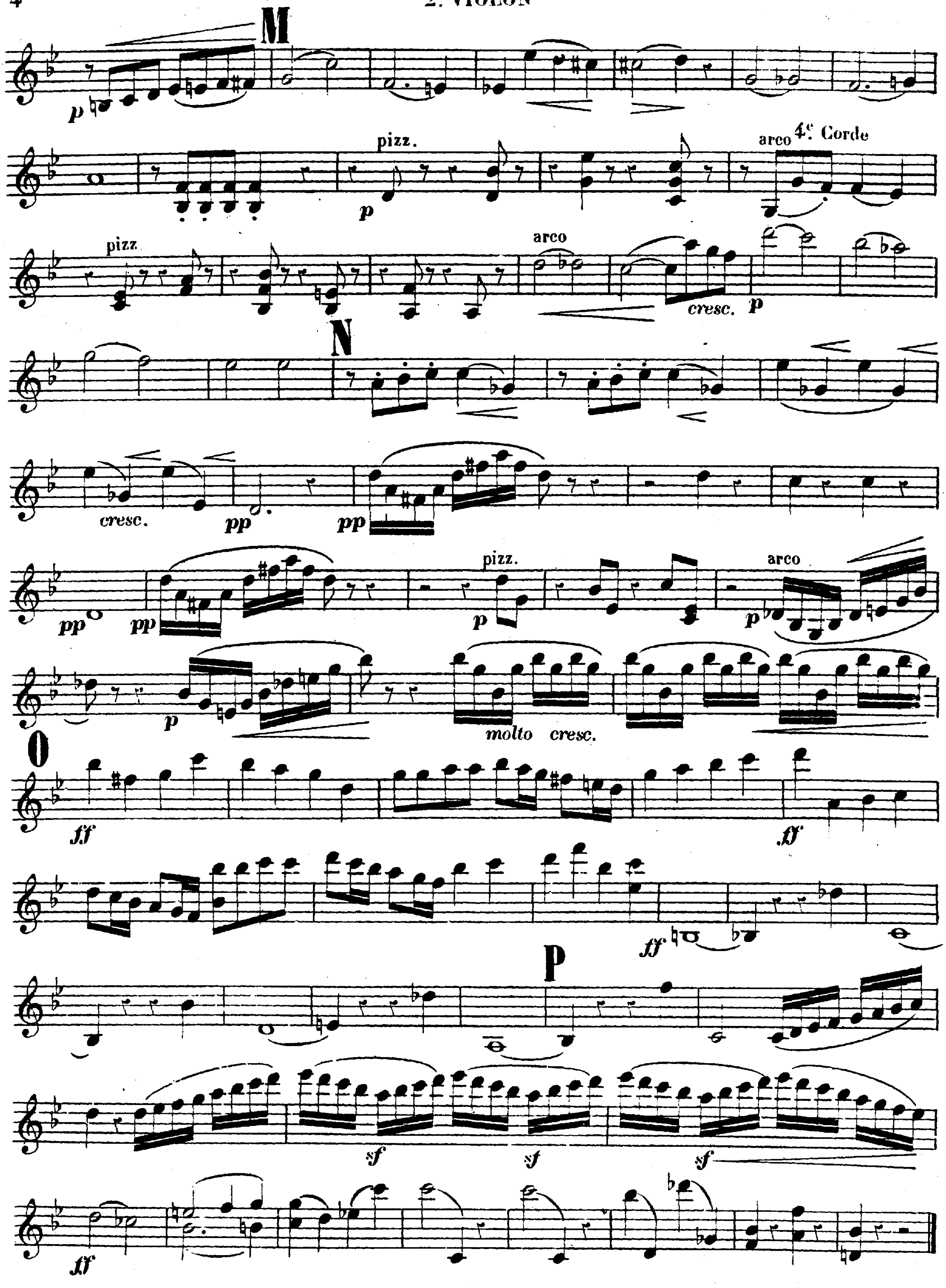
2d VIOLON



BRANDUS & Cie, Éditeurs, rue Richelieu, 103, Paris. B. & Cie 12,892 Imp. Büttner - Thierry, cité Bergère, 1.
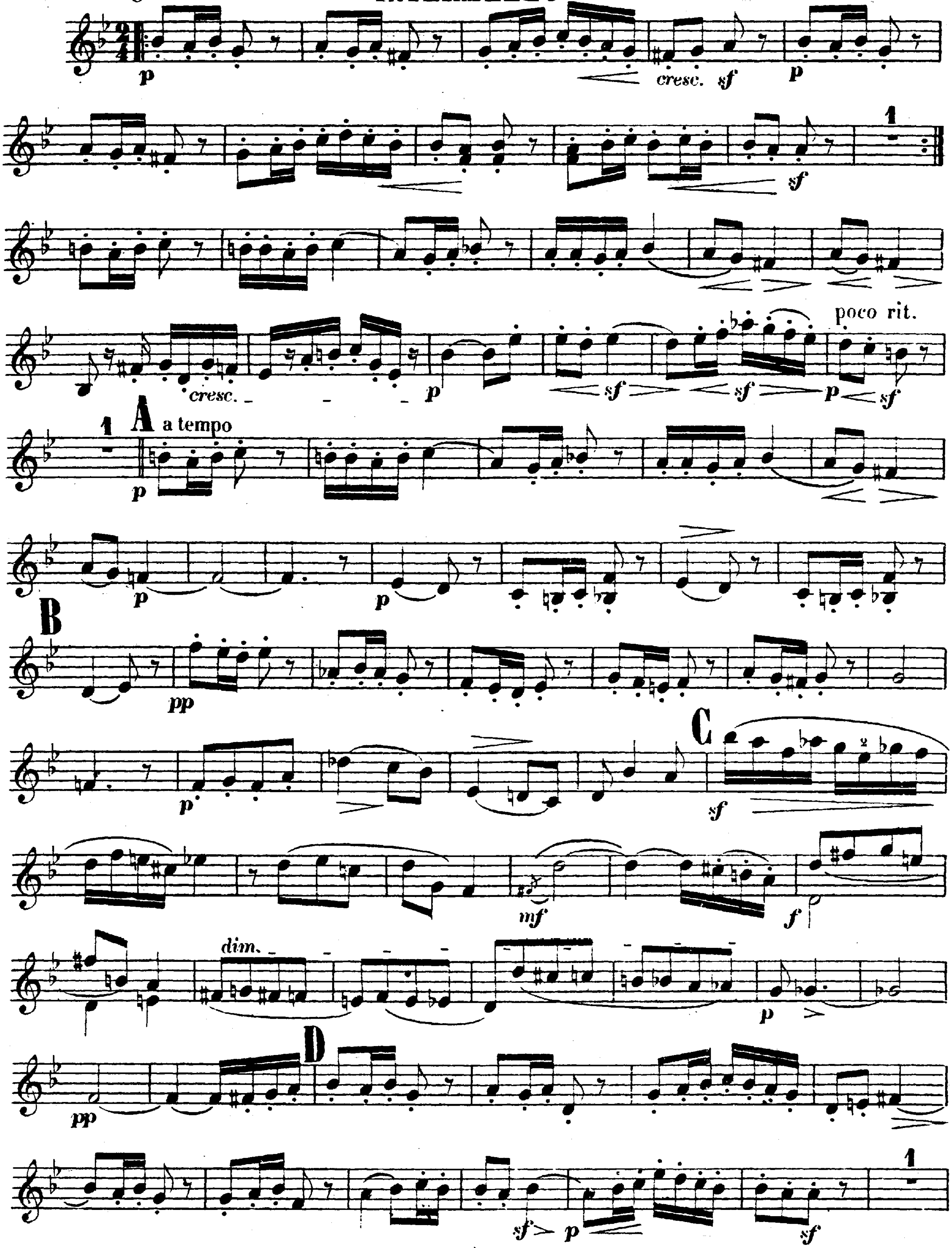

pizz.
4e Corde
arco
E
F
cresc.
G
dim.
H
poco a poco cresc.
cresc.
sostenuto
sempre f
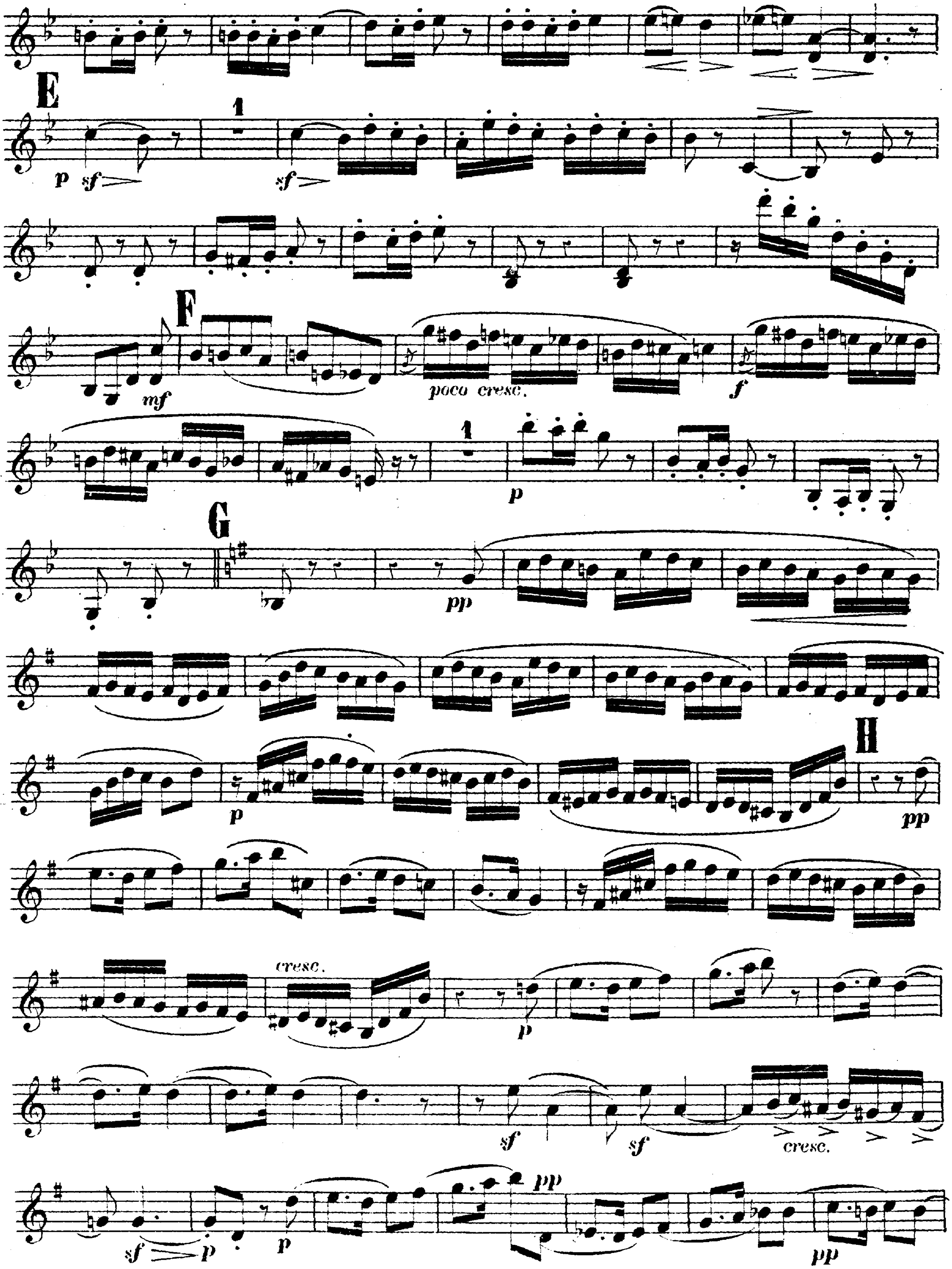

I
cresc.
pp
p
dim.
mf
f
J
K
sf
L
1
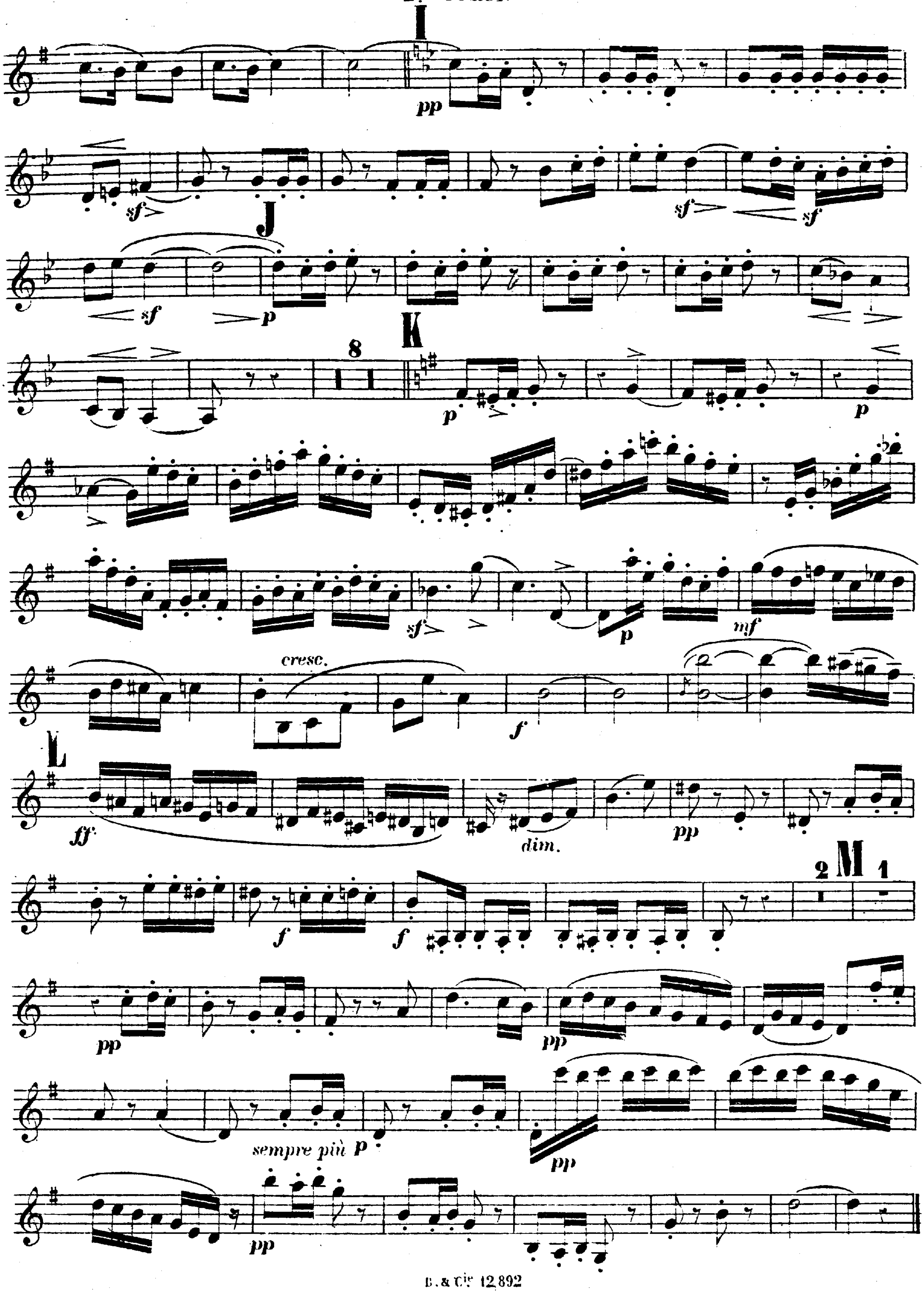

M
p
pizz.
p
arco 4e Corde
pizz
arco
cresc.
p
N
cresc.
pp
pp
pp
pp
pizz.
p
arco
p
p
molto cresc.
O
ff
ff
ff
P
sf
sf
sf
ff

II
INTERMEZZO

Allegretto
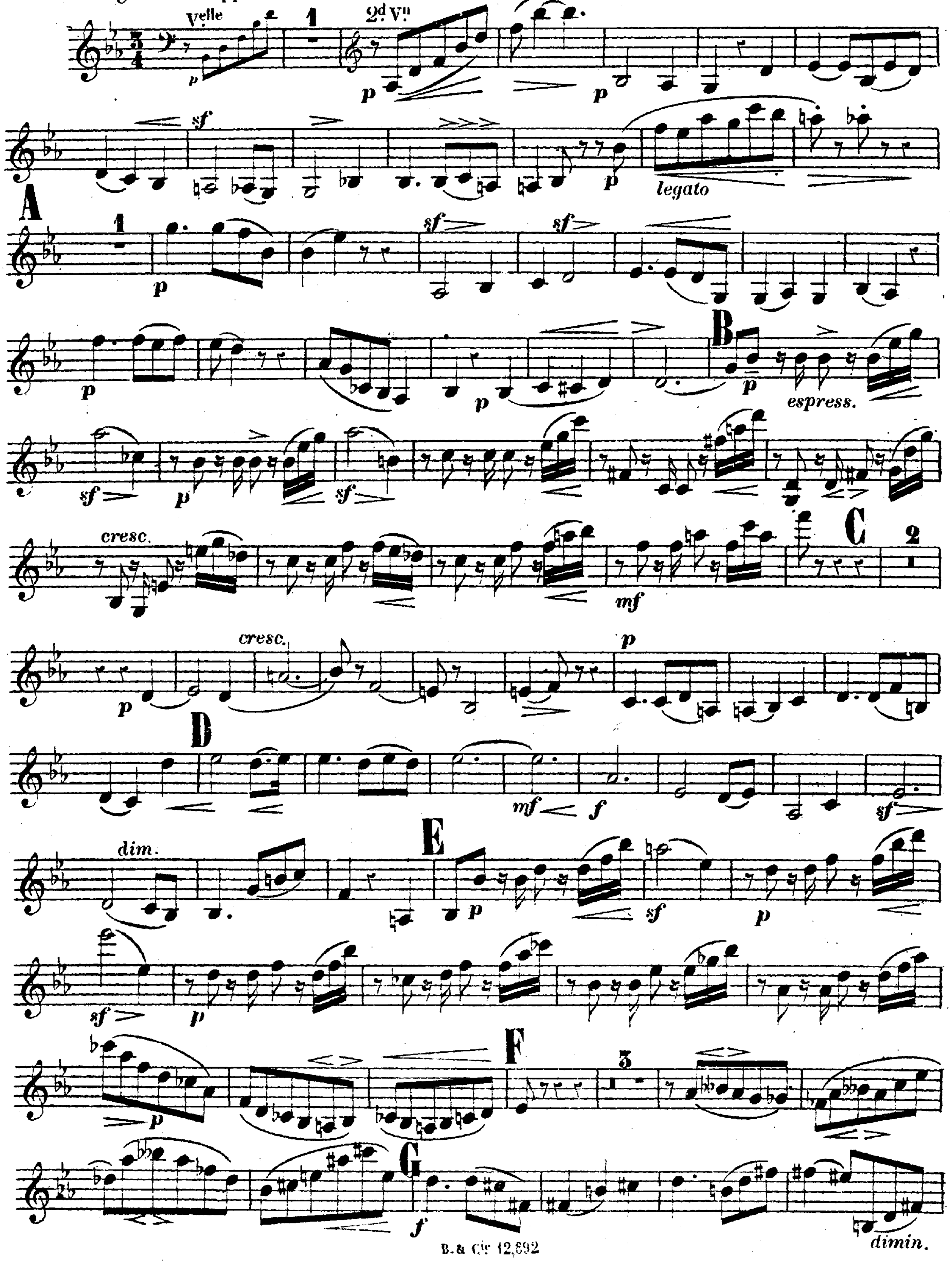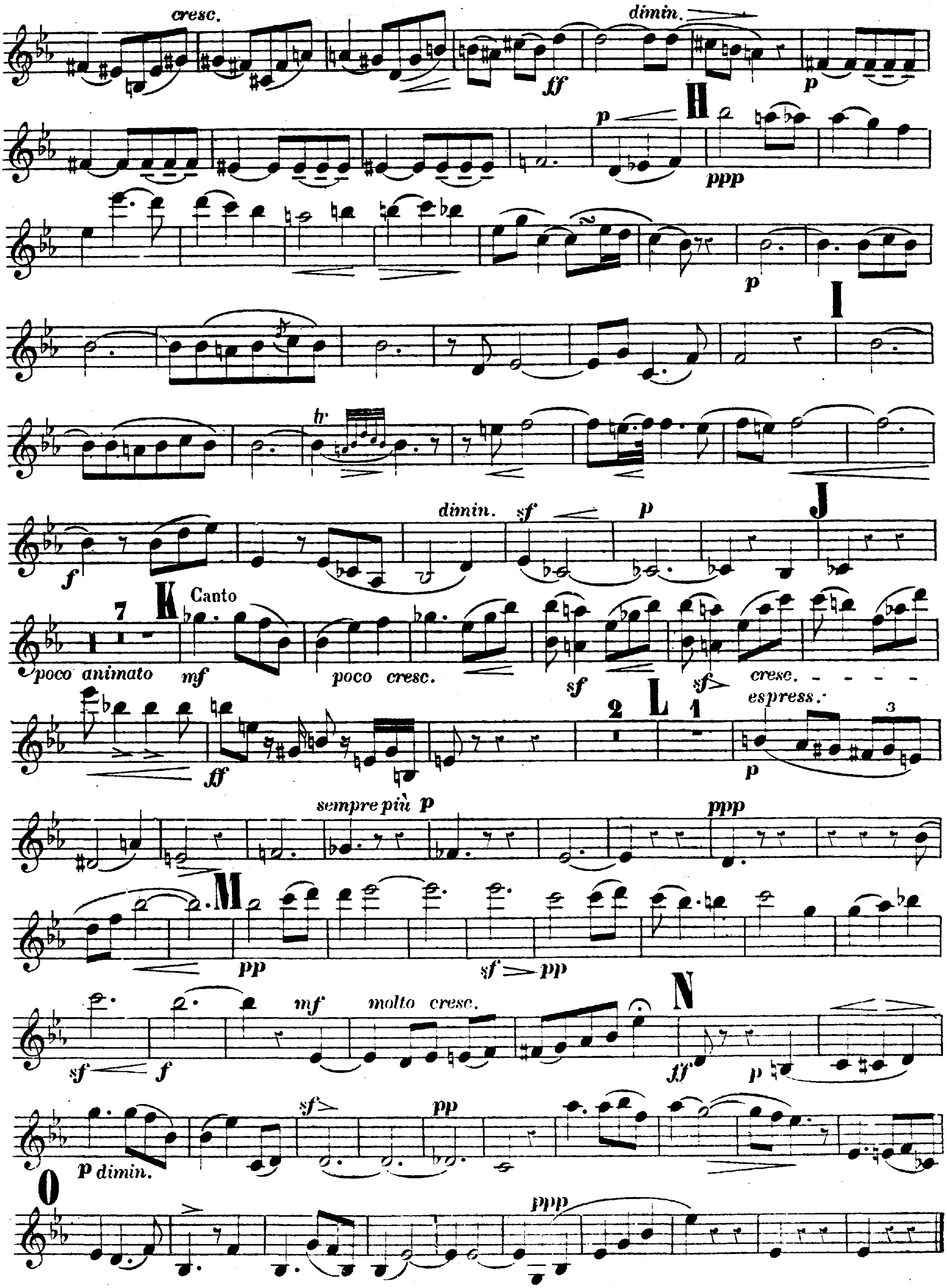



E
p
sf
1
sf
F
mf
poco cresc.
f
1
p
G
pp
p
H
pp
cresc.
p
sf
sf
cresc.
sf
p
p
pp
pp


I
pp
sf
sf
sf
J
sf
p
8
K
p
p
sf
p
mf
cresc.
f
L
ff
dim.
pp
f
f
2
M
1
pp
pp
sempre più p
pp
pp

III
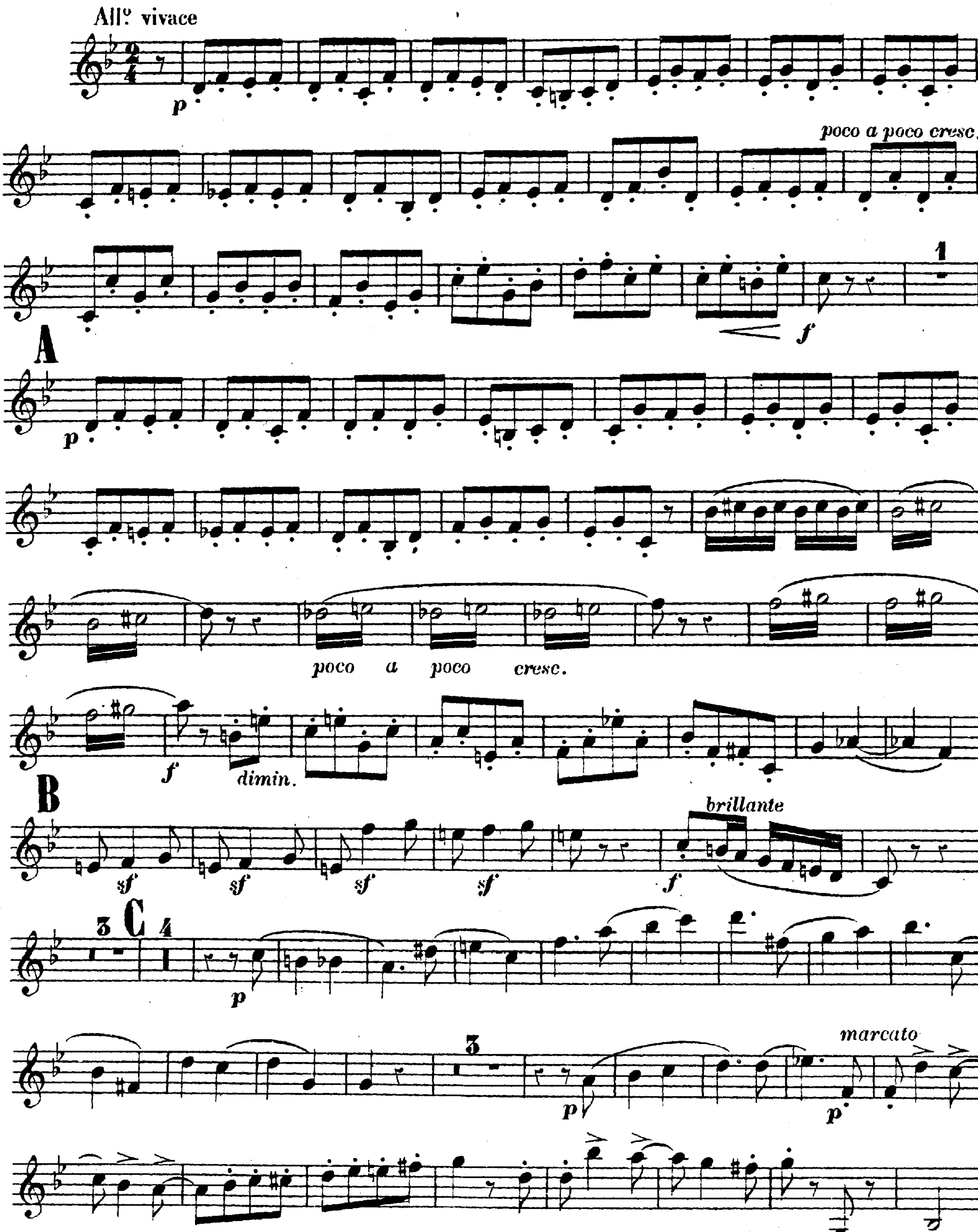
Adagio non troppo
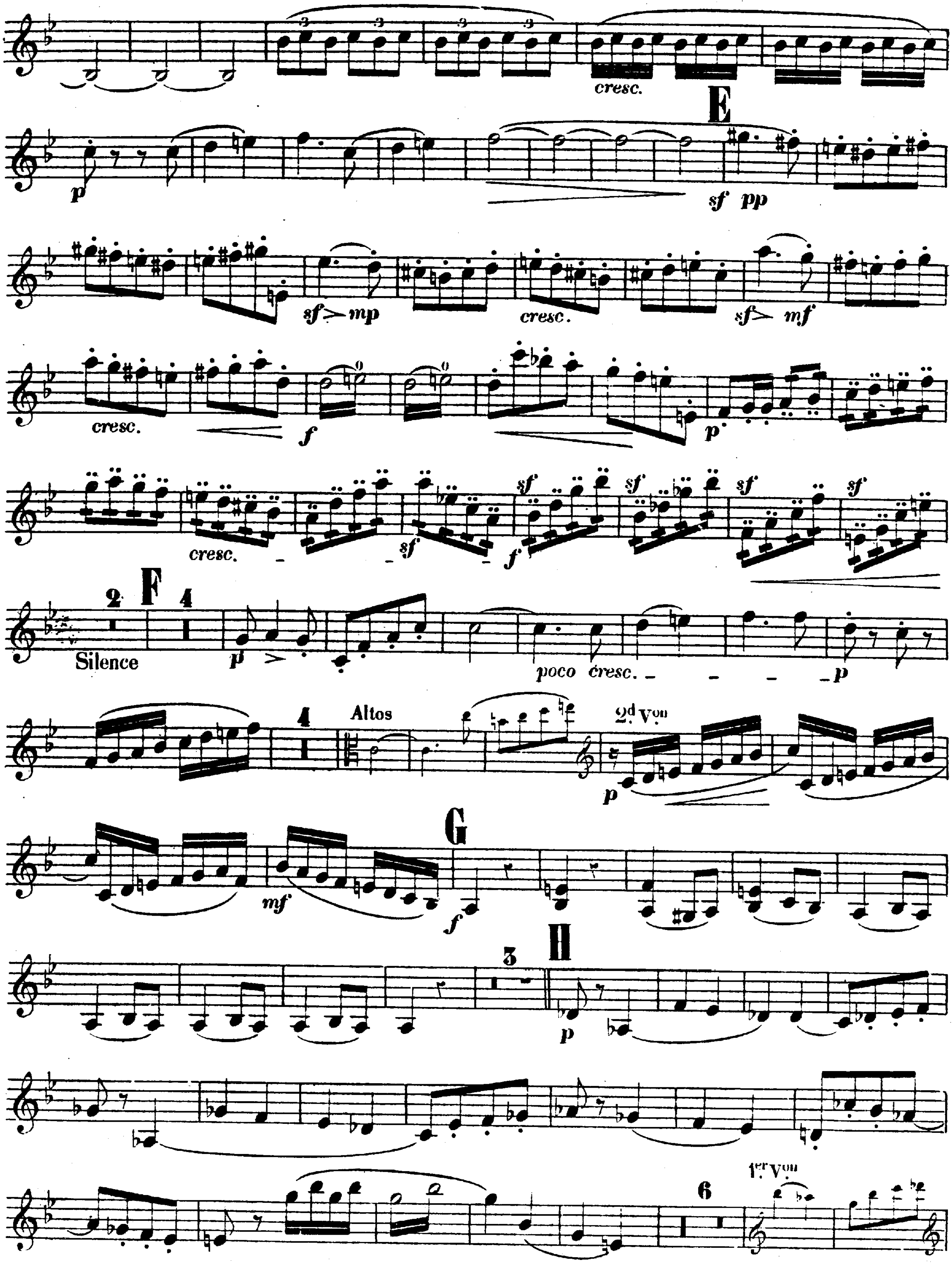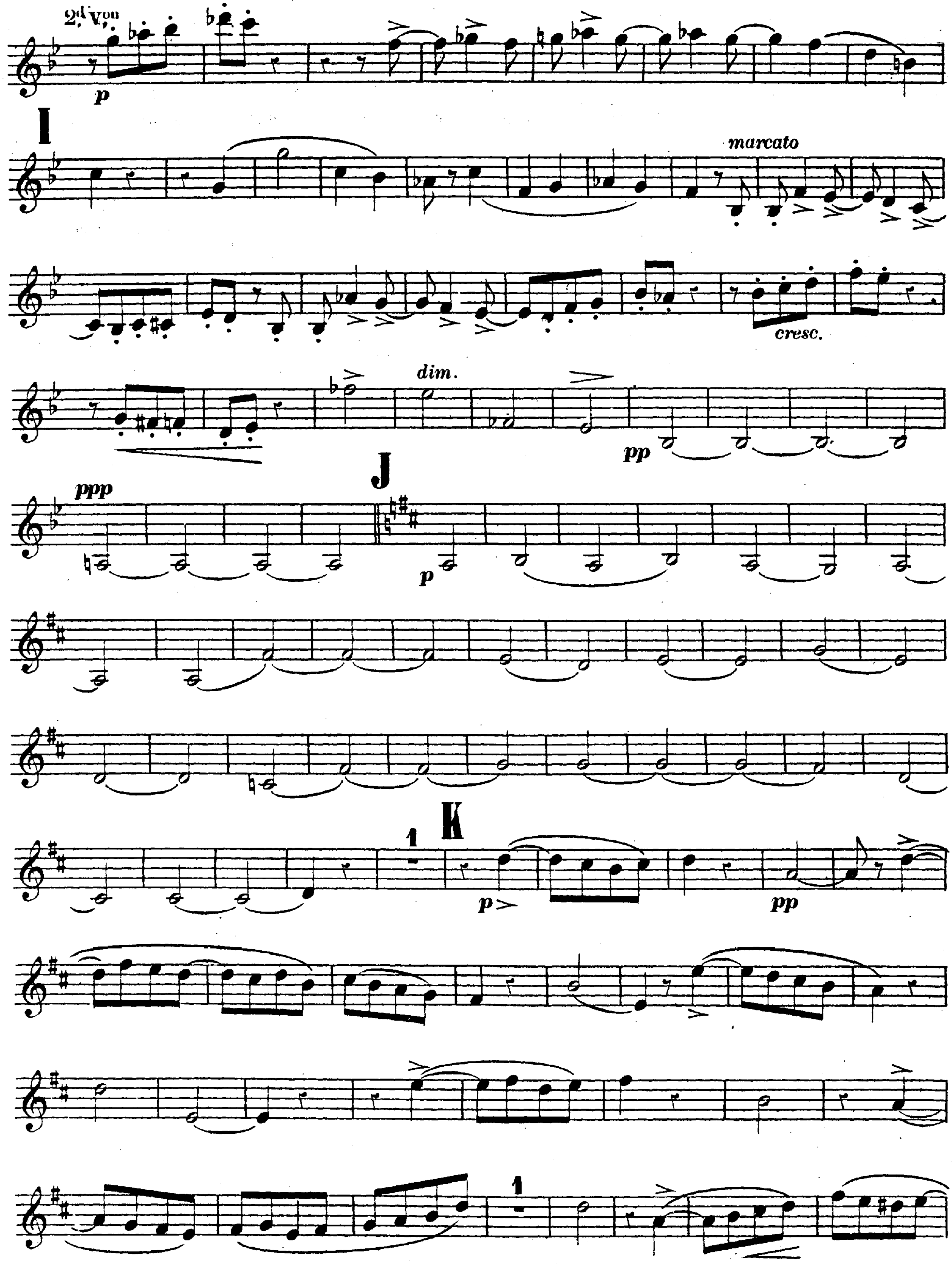



cresc.
dimin.
ff
p
H
ppp
I
dimin.
sf
J
f
7
K
Canto
poco animato
mf
poco cresc.
cresc.
espress.
2
L
1
sempre più p
M
pp
sf
N
mf
molto cresc.
ff
p dimin.
O
ppp
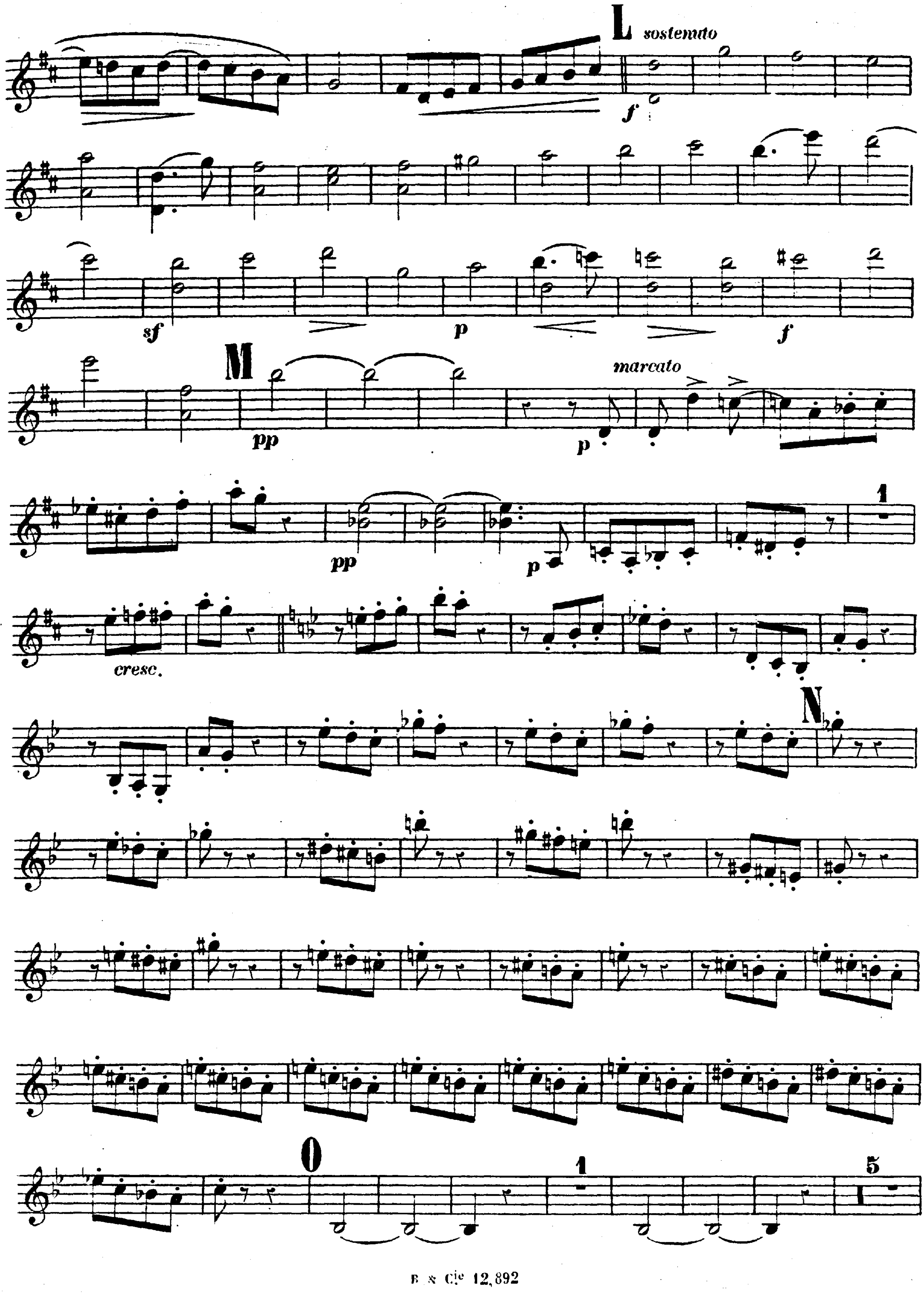
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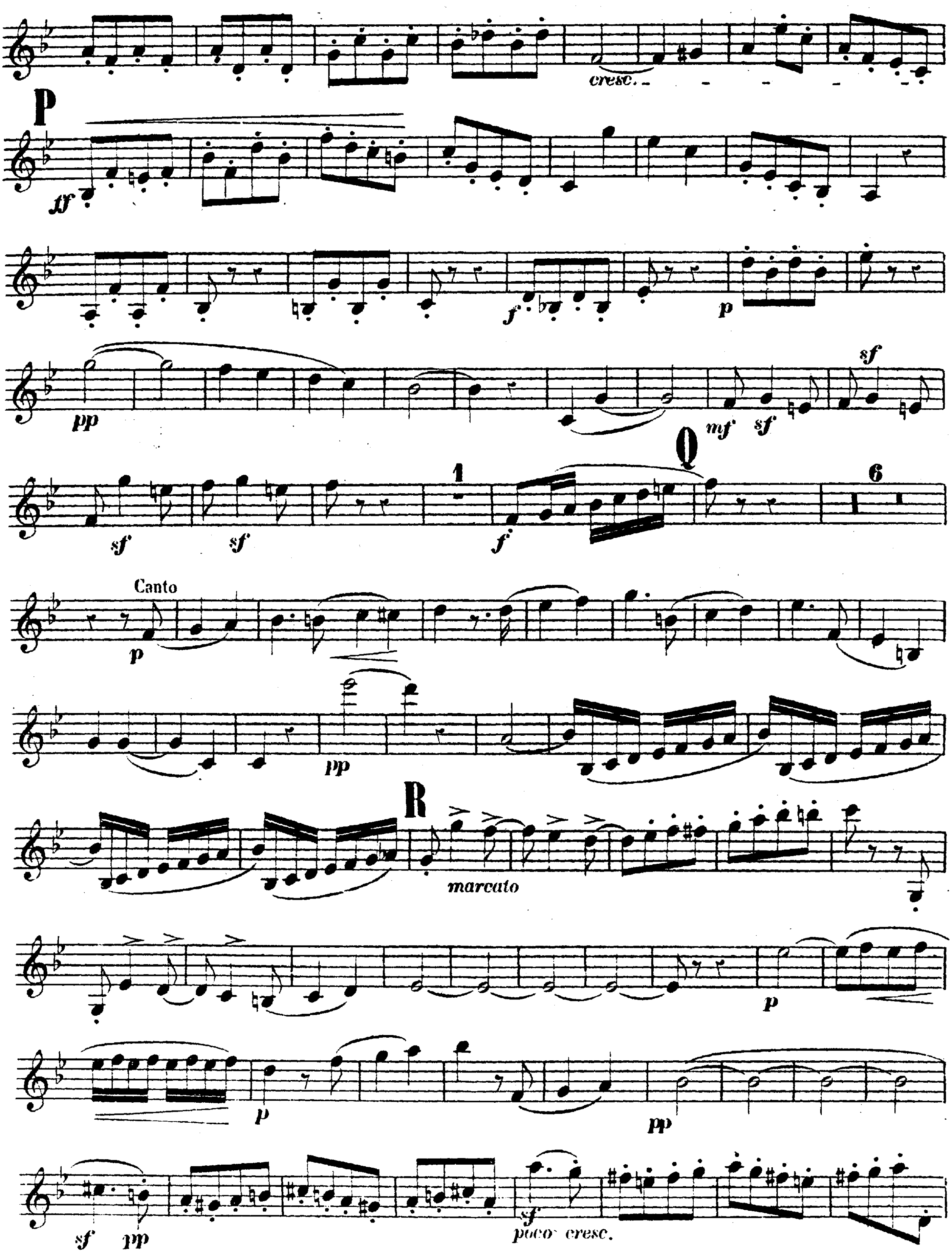
FINALE
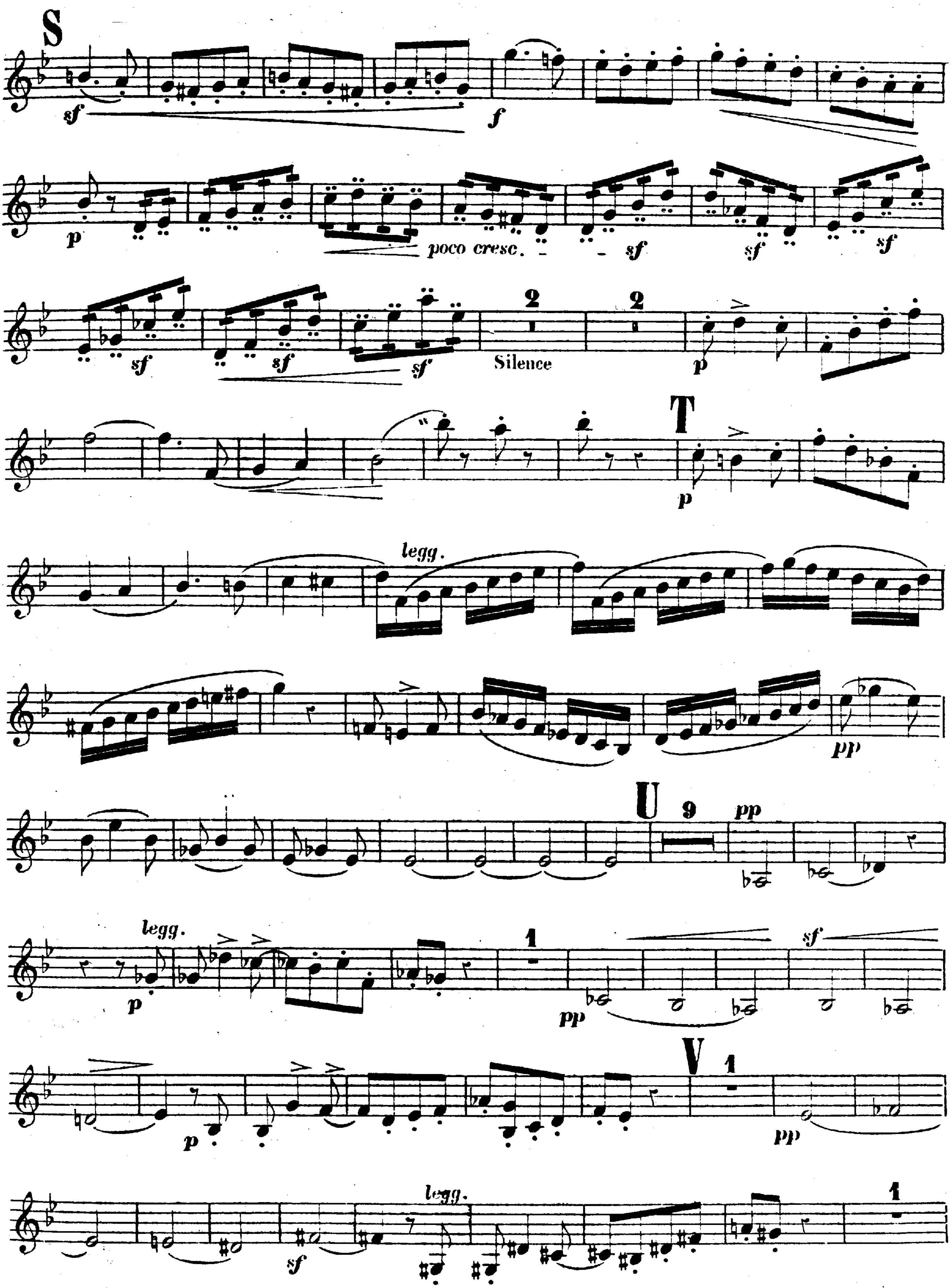

Allº vivace
p
poco a poco cresc.
1
f
A
p
poco a poco cresc.
f
dimin.
B
sf
sf
sf
sf
brillante
f
3
C
4
p
3
marcato
p
p
p
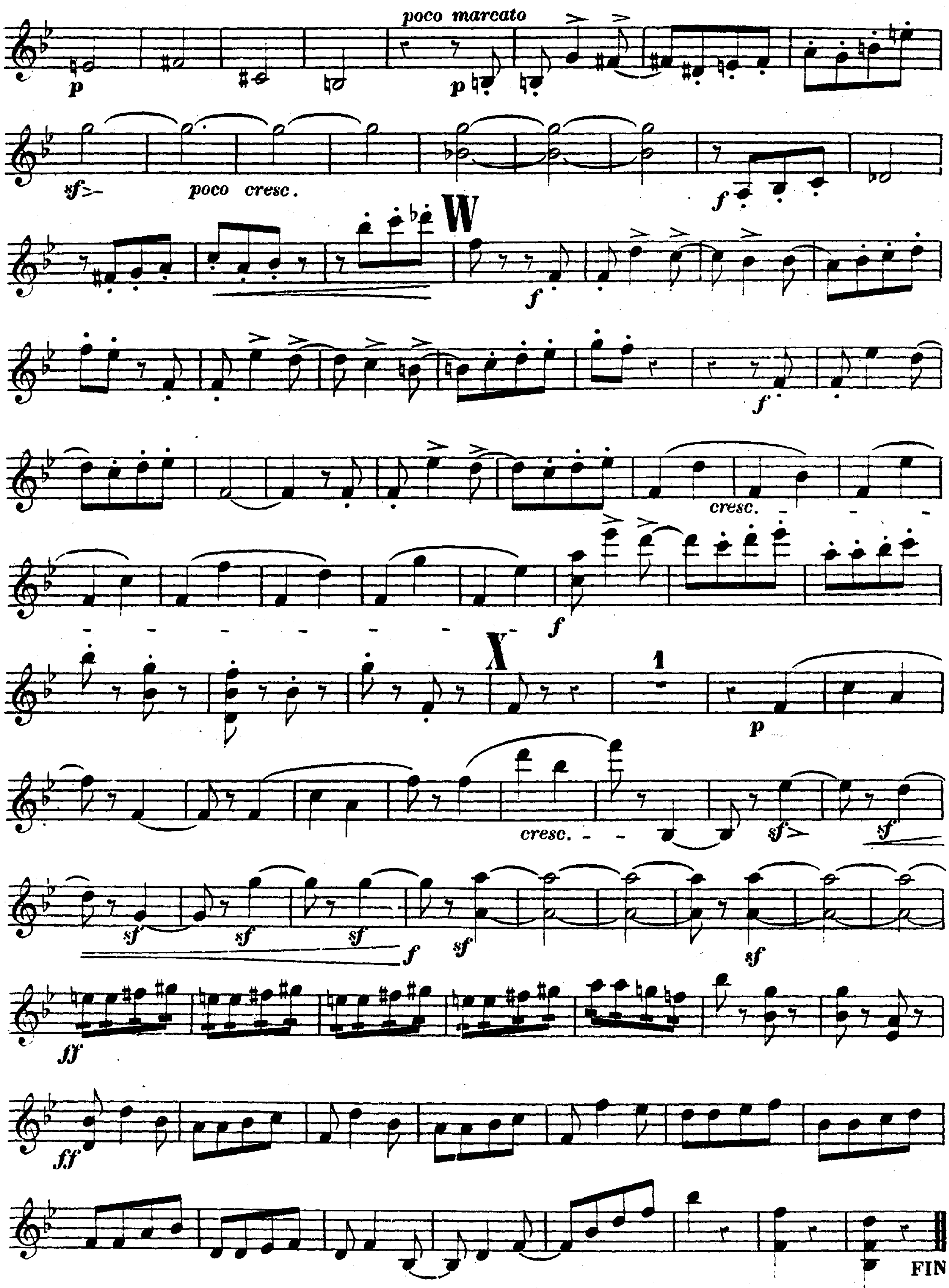

cresc.
E
p
sf pp
sf mp
cresc.
sf mf
cresc.
f
p
cresc.
sf
f
sf
2
F
4
Silence
p
poco cresc.
p
4
Altos
2d Von
p
G
mf
f
3
H
p
6
1er Von


2d Von
p
I
marcato
cresc.
dim.
pp
ppp
J
p
1
K
p
pp
1


L
sostenuto
f
sf
p
f
M
pp
marcato
p
pp
p
1
cresc.
N
O
1
5


cresc.
P
ff
f
p
pp
mf
sf
Q
1
6
Canto
R
marcato
poco cresc.


S
sf
f
p
poco cresc.
sf
sf
sf
sf
sf
sf
2
2
Silence
p
T
p
legg.
pp
U
9
pp
legg.
p
1
pp
sf
p
V
1
pp
legg.
sf
1


poco marcato
p
sf
poco cresc.
f
W
cresc.
X
1
ff
FIN

3me QUATUOR POUR INSTRUMENTS À CORDES
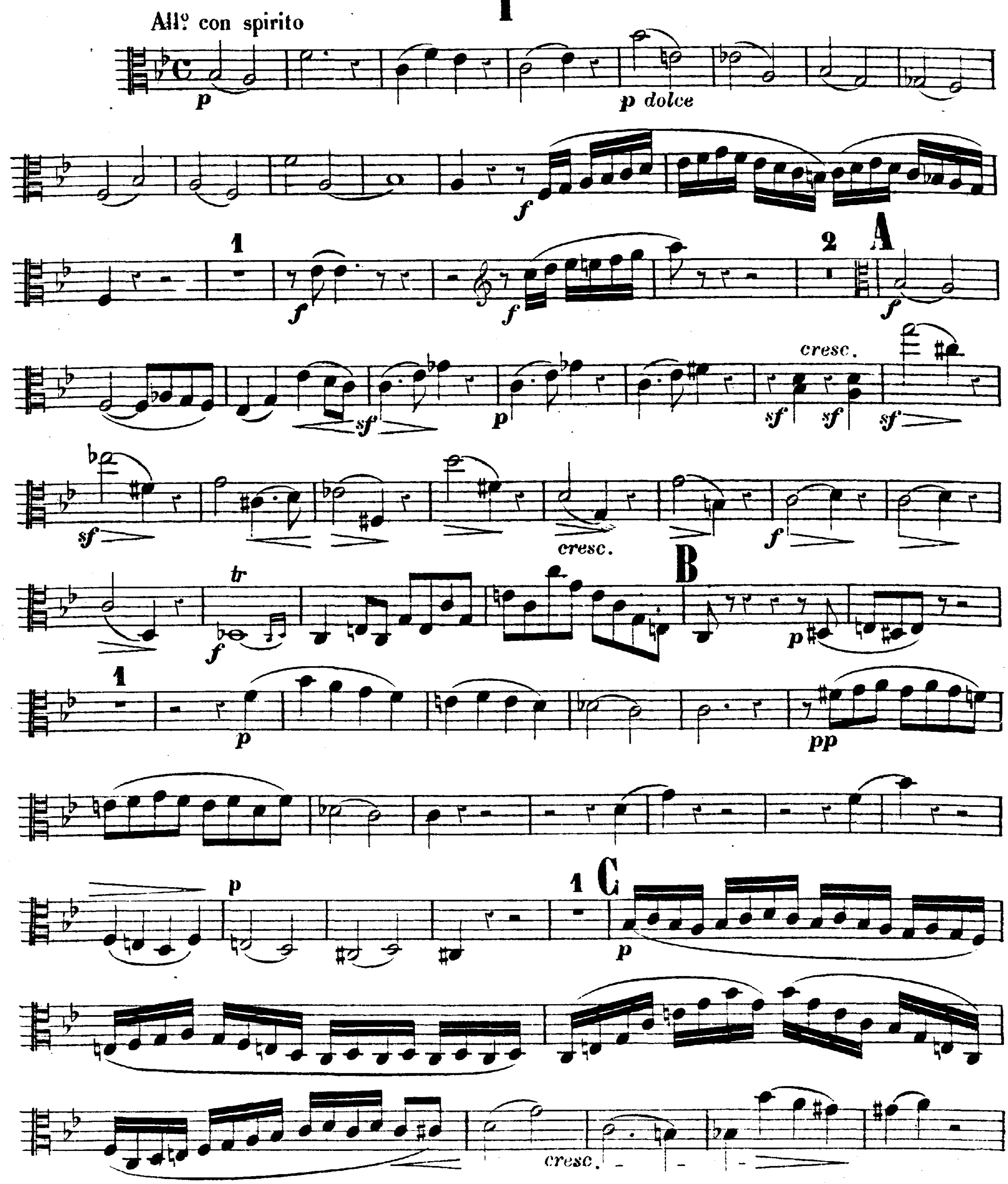
HENRI VIEUXTEMPS
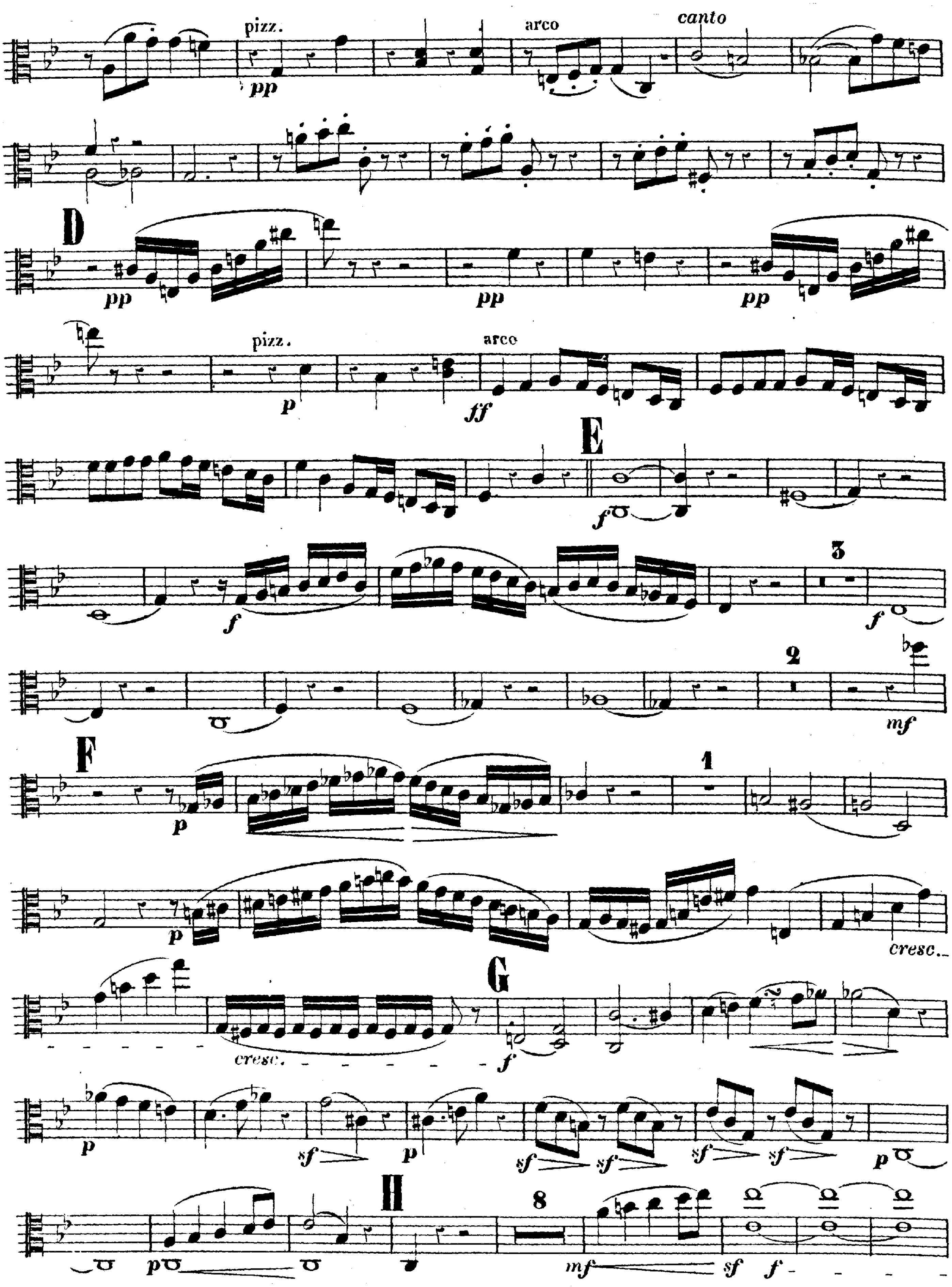
Op: 52
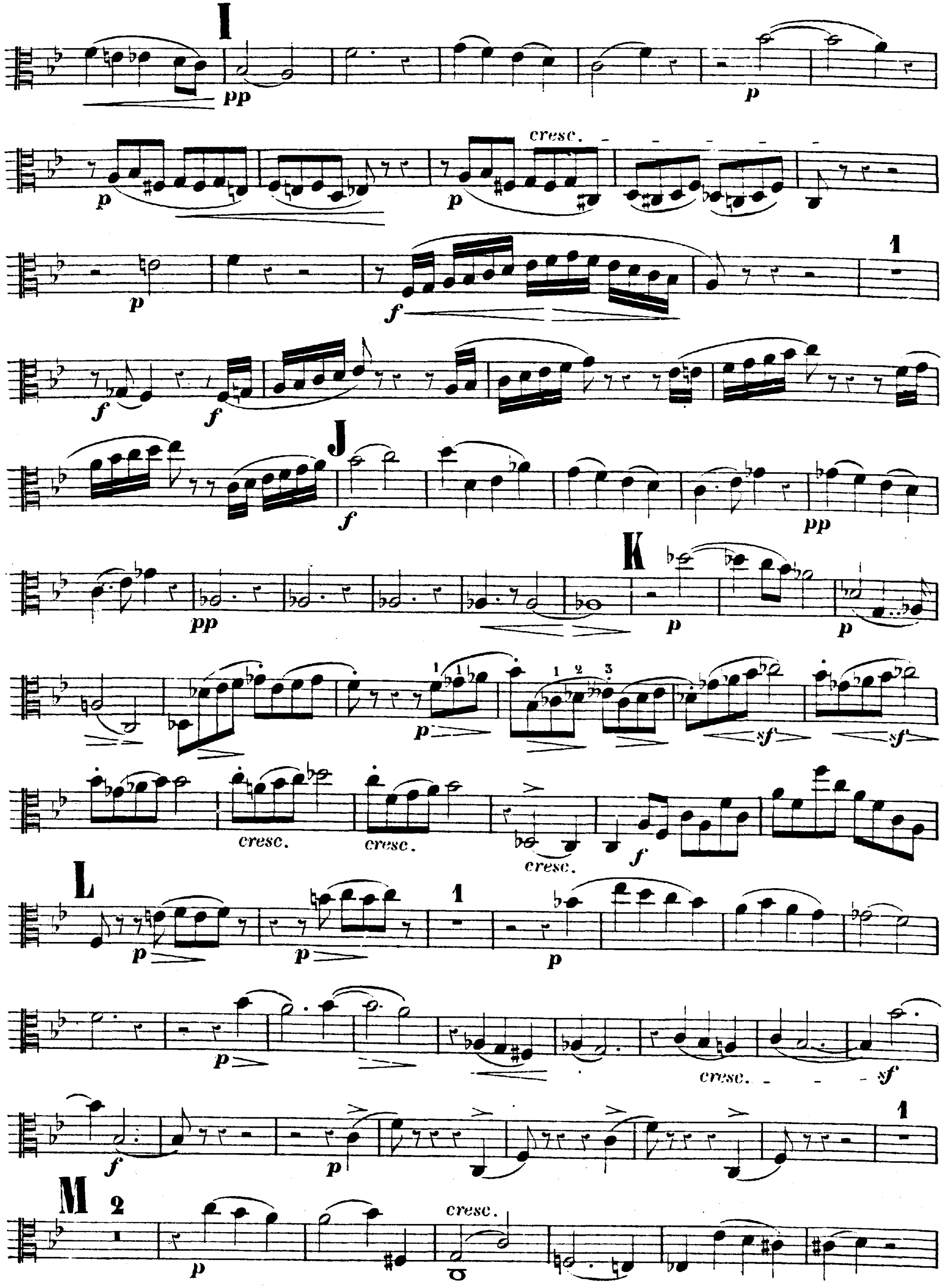
No 6 DES ŒUVRES POSTHUMES
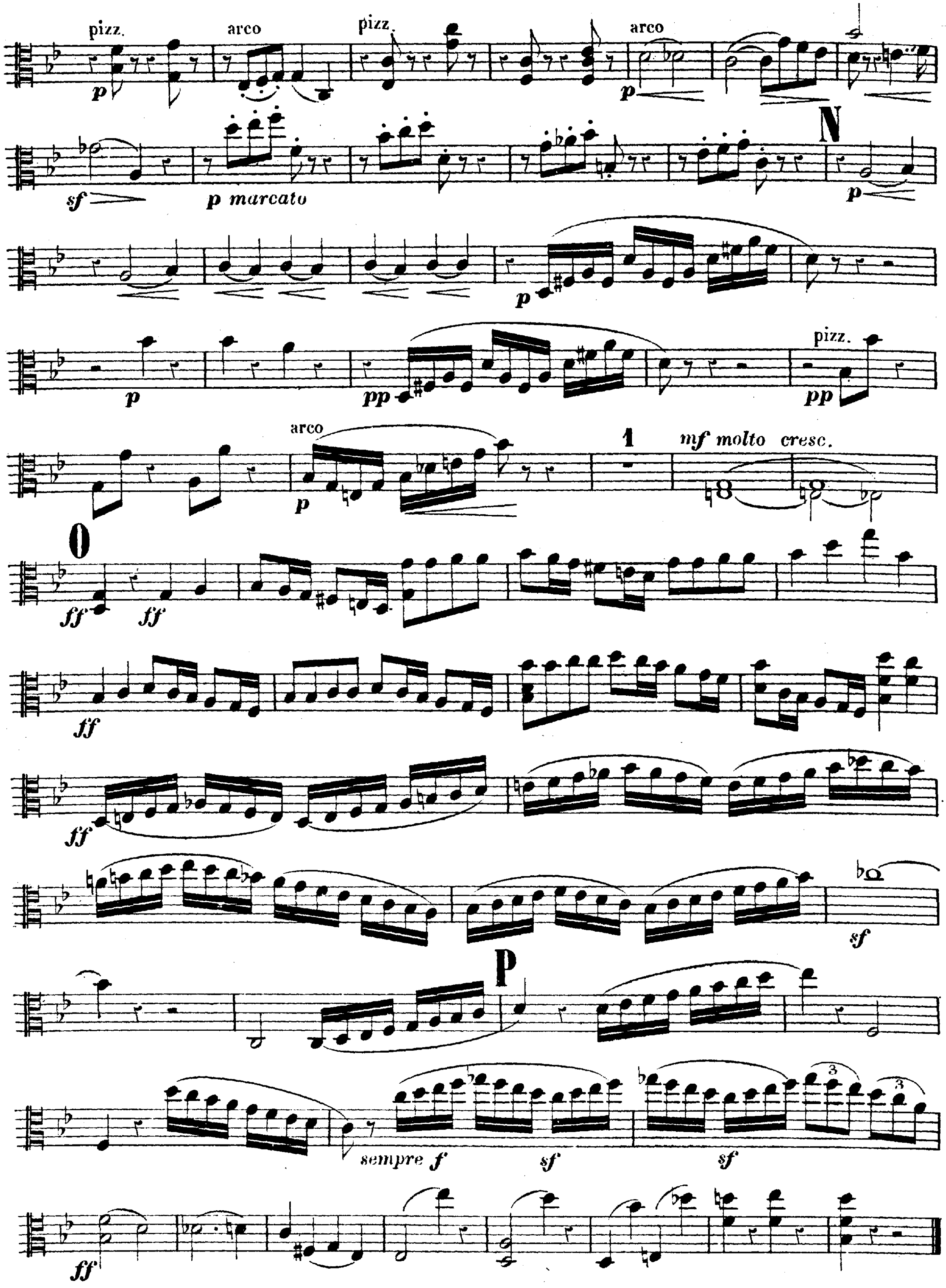
ALTO

I
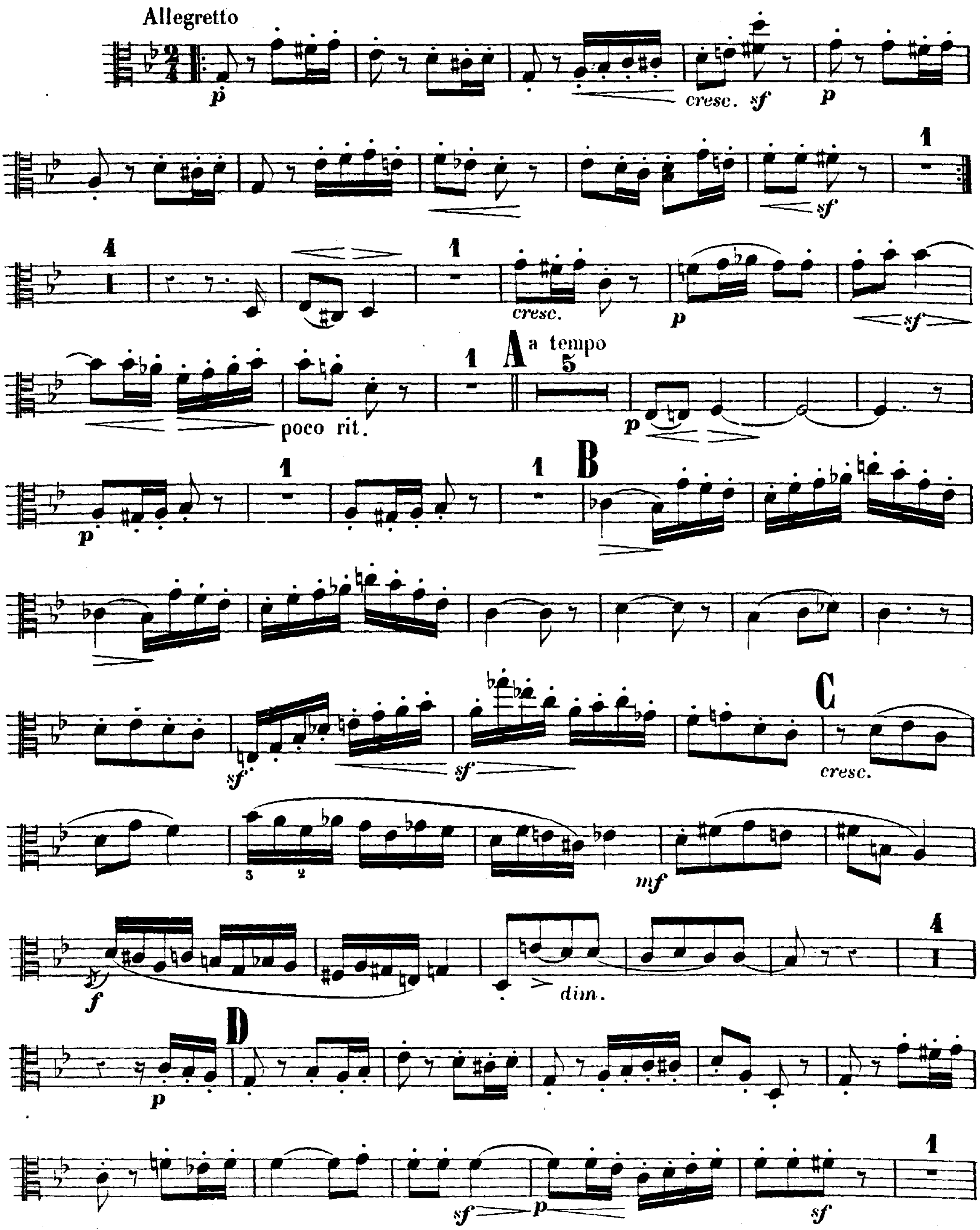



pizz.
arco
canto
pp
D
pp
pp
pp
pizz.
arco
p
ff
E
f
3
f
f
2
mf
F
p
1
p
cresc.
G
cresc.
f
p
sf
p
sf
sf
sf
sf
p
H
8
p
mf
sf
f
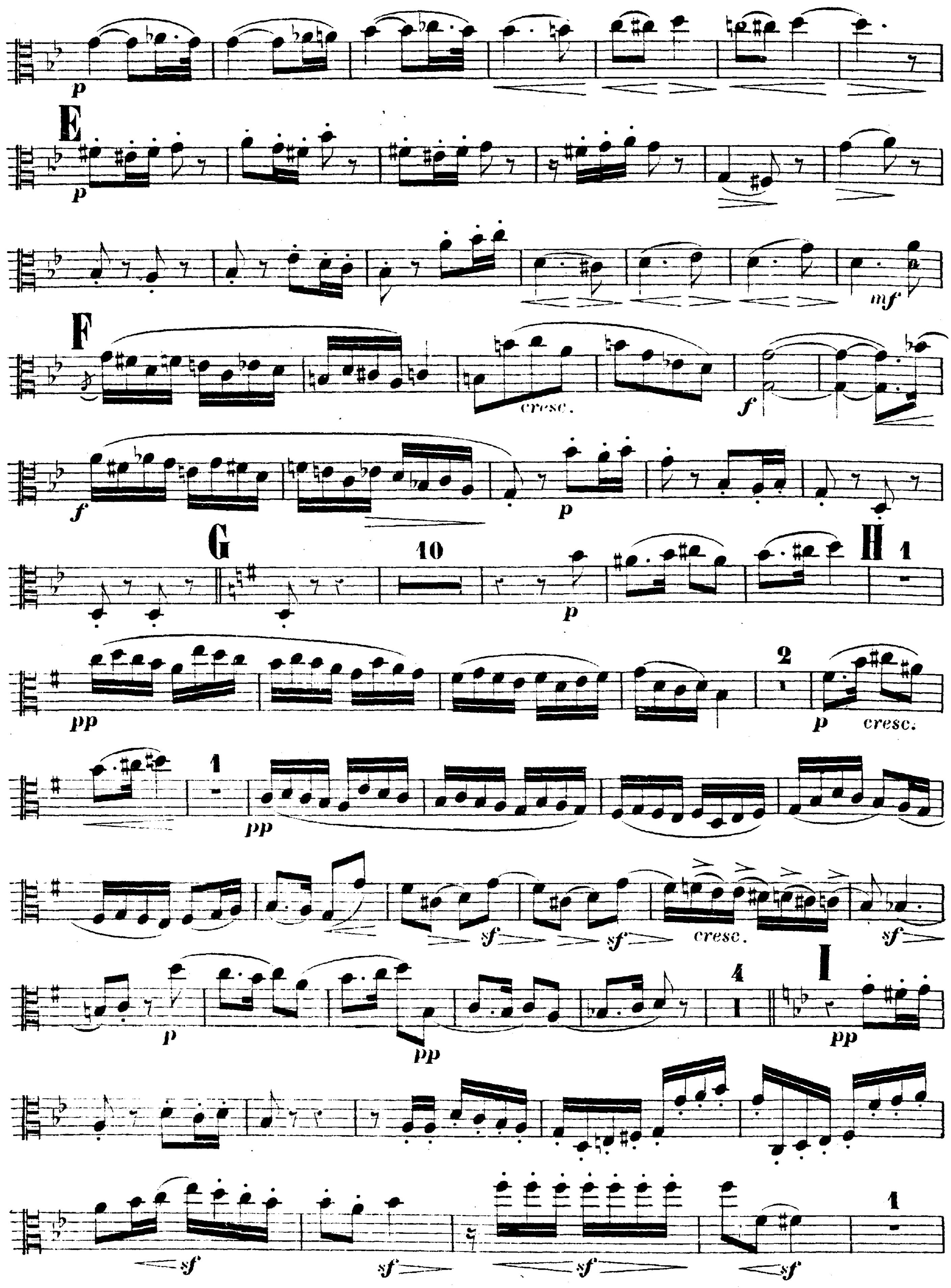

I
pp
p
cresc.
f
J
K
sf
L
M


pizz.
arco
pizz.
arco
p
p
sf
p marcato
N
p
p
p
pp
pizz.
pp
arco
p
1
mf molto cresc.
O
ff
ff
ff
ff
sf
P
sempre f
sf
sf
3
3
ff
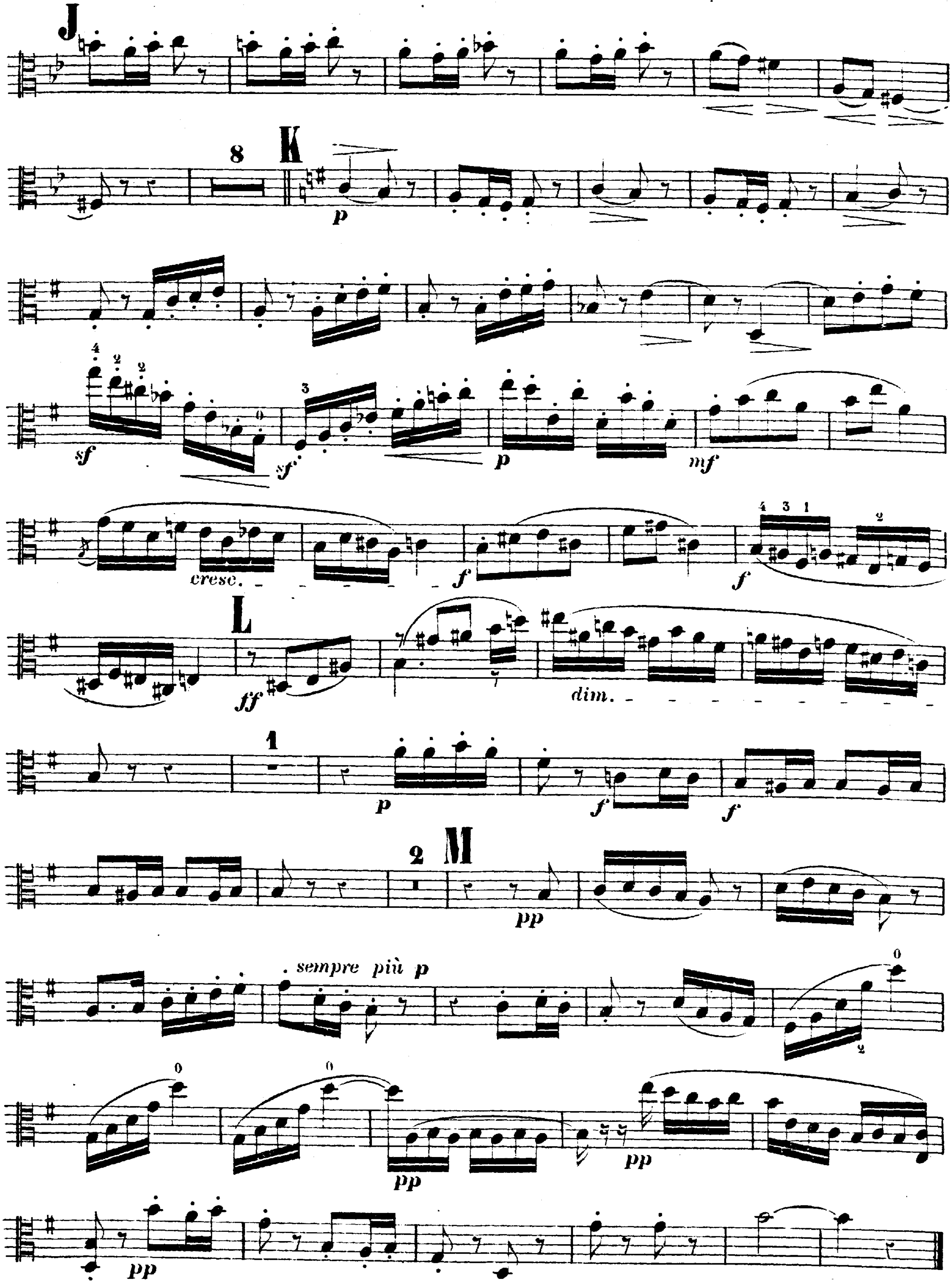
II

INTERMEZZO
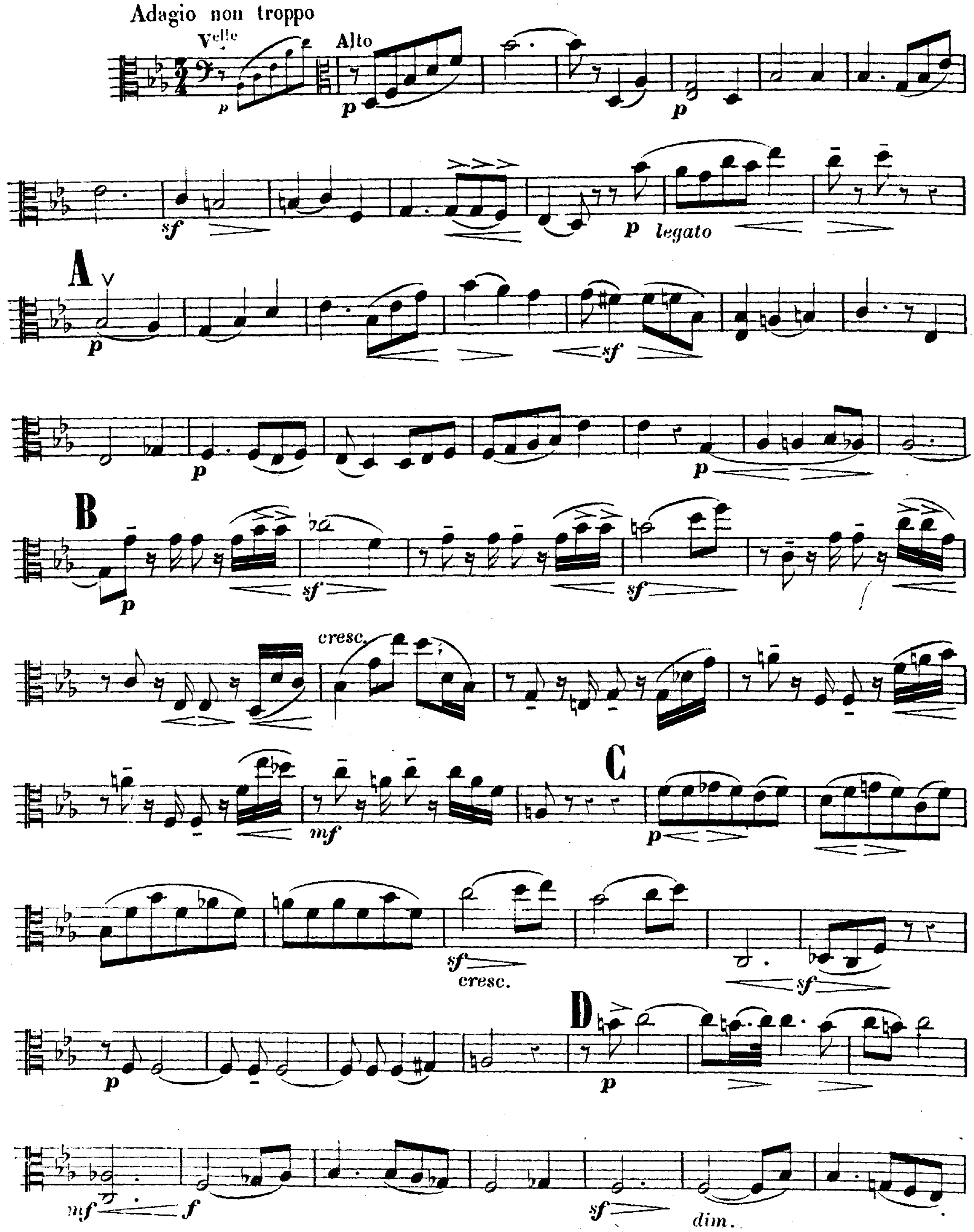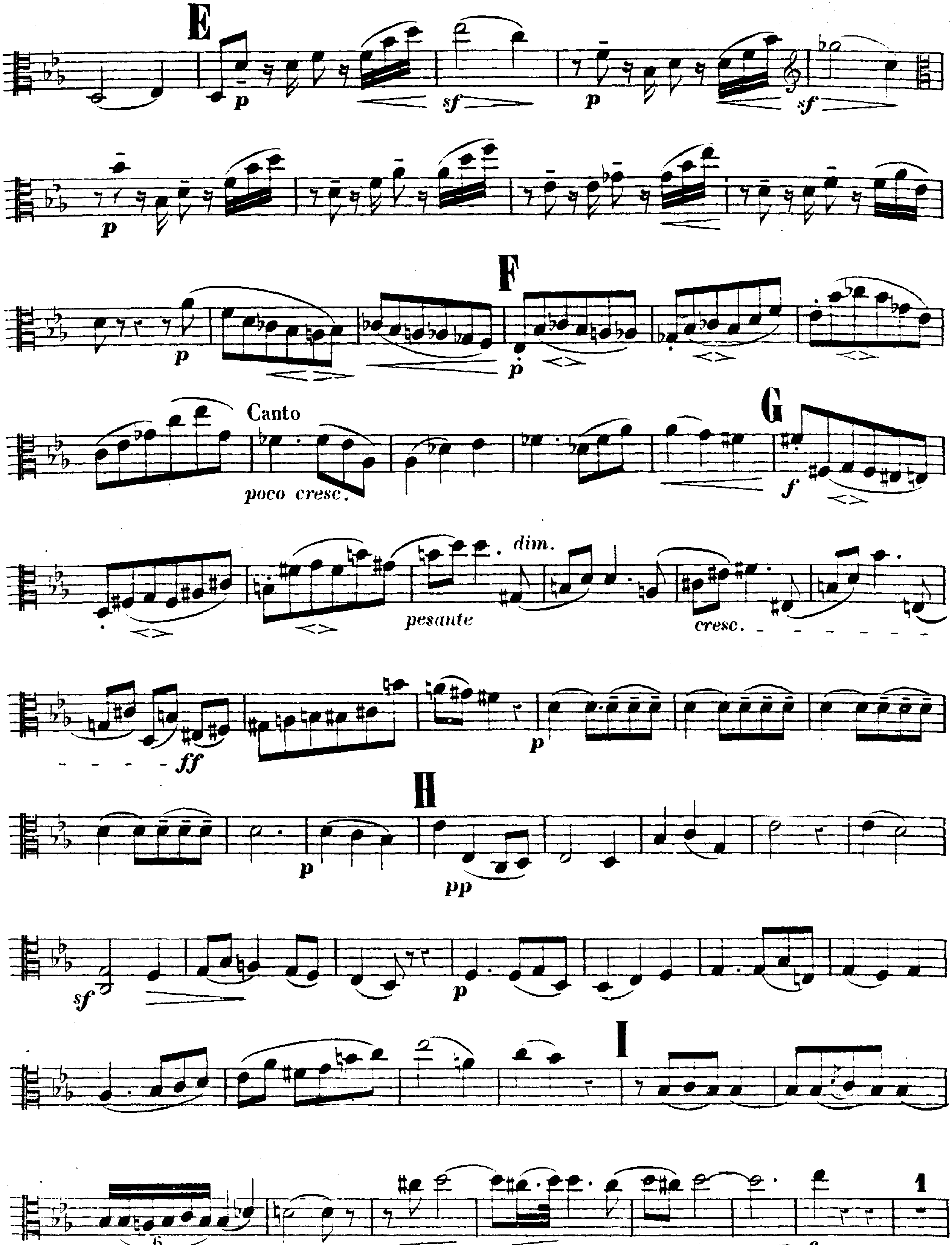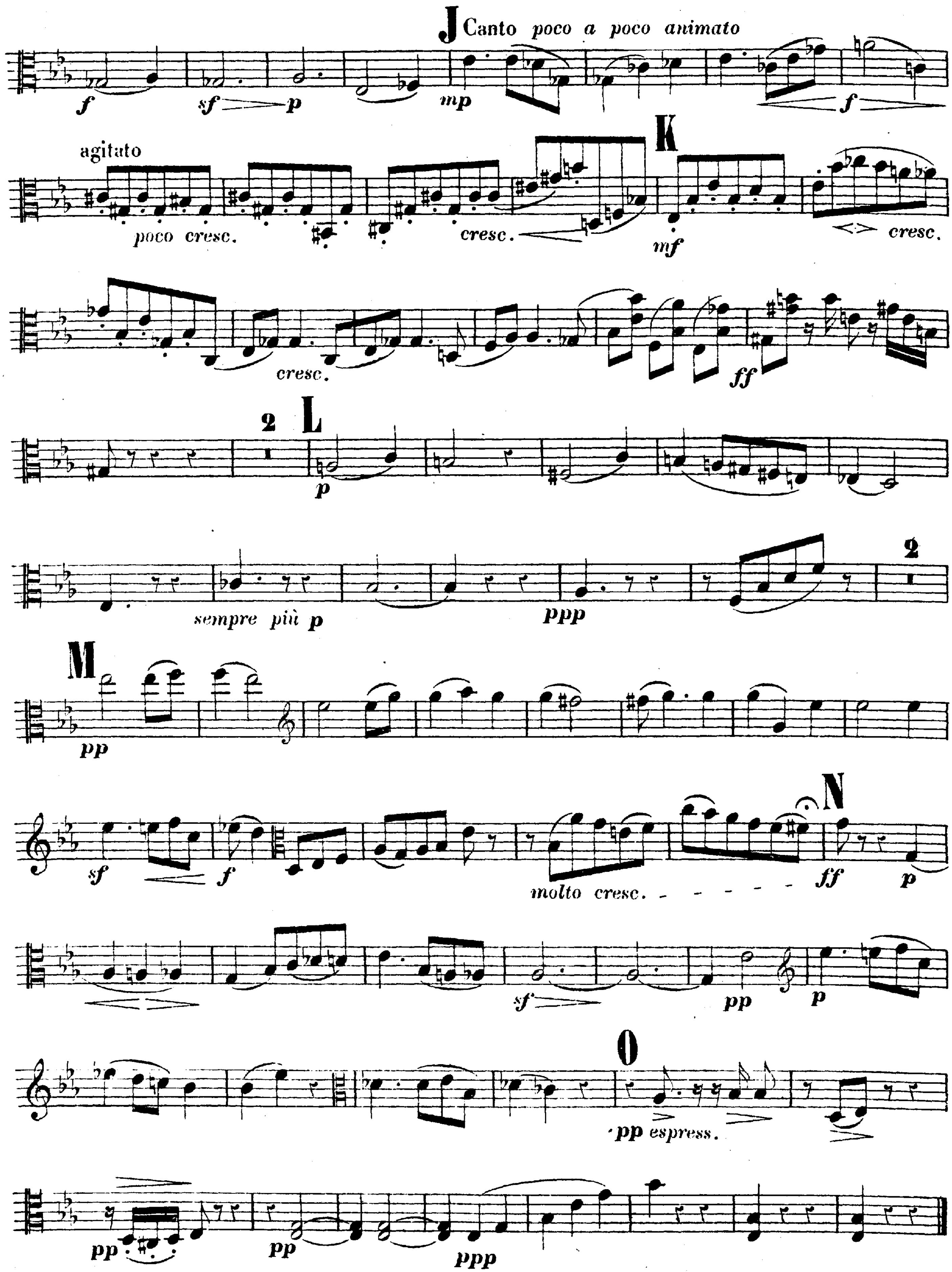




p
E
p
mf
F
cresc.
f
f
p
G
10
p
H
1
pp
2
p
cresc.
1
pp
sf
sf
cresc.
sf
p
pp
4
I
pp
sf
sf
sf
sf
1


J
8
K
p
sf
mf
cresc.
f
L
ff
dim.
M
pp
sempre più p

III
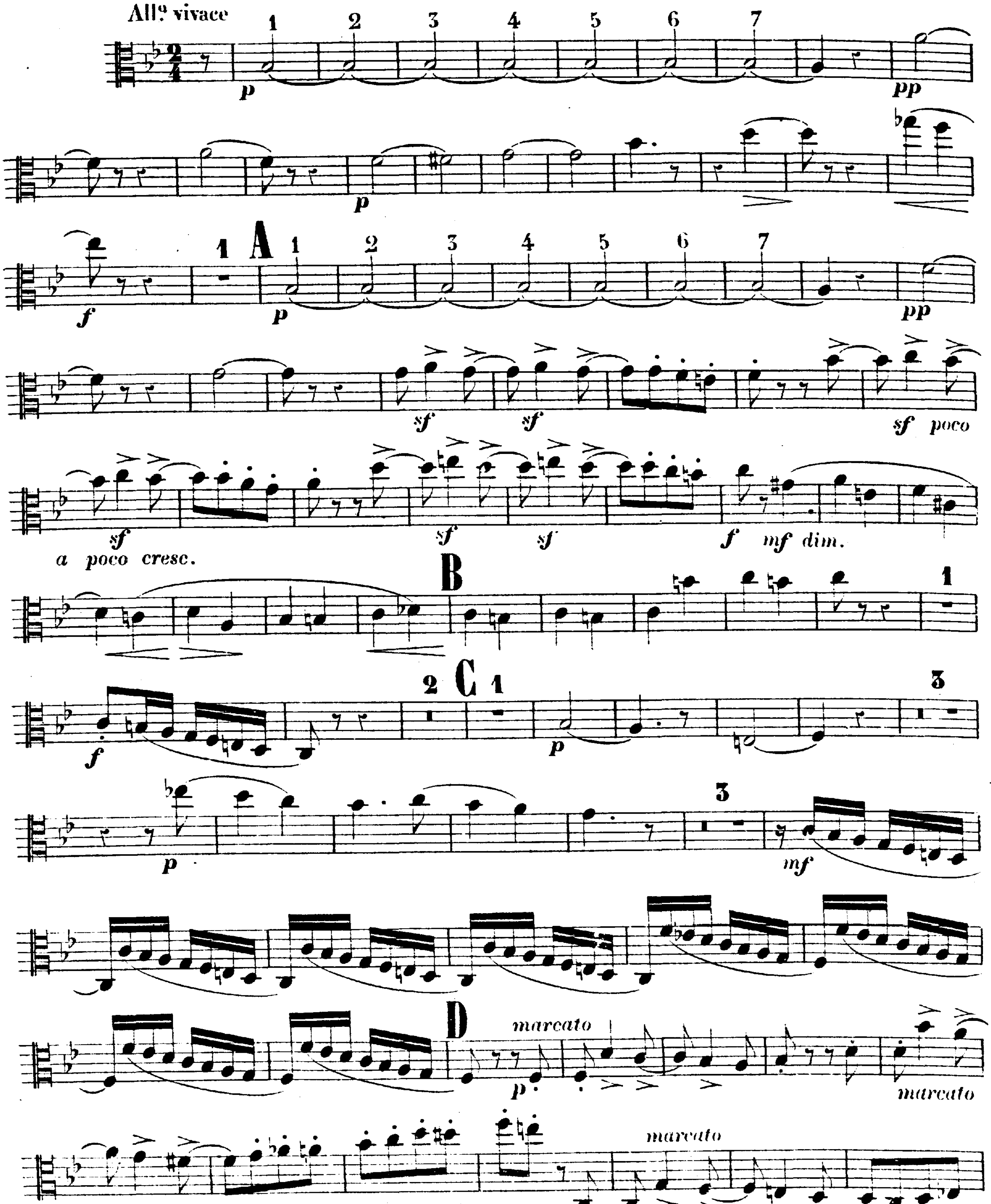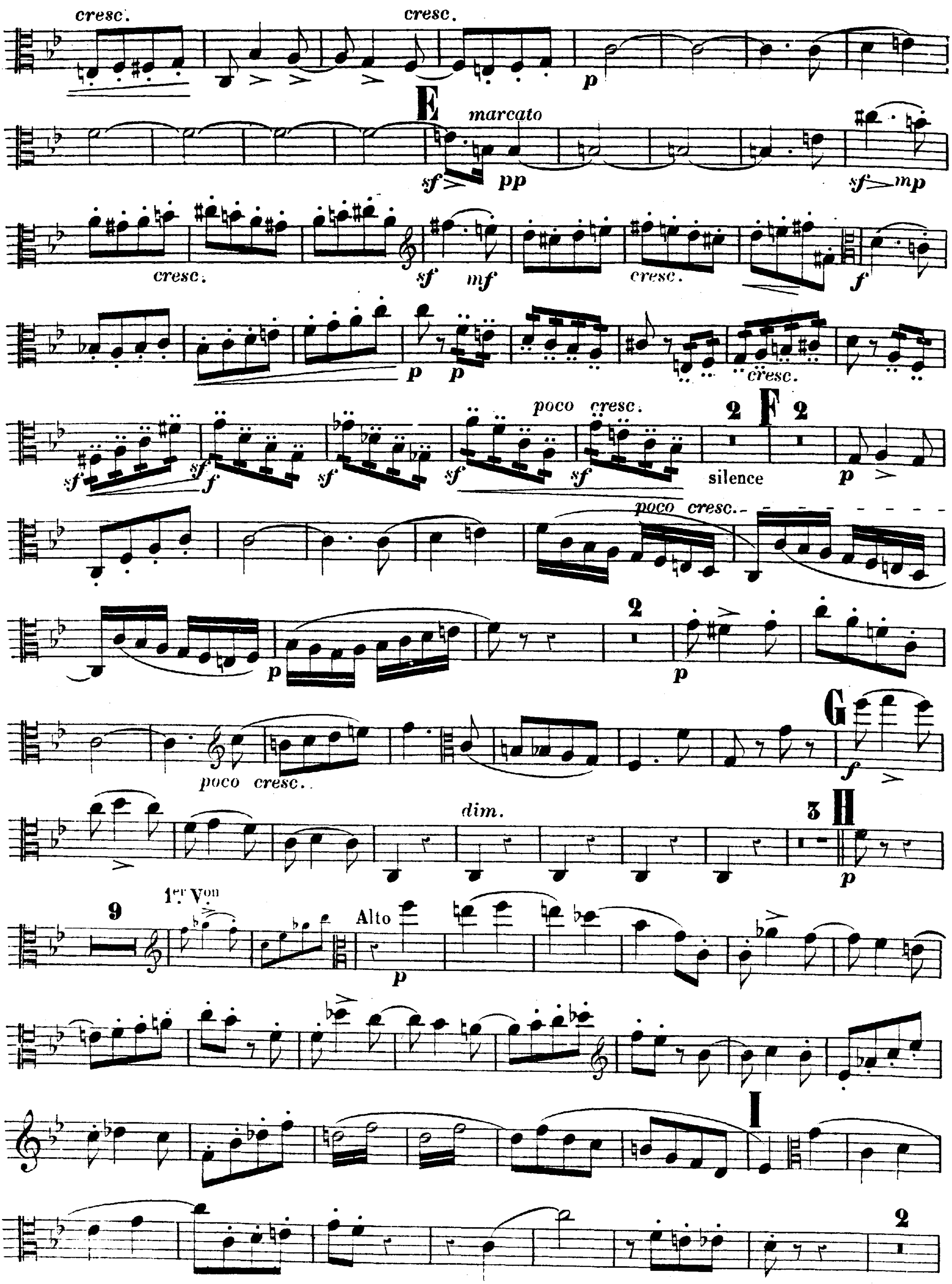



E
F
Canto
poco cresc.
G
dim.
pesante
cresc.
ff
H
pp
I

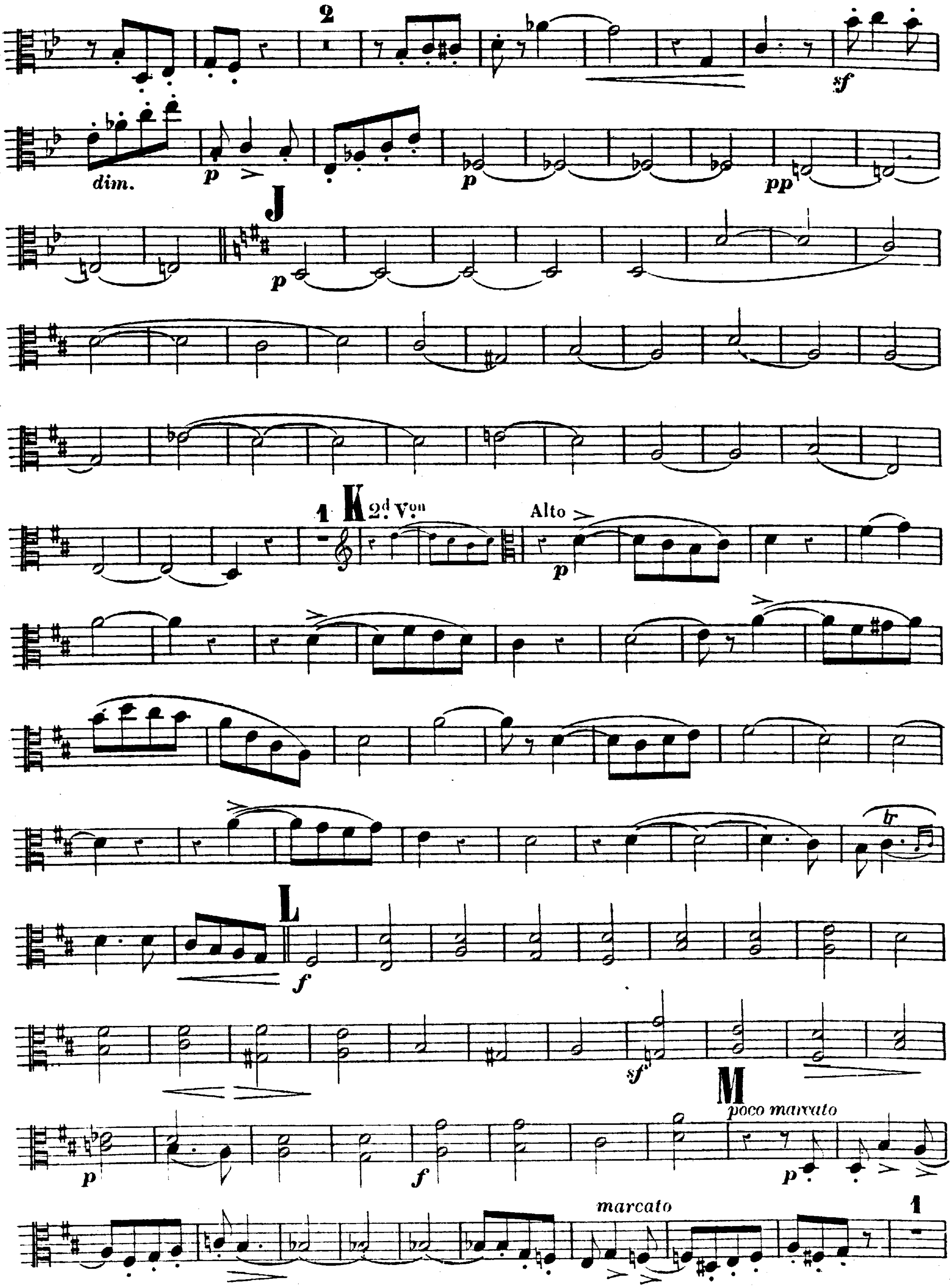

J Canto poco a poco animato
f
sf
p
mp
f
agitato
poco cresc.
cresc.
K
mf
cresc.
cresc.
ff
2
L
p
sempre più p
ppp
2
M
pp
sf
f
molto cresc.
N
ff
p
sf
pp
p
O
pp espress.
pp
pp
ppp

IV
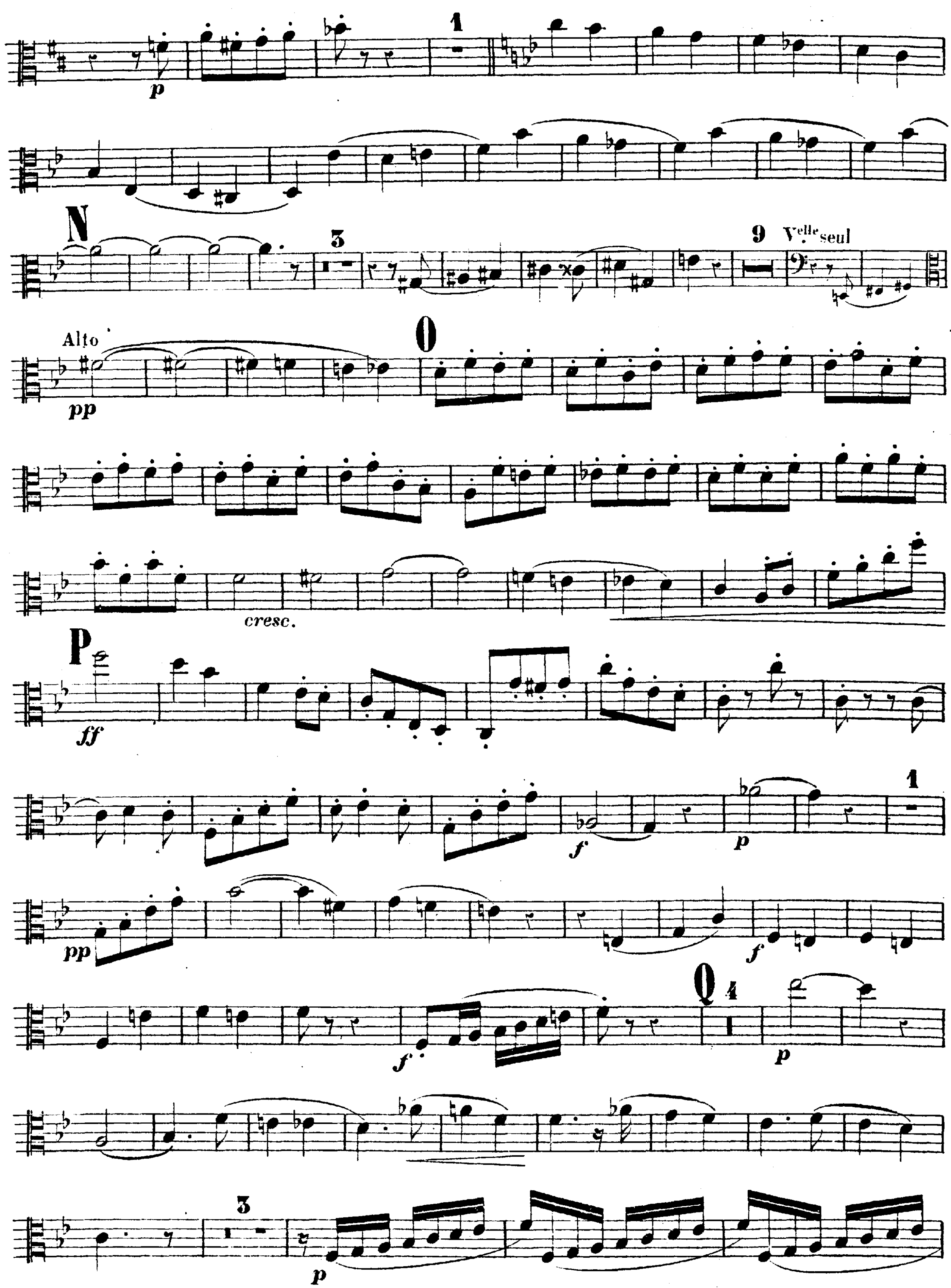
FINALE
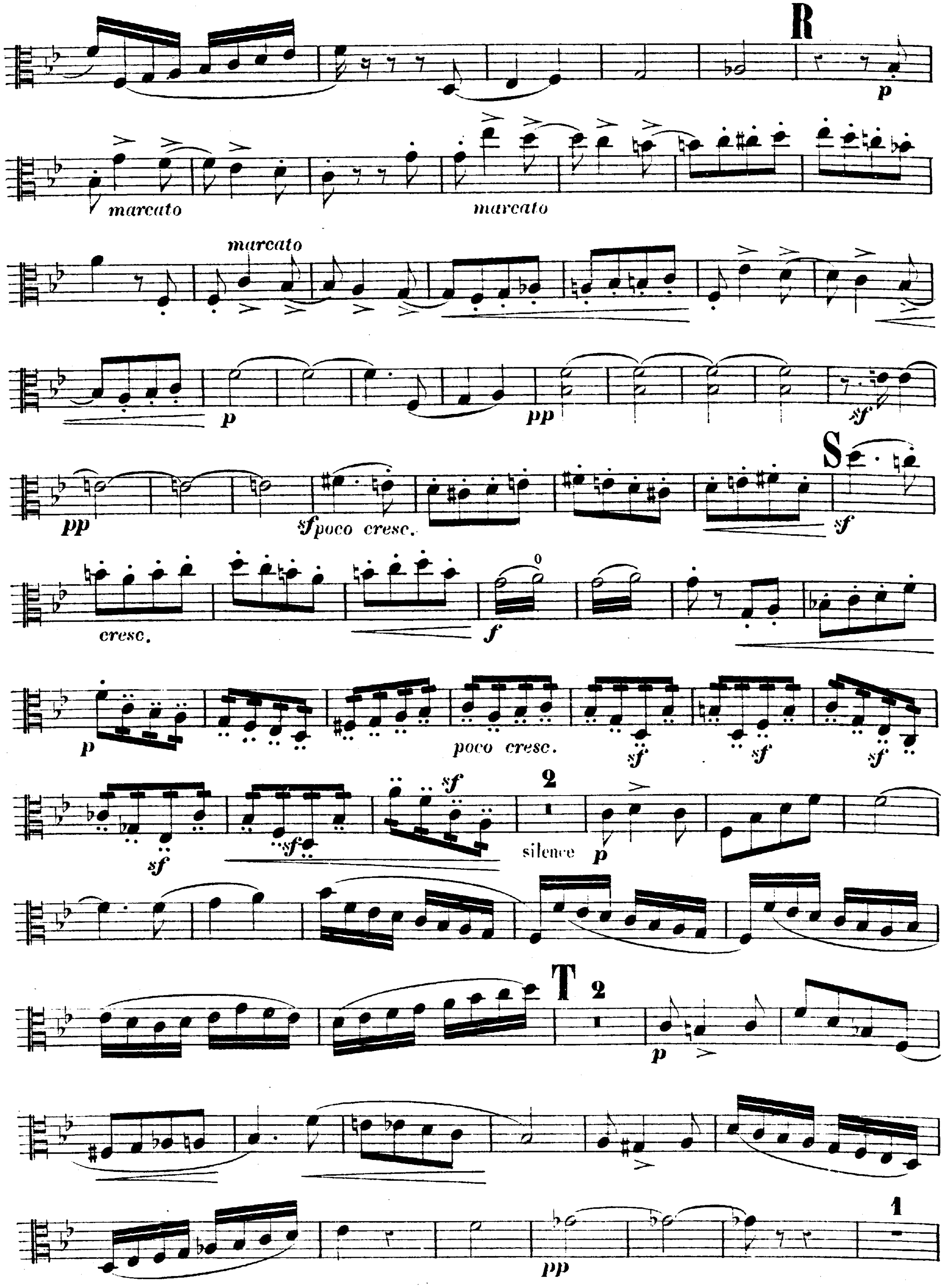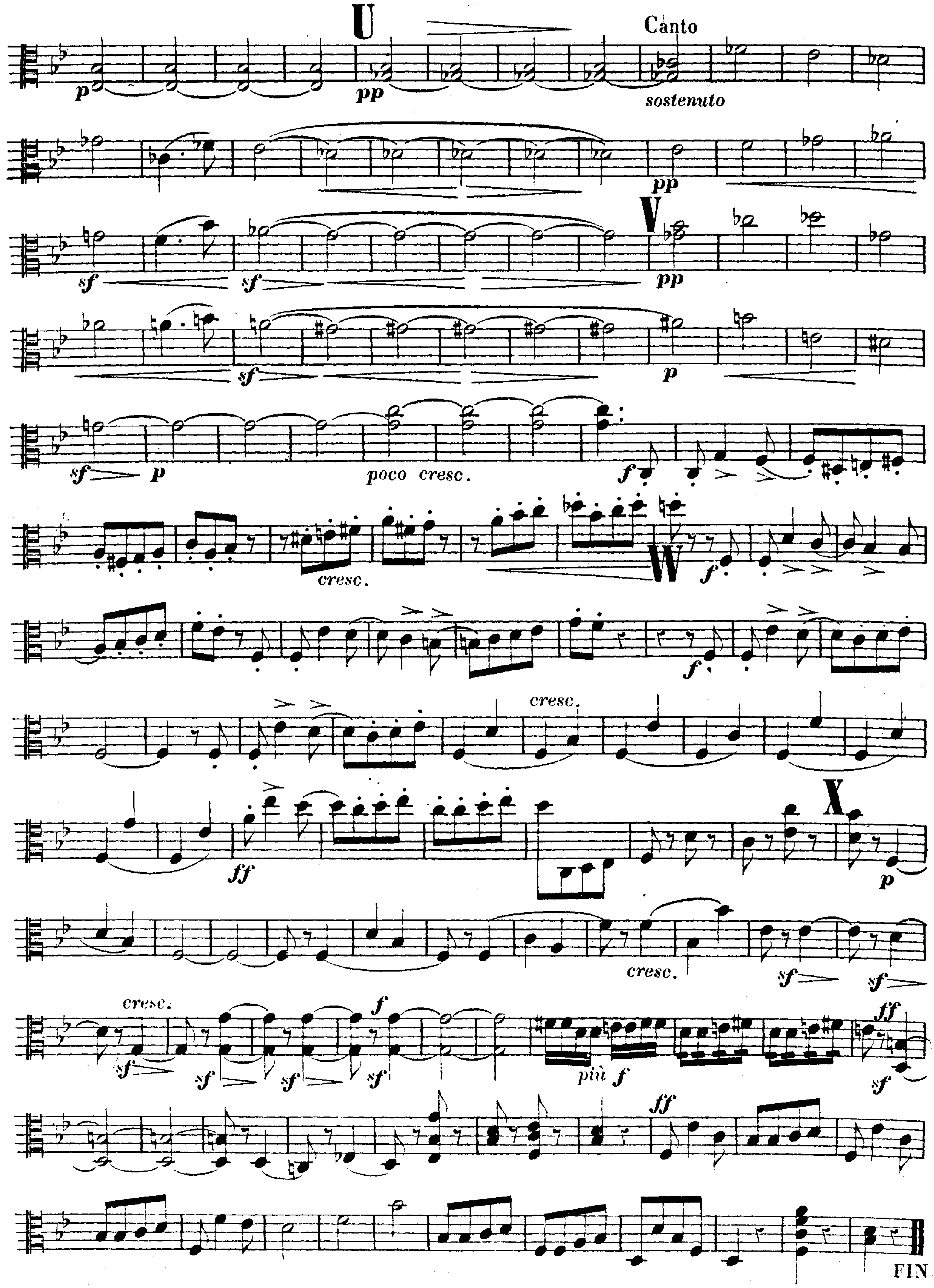



cresc.
cresc.
p
E
marcato
sf
pp
sf
mp
cresc.
sf
mf
cresc.
f
p
p
cresc.
poco cresc.
2
F
2
sf
sf
f
sf
sf
sf
silence
p
poco cresc.
p
2
p
poco cresc.
G
f
dim.
3
H
p
9
1er. Von
Alto
p
I
2



2
sf
dim.
p
p
pp
J
p
1
K
2d Von
Alto
p
L
f
sf
M
poco marcato
p
f
p
marcato
1


p
N
Velle seul
Alto
pp
O
cresc.
P
ff
f
p
pp
f
Q
p
p


R
p
marcato
marcato
marcato
p
pp
sf
S
pp
sf poco cresc.
sf
cresc.
f
p
poco cresc.
sf
sf
sf
sf
sf
sf
2
silence
p
T
2
p
pp
1


U
Canto
p
pp
sostenuto
pp
sf
sf
pp
V
sf
sf
p
sf
p
poco cresc.
f
cresc.
W
f
f
cresc.
ff
X
p
cresc.
sf
sf
cresc.
sf
sf
sf
sf
f
più f
ff
sf
ff
FIN

3me QUATUOR POUR INSTRUMENTS À CORDES

HENRI VIEUXTEMPS
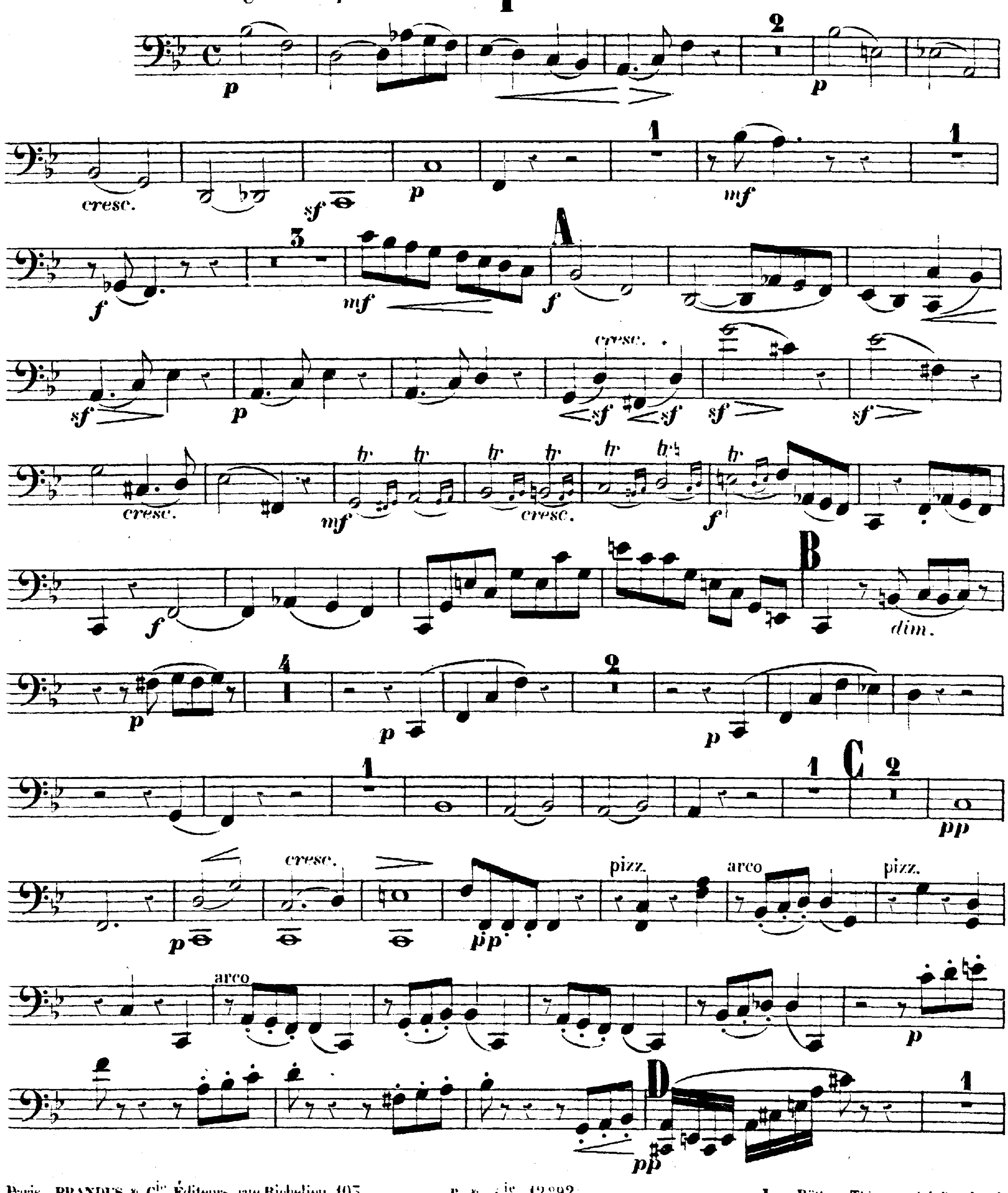
Op. 52

Nº 6 DES ŒUVRES POSTHUMES
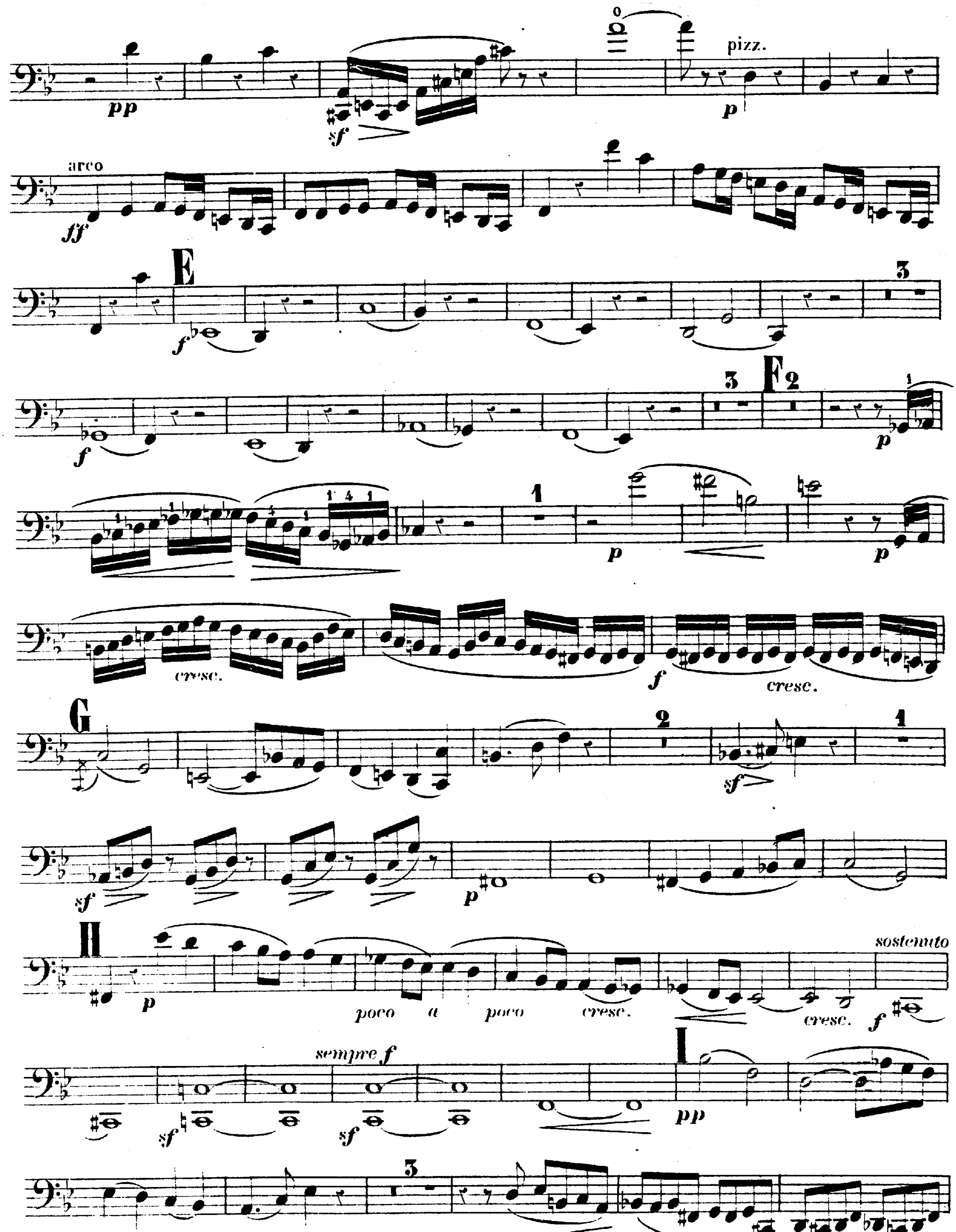
VIOLONCELLE

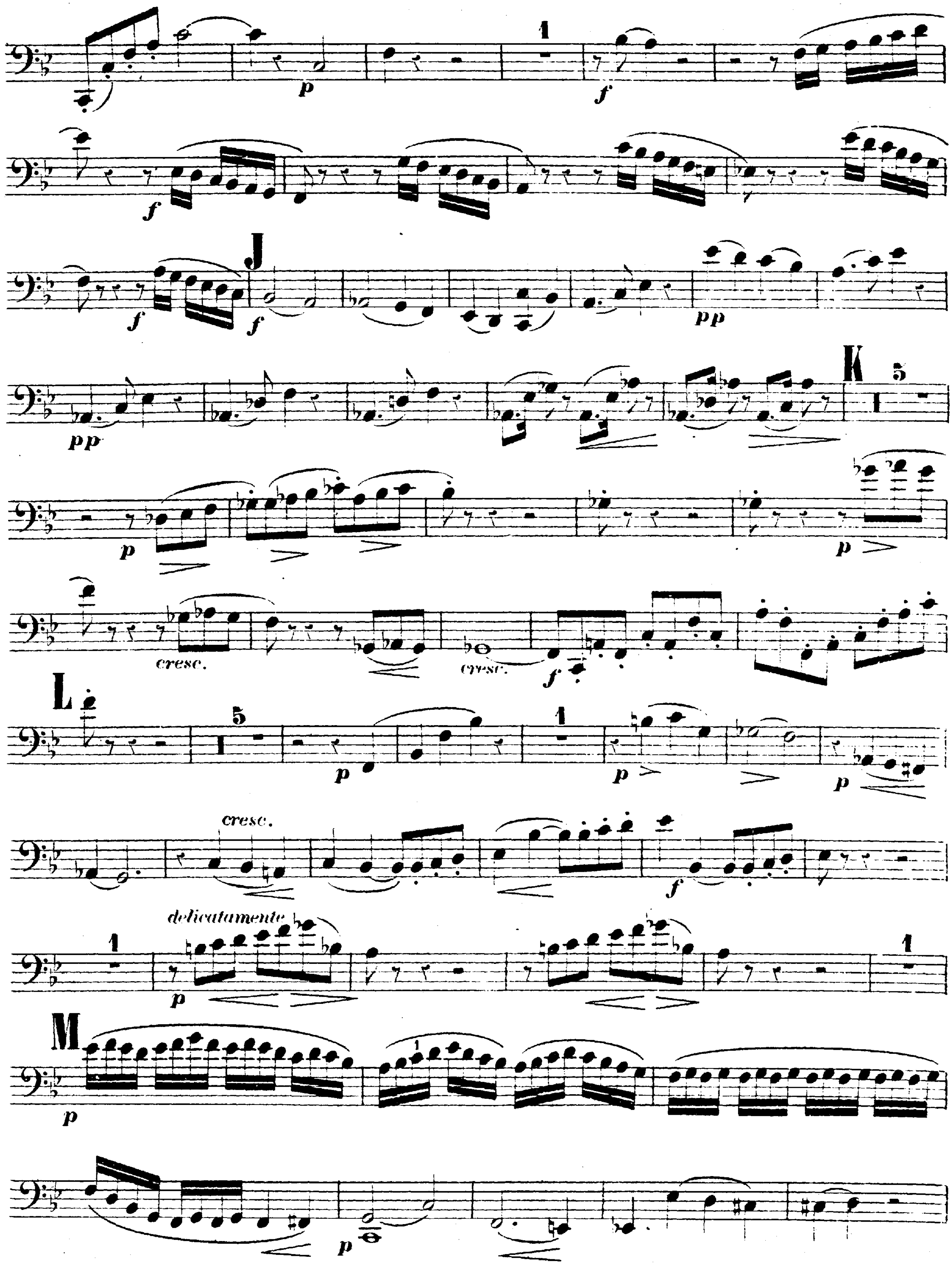
I
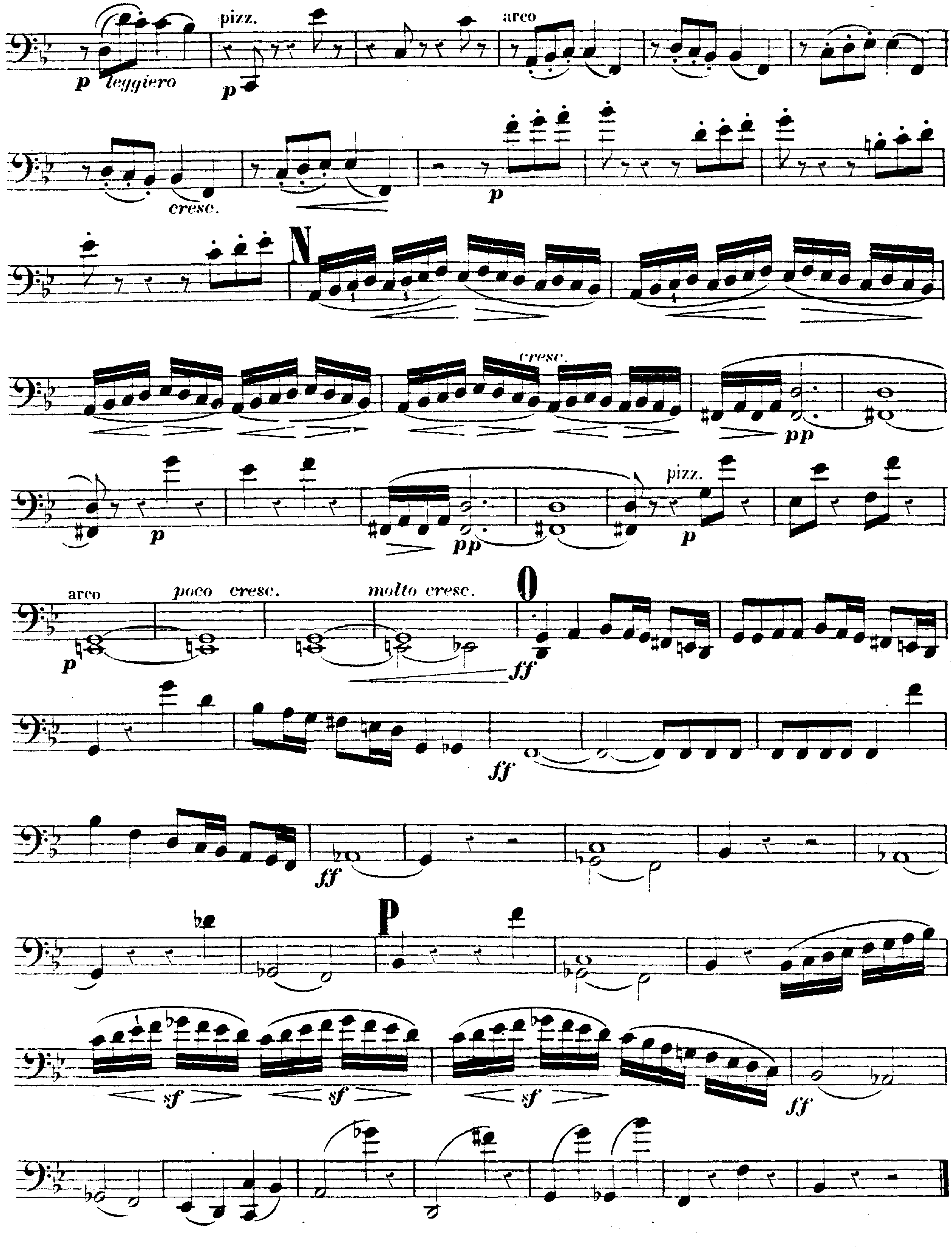
Allegro con spirito



Paris, BRANDUS & Cie, Éditeurs, rue Richelieu, 103. B. & Cie 12,892 Imp: Büttner-Thierry, cité Bergère, 1.


pp
sf
pizz.
p
arco
ff
E
f
F
cresc.
G
H
poco a poco cresc.
sostenuto
sempre f
I
pp
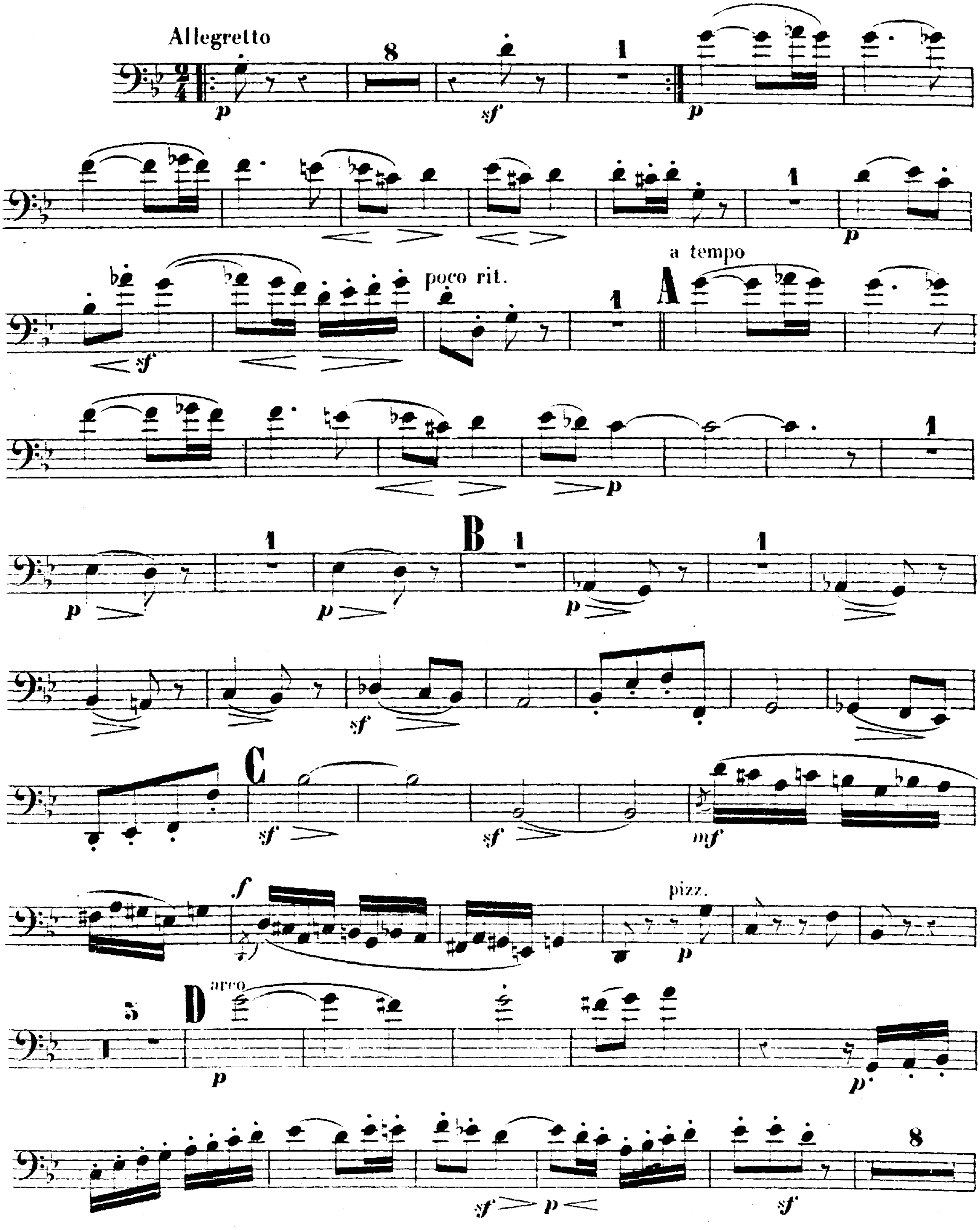

J
K
L
M
cresc.
delicatamente
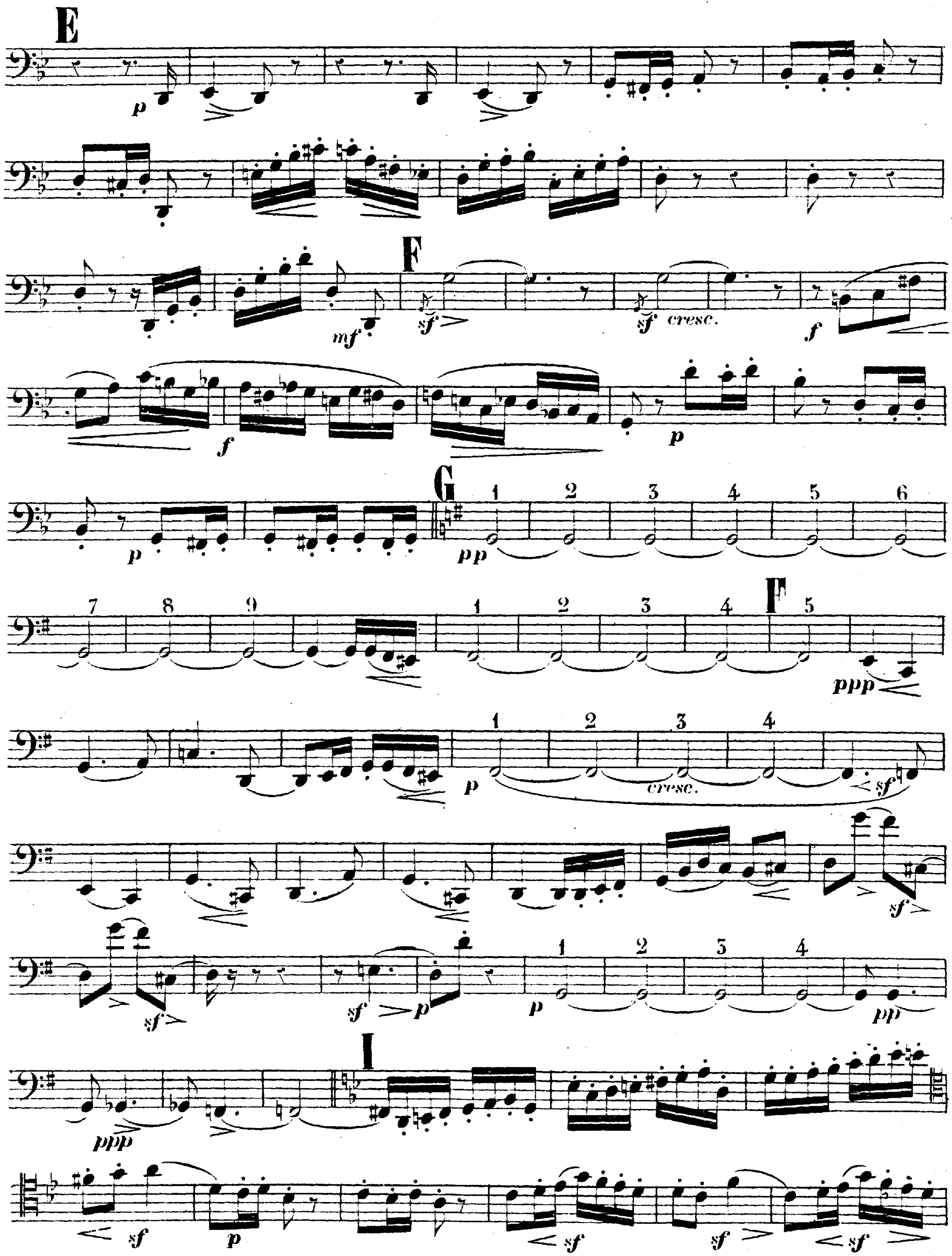

p leggiero
pizz.
p
arco
cresc.
p
N
cresc.
pp
p
pizz.
p
arco
p
poco cresc.
molto cresc.
O
ff
ff
ff
P
sf
sf
sf
ff
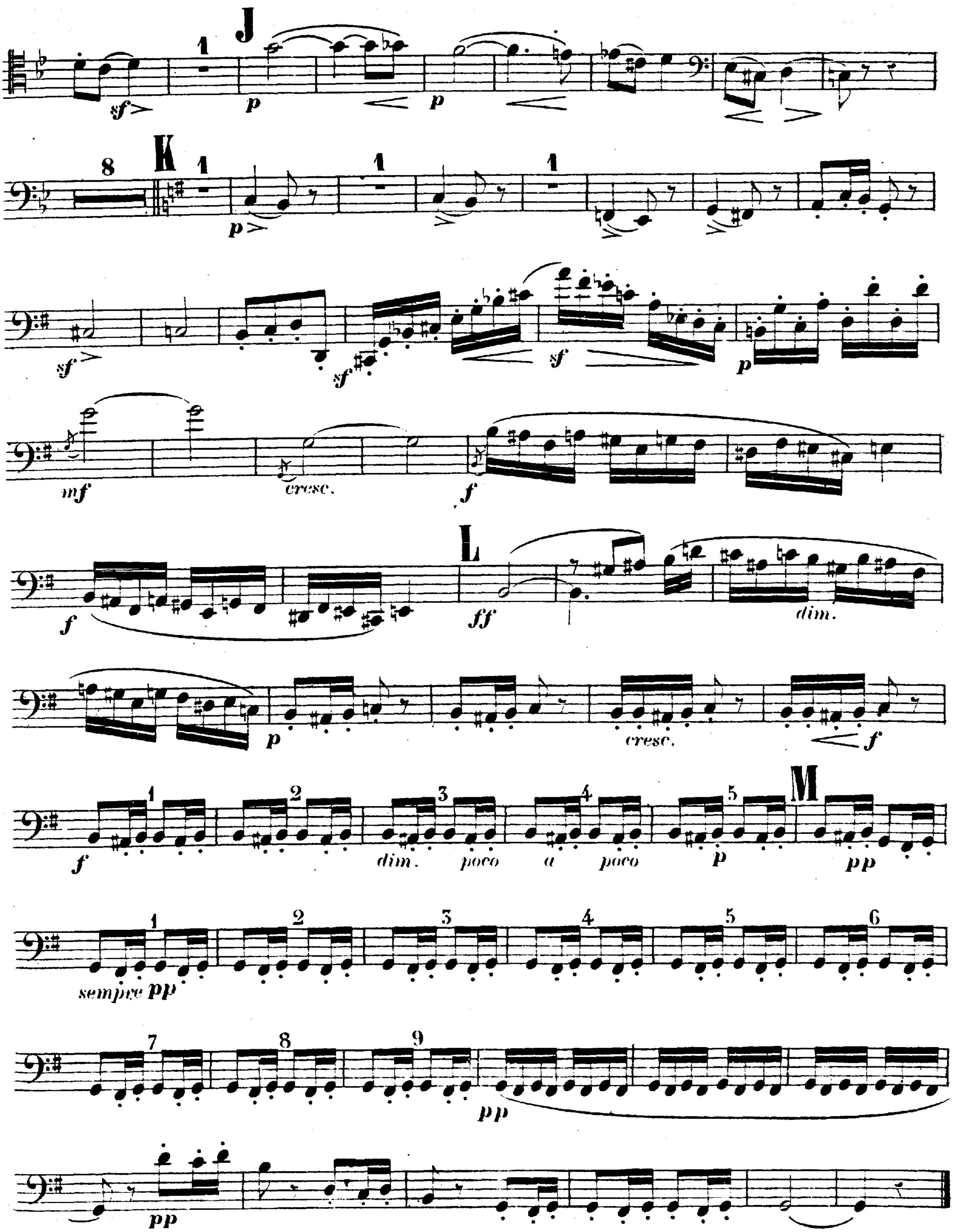
VIOLONCELLE

II

INTERMEZZO
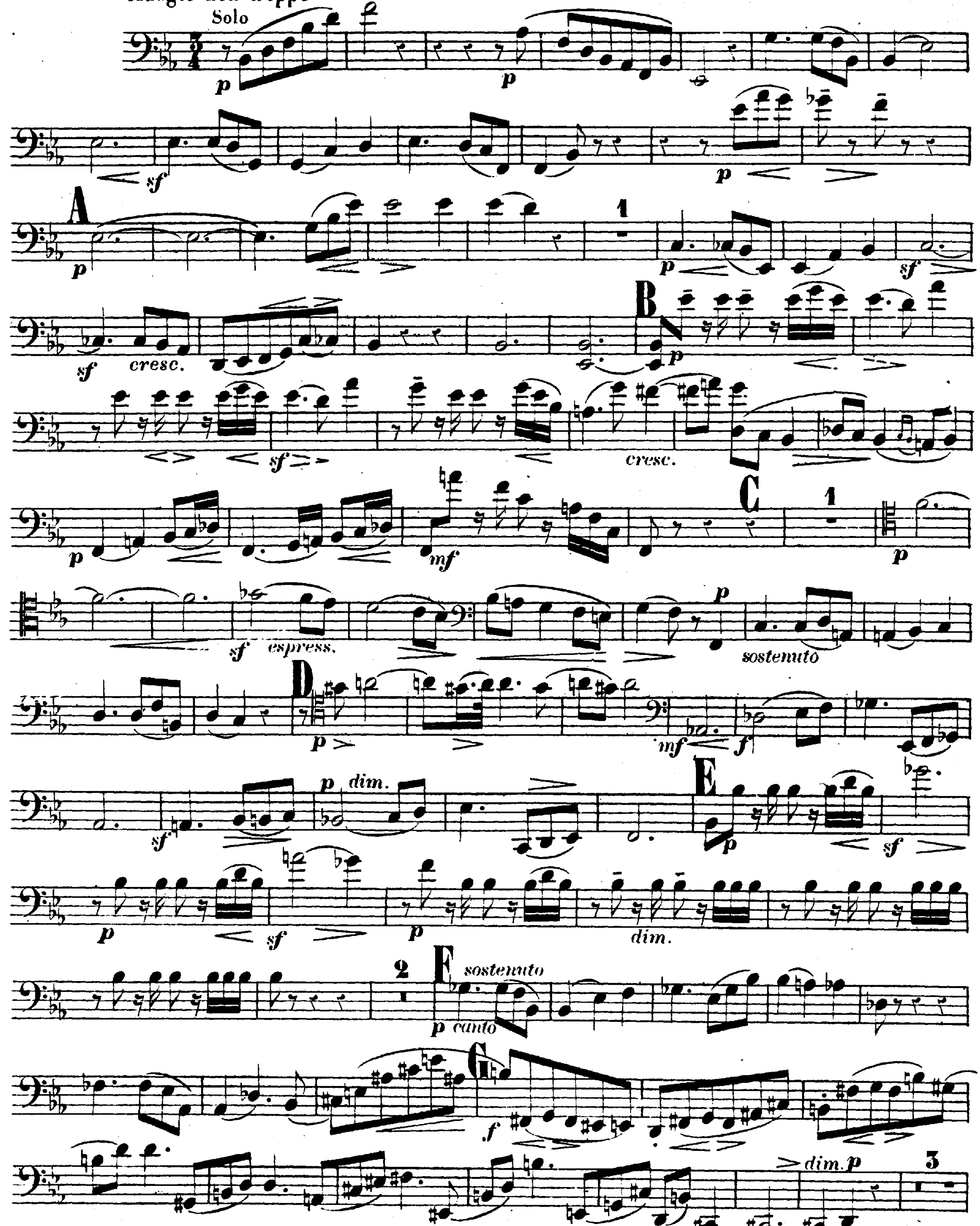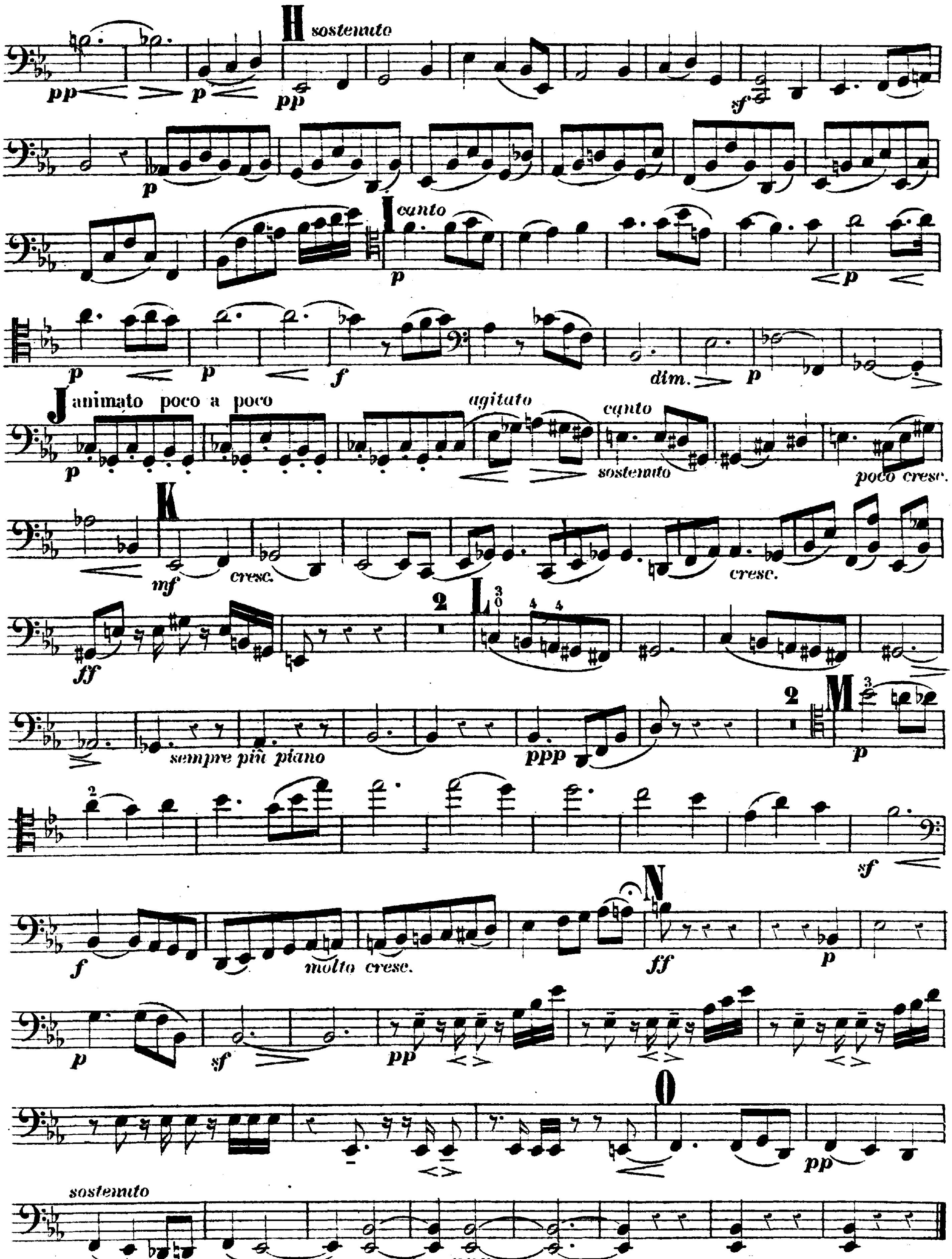



E
p
F
sf
cresc.
f
mf
G
pp
ppp
I
sf


J
K
cresc.
f
L
ff
dim.
p
cresc.
dim. poco a poco
M
sempre pp

III
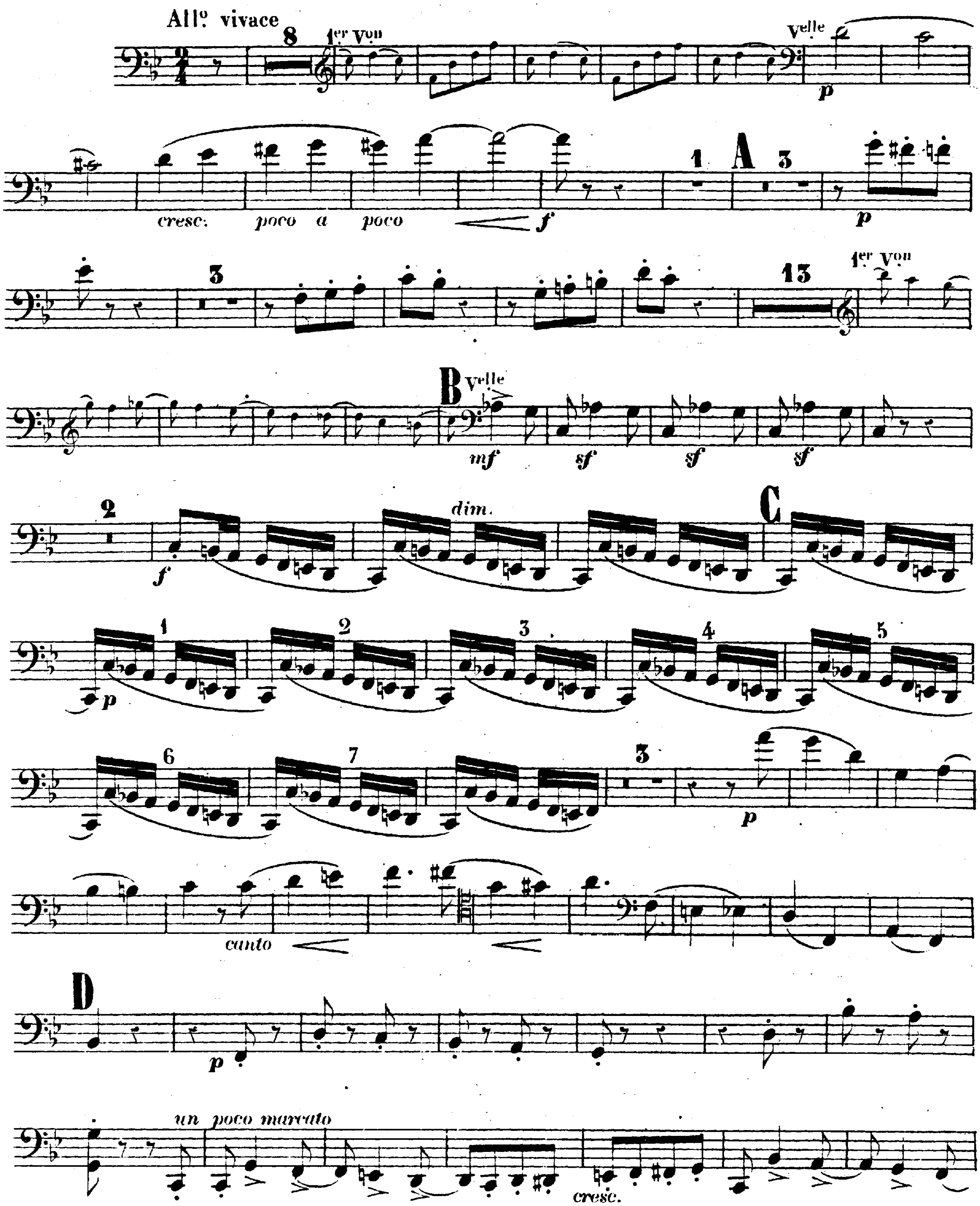
Adagio non troppo
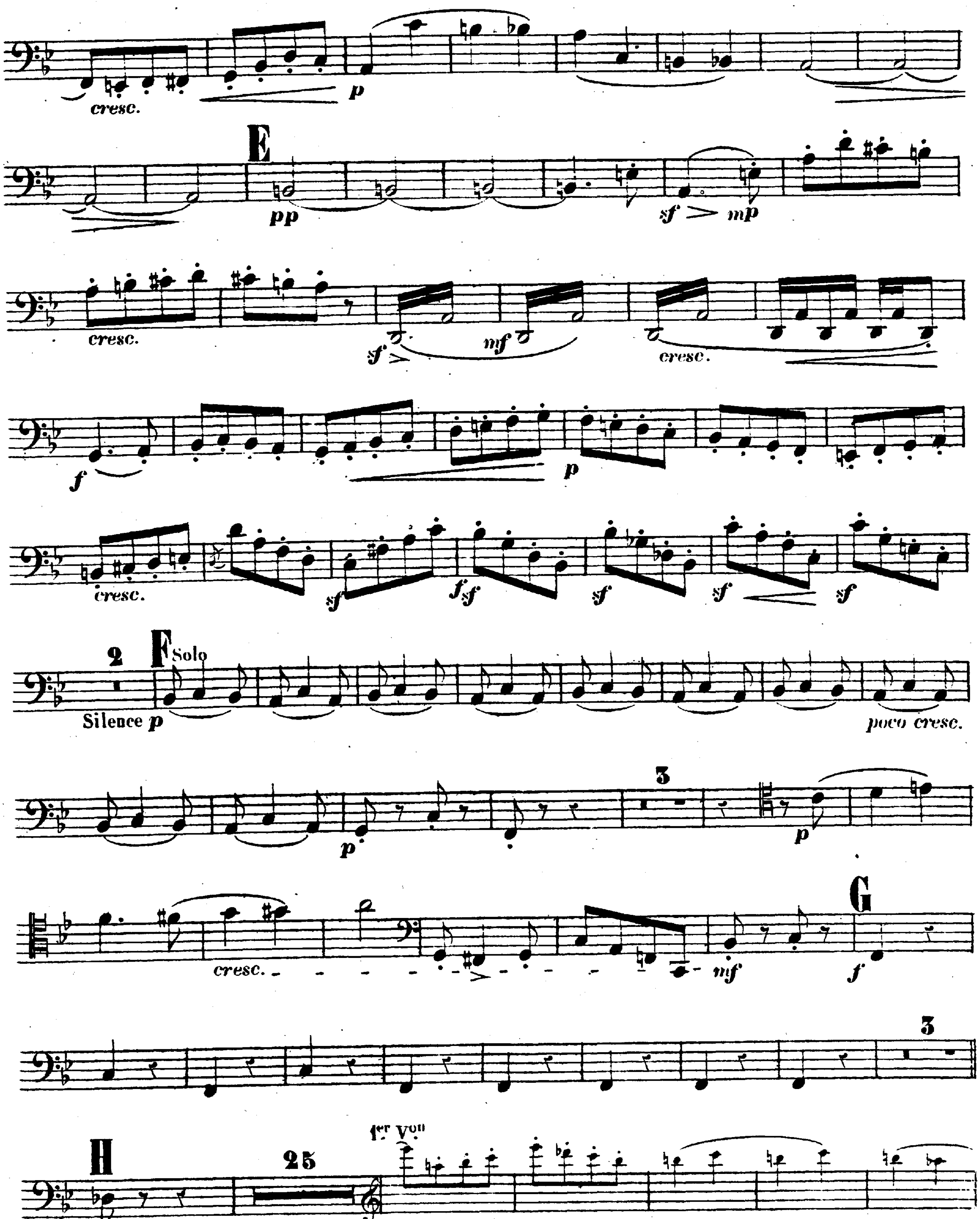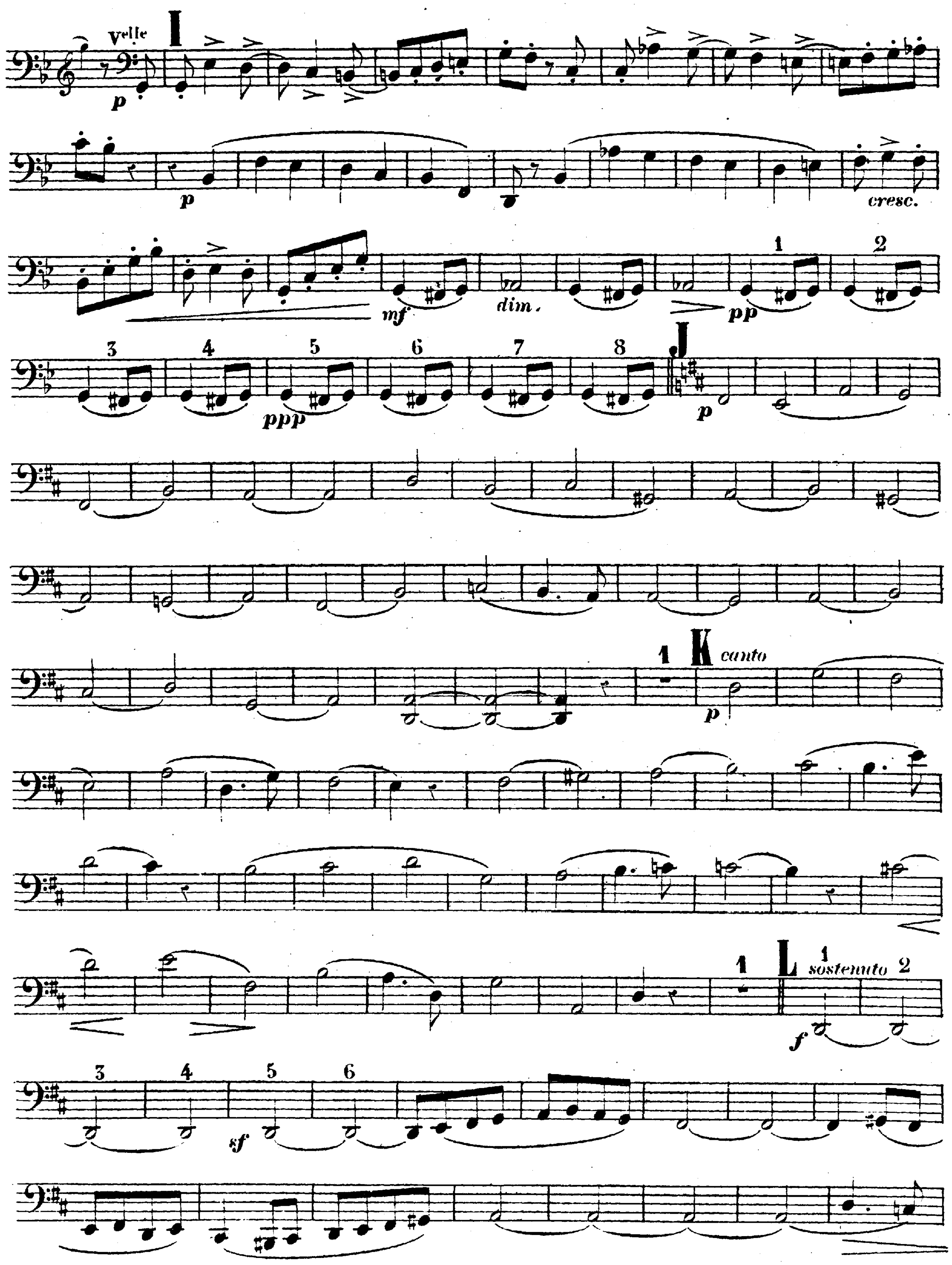



H
sostenuto
I
canto
J
animato poco a poco
agitato
canto
sostenuto
poco cresc.
K
cresc.
L
M
sempre più piano
N
molto cresc.
O
sostenuto
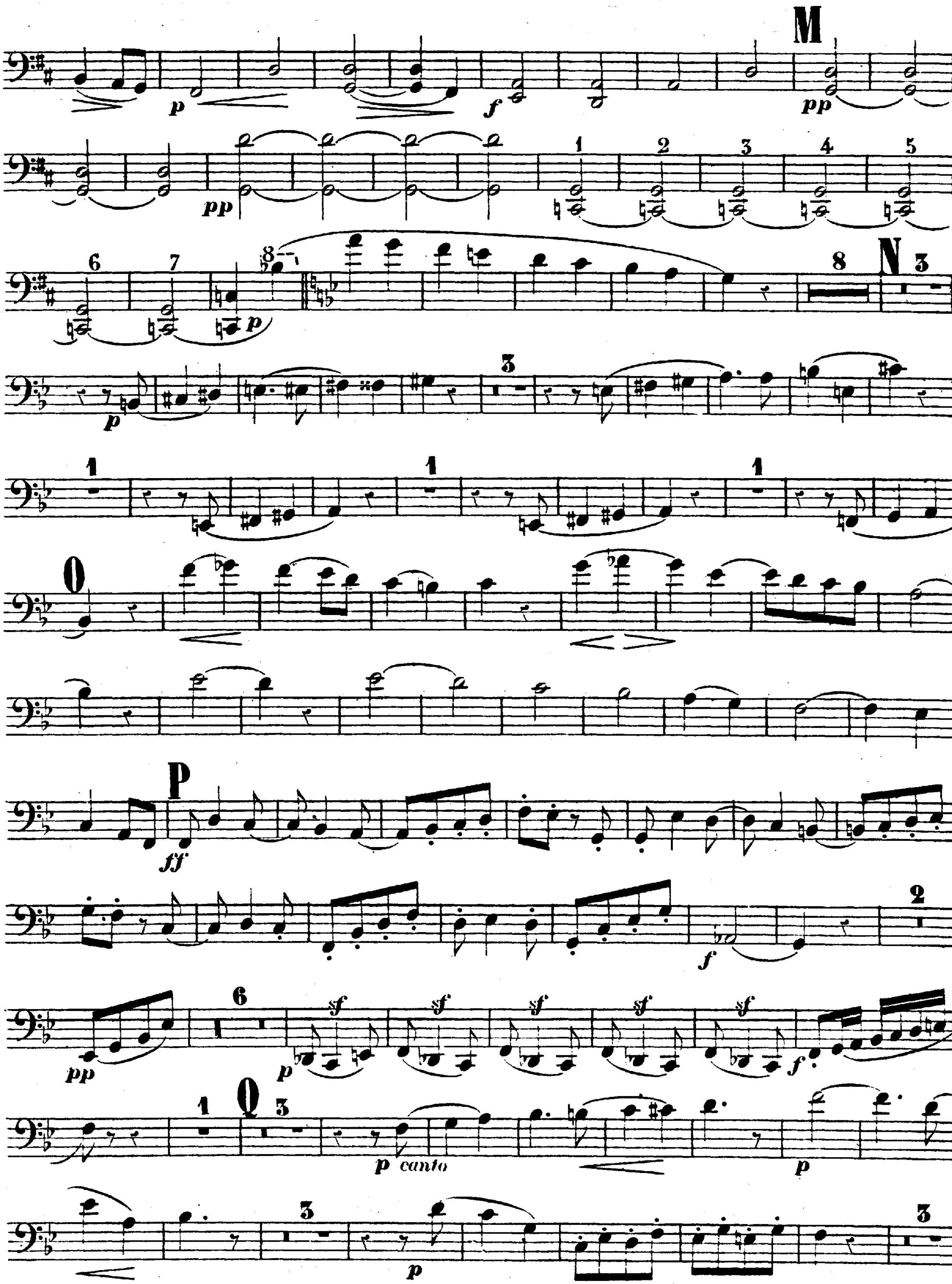
IV
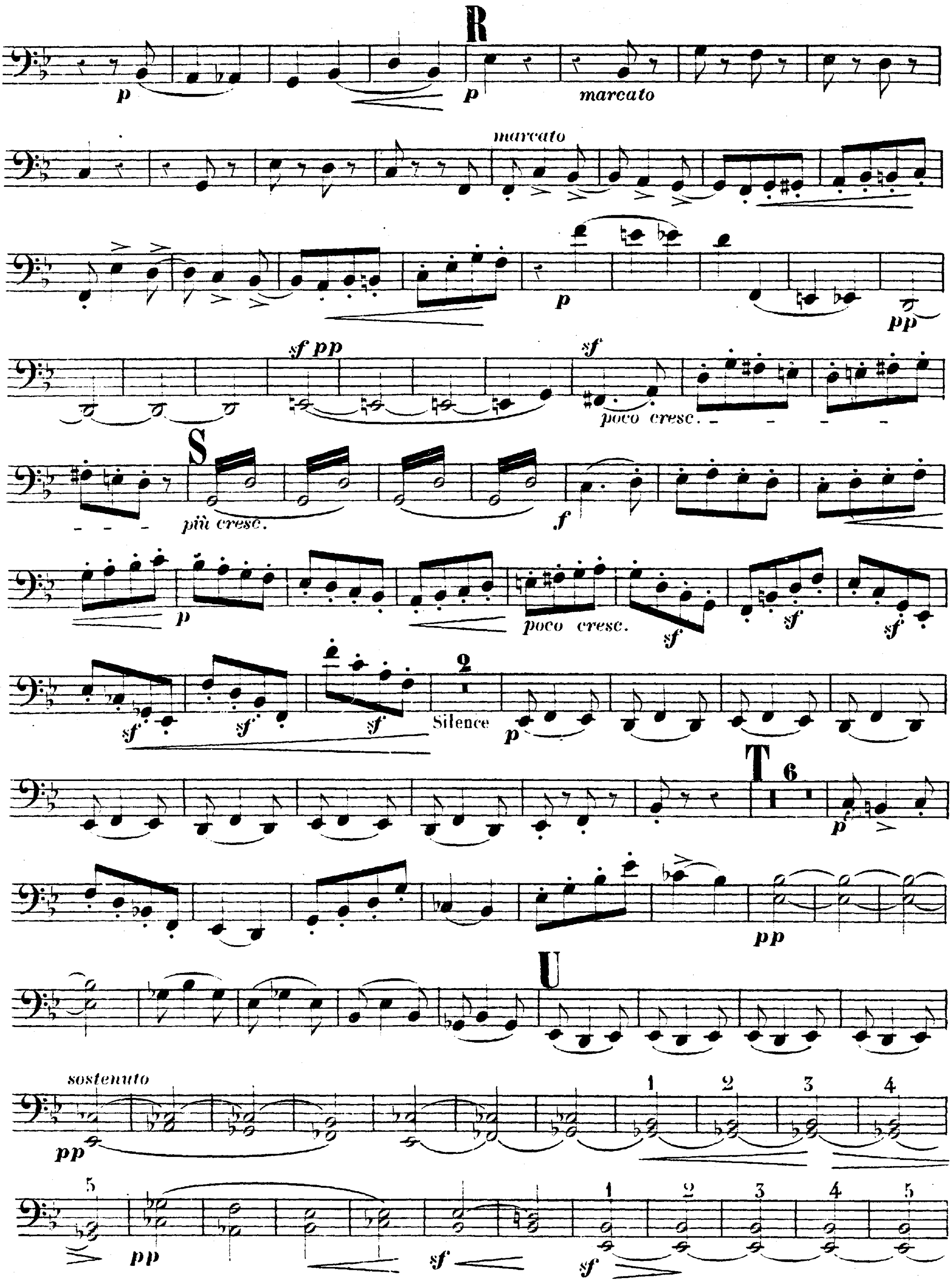
FINALE
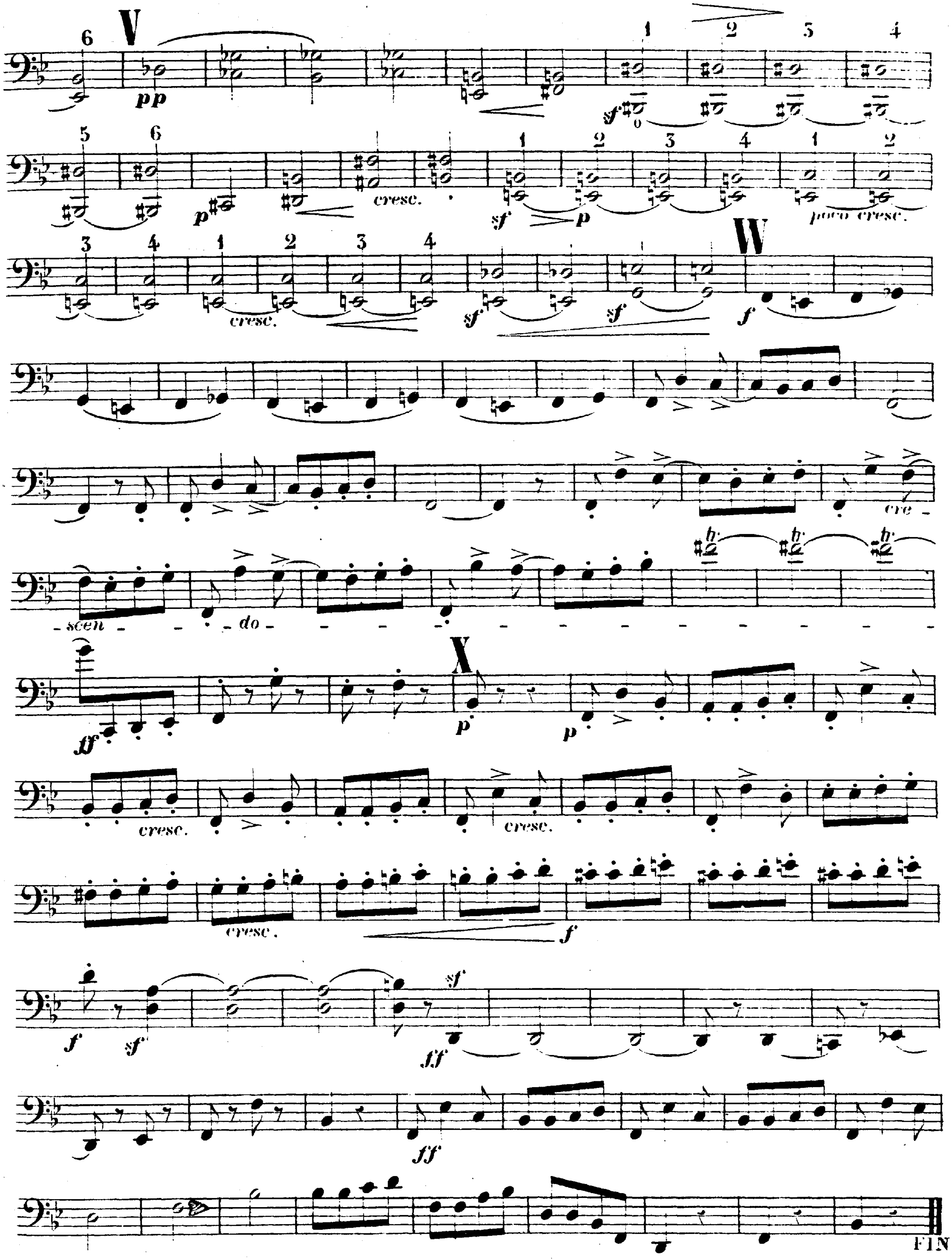

Allº vivace
1er Von
Velle
cresc: poco a poco
A
B
Velle
C
dim.
canto
D
un poco marcato
cresc.


cresc.
p
E
pp
sf > mp
cresc.
sf >
mf
cresc.
f
p
cresc.
sf
fsf
sf
sf
sf
2
F Solo
Silence p
poco cresc.
p
3
p
cresc.
mf
G
f
3
H
25
1er Von


Velle
I
p
cresc.
mf
dim.
pp
ppp
J
p
1
K
canto
p
L
sostenuto
f
sf


M
N
O
P
Q
p canto


R
marcato
marcato
sf pp
sf
poco cresc.
S
più cresc.
poco cresc.
Silence
T
U
sostenuto


V
pp
sf
p
cresc.
sf
p
poco cresc.
cresc.
sf
sf
W
f
cre - scen - do
ff
X
p
p
cresc.
cresc.
cresc.
f
f
sf
sf
ff
ff
FIN